

Storm Warning

Conductor

Composed & Arranged by
MARIUS NORDAL

Rock (♩ = 188)

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

[2]

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

18

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

Handwritten musical score for a large ensemble, page 4. The score is written on 12 staves, each labeled with an instrument or voice part. The notation is in treble and bass clefs, with various musical symbols including notes, rests, and dynamic markings. A double bar line with repeat dots is visible at the top right. The score includes a key signature change to two flats (B-flat and E-flat) and a time signature change to 4/4. The instruments listed are 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Piano, Bass, and Drums. The score is written in a clear, legible hand.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

37

FILL

"HARD FOUR"

45

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

LYMBAL

(CYM.)

f WHACK

53

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

COL TR I

COL TBN II

Handwritten musical score for a large ensemble. The score is divided into three systems. The first system includes parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Piano, Bass, and Drums. The second system includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Piano, Bass, and Drums. The third system includes parts for Piano, Bass, and Drums. The score features various musical notations, including notes, rests, and dynamic markings. A handwritten number '53' is visible in the top right corner. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

61

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

COL AL I

COL I

COL TR I

COL TR II

Ab7

SNARE DRUM

67

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

Handwritten musical score for a 12-piece band. The score is written on 12 staves. The top staff is for the conductor, marked "slow" and "76". The second staff is for the first horn, marked "COL ALT I". The third staff is for the second horn, marked "COL TRP I". The fourth staff is for the third horn, marked "COL TRP I". The fifth staff is for the first trumpet, marked "COL TRP I". The sixth staff is for the second trumpet, marked "COL TRP I". The seventh staff is for the third trumpet, marked "COL TRP I". The eighth staff is for the first trombone, marked "COL TRB I". The ninth staff is for the second trombone, marked "COL TRB I". The tenth staff is for the third trombone, marked "COL TRB I". The eleventh staff is for the first tuba, marked "COL TUB I". The twelfth staff is for the second tuba, marked "COL TUB I". The score includes various musical notations such as notes, rests, and dynamic markings like "fz" and "fz".

Handwritten musical score for a jazz ensemble. The score includes parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Piano, Bass, and Drums. The key signature is one flat (Bb), and the time signature is 4/4. A rehearsal mark '86' is present, with a note '(Open solo section for any instrument)' above it. The score is marked with 'LYM. ROLL' and 'FILL' for the drums. The page number 'A 94' is at the bottom left.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

TO CUP MUTE

TO CUP MUTE

TO CUP MUTE

(CONTINUE)

A 94

102 || 10

PLAY 2ND X ONLY

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

Handwritten notes and markings include:

- mf* PLAY 2ND X ONLY
- COL ALX I*
- PLAY 2ND X ONLY*
- mf* PLAY 2ND X ONLY
- COL TEN I*
- (BOTH X'S)*
- mf*
- (CUP)*
- mf*
- mf*
- mf*
- mf*

118

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

COL ALT I

COL TEN I

(OPEN)

(OPEN)

(OPEN)

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

D.S.
AL
CODA

BACK TO
MEAS. 30

⊕ CODA

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vocal Ensemble:** 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone. They sing in harmony, with some parts marked with accents (^) and dynamic markings like *fz*.
- Trumpets:** Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4. They play in unison or harmony, often with dynamic markings like *fz*.
- Trombones:** Trombone 1, Trombone 2, Trombone 3, Trombone 4. They provide harmonic support, often with dynamic markings like *fz*.
- Piano:** The piano part features complex chordal textures and melodic lines, often with dynamic markings like *fz*.
- Bass:** The bass line provides a steady rhythmic foundation, often with dynamic markings like *fz*.
- Drums:** The drum part includes a *FILL* section and various rhythmic patterns, often with dynamic markings like *fz*.

The score is marked with a **CODA** symbol at the beginning of the section. The music is in 4/4 time and features complex melodic lines and dynamic markings like *fz* and *FILL*.

18

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

COL ALT I

COL TEN I

COL I

COL I

IV COL I BUA BASSA

CB

18

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums