

# That Old Hound Dog Rag

Randall D. Standridge

**Moderate Rag**  $\text{♩} = 100$ 

Score for **That Old Hound Dog Rag** by Randall D. Standridge. The piece is in 2/4 time, marked **Moderate Rag** with a tempo of  $\text{♩} = 100$ . The score is arranged for a large band, including woodwinds, brass, and percussion.

**Instrumentation:**

- Piccolo Flute
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2
- Bass Clarinet
- Alto Sax. 1 & 2
- Tenor Sax.
- Baritone Sax.
- B♭ Trumpet 1
- B♭ Trumpet 2 & 3
- Horn in F 1 & 2
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Xylophone
- Marimba
- Timpani (F, B♭, C, E)
- Percussion 1
- Percussion 2

**Key Features:**

- The score includes dynamic markings such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).
- Rehearsal marks are indicated by circled numbers 1 through 7.
- Specific percussion parts are labeled: *Crash Cym.*, *Siren Whistle*, and *Hi-Hat*.
- A large, diagonal watermark reading "GRAND MESA MUSIC PUBLISHERS" is overlaid across the center of the page.

## That Old Hound Dog Rag-p.2

[illegible]

# That Old Hound Dog Rag-p.3

[illegible]

# That Old Hound Dog Rag-p.4

22 23 24 25 26 27 28

Pic. Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2  
3

Hn. 1  
2

Tbn. 1

Euph.  
(Trb. 2)

Tuba

Xylo.

Mar.

Timp.

Perc. 1

Perc. 2

*CRAND MESA MUSIC PUBLISHERS*

*f*

*Crash Cym.*

# That Old Hound Dog Rag-p.5

29 30 31 32 33 34 35

Pic. Fl. *mf* *mp* *f*

Ob. *mf* *mp* *f*

Bsn. *mf* *mp* *f*

B♭ Cl. 1 *mf* *mp* *f*

B♭ Cl. 2 *mf* *mp* *f*

B. Cl. *mf* *mp* *f*

A. Sx. 1 2 *mf* *mp* *f*

T. Sx. *mf* *mp* *f*

B. Sx. *mf* *mp* *f*

B♭ Tpt. 1 *mf* *mp* *f*

B♭ Tpt. 2 3 *mf* *mp* *f*

Hn. 1 2 *mf* *mp* *f*

Tbn. 1 *mf* *mp* *f*

Euph. (Trb. 2) *mf* *mp* *f*

Tuba *mf* *mp* *f*

Xylo. *mf* *mp* *f*

Mar. *mf* *mp* *f*

Timp. *mf* *f*

Perc. 1 *mf* *mp* *f*

Perc. 2 *mf* *mp* *f*

*Hi-Hat*

This musical score is for the fifth page of 'That Old Hound Dog Rag'. It features a large ensemble of instruments including Piccolo Flute, Oboe, Bassoon, B♭ Clarinets 1 and 2, B♭ Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpets 1 and 2, Horns 1 and 2, Trombone 1, Euphonium/Trombone 2, Tuba, Xylophone, Maracas, Tom-toms, and two sets of Percussion. The score is written in 2/4 time with a key signature of one sharp (F#). The music is divided into measures 29 through 35. Dynamic markings (mf, mp, f) are used throughout to indicate volume changes. A large, diagonal watermark reading 'GRAND MUSIC PUBLISHERS' is overlaid across the center of the page.

# That Old Hound Dog Rag-p.6

36 37 38 39 40 41 42

Pic. Fl.

Ob.

Bsn.

*mf*

B♭ Cl. 1

*mf*

B♭ Cl. 2

*mf*

B. Cl.

*mf*

A. Sx. 1  
2

*mf*

T. Sx.

*mf*

B. Sx.

*mf*

B♭ Tpt. 1

B♭ Tpt. 2  
3

Hn. 1  
2

*mf*

Tbn. 1

*mf*

Euph.  
(Trb. 2)

*mf*

Tuba

*mf*

Xylo.

Mar.

Timp.

Perc. 1

*mf*

Crash Cym.

High and Low Toms

Perc. 2

*mf*

# That Old Hound Dog Rag-p.7

43 44 45 46 47 48 49

Pic. Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2  
3

Hn. 1  
2

Tbn. 1

Euph.  
(Trb. 2)

Tuba

Xylo.

Mar.

Timp.

Perc. 1

Perc. 2

Crash Cym.

Hi-Hat

# That Old Hound Dog Rag-p.8

50 51 52 (picc. normal octave) (53) 54 55 56

Pic. Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. 1 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 3 *f*

Hn. 1 2 *f*

Tbn. 1 *f*

Euph. (Trb. 2) *f*

Tuba *f*

Xylo. *mf* *f*

Mar. *f*

Timp. *mp* *f*

Perc. 1 *f*

Perc. 2 *f*

Crash Cym. Hi-Hat

# That Old Hound Dog Rag-p.9

57 58 59 60 61 62 63

Pic. Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2  
3

Hn. 1  
2

Tbn. 1

Euph.  
(Trb. 2)

Tuba

Xylo.

Mar.

Timp.

Perc. 1

Perc. 2

*ff* *f*

*Cowbell*

# That Old Hound Dog Rag-p.10

[illegible]

# That Old Hound Dog Rag-p.11

71 72 73 (-picc.) 74 75 76 77

Pic. Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2  
3

Hn. 1  
2

Tbn. 1

Euph.  
(Trb. 2)

Tuba

Xylo.

Mar.

Timp.

Perc. 1

Perc. 2

*mp*

*p*

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# That Old Hound Dog Rag-p.12

78 79 80 81 82 83 84

Pic. Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2  
3

Hn. 1  
2

Tbn. 1

Euph.  
(Trb. 2)

Tuba

Xylo.

Mar.

Timp.

Perc. 1

Perc. 2

*Cowbell*

*f* *p*

# That Old Hound Dog Rag-p.13

This image displays a page from a musical score, likely for a symphony or concert band. The score is written for various instruments, including Piccolo Flute (Pic. Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 & 3 (B♭ Tpt. 2/3), Horn 1 & 2 (Hn. 1/2), Trombone 1 (Tbn. 1), Euphonium (Euph.), Tuba (Tuba), Xylophone (Xylo.), Maracas (Mar.), Tom-tom (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is marked with measures 85 through 91. A large, diagonal watermark reading "GRAND MUSIC PUBLISHERS" is overlaid across the center of the page. The music is written in a key signature of one flat (B♭) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte).

# That Old Hound Dog Rag-p.14

92 93 94 95 96 97 98

Pic. Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2  
3

Hn. 1  
2

Tbn. 1

Euph.  
(Trb. 2)

Tuba

Xylo.

Mar.

Timp.

Perc. 1

Perc. 2

*Siren Whistle*

*(opt. Splash cym)*

*ff* *mf*

## That Old Hound Dog Rag-p.15

[illegible]

# That Old Hound Dog Rag-p.16

106 107 108 109 110 111 112

Pic. Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2  
3

Hn. 1  
2

Tbn. 1

Euph.  
(Trb. 2)

Tuba

Xylo.

Mar.

Timp.

Perc. 1

Perc. 2

*ff*

*Cowbell*

*ff*

# That Old Hound Dog Rag-p.17

113 114 115 116 117 118 119

Pic. Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2  
3

Hn. 1  
2

Tbn. 1

Euph.  
(Trb. 2)

Tuba

Xylo.

Mar.

Timp.

Perc. 1

Perc. 2

*f* *mp* *f* *mp*

# That Old Hound Dog Rag-p.18

120 121 122 123 124 125 126

Pic. Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B. Cl. *f* *ff*

A. Sx. 1 2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 3 *f* *ff*

Hn. 1 2 *f* *ff*

Tbn. 1 *f* *ff*

Euph. (Trb. 2) *f* *ff*

Tuba *f* *ff*

Xylo. *f* *ff*

Mar. *f* *ff*

Temp. *f* *ff*

Perc. 1 *f* *ff* Siren Whistle Crash Cym.

Perc. 2 *f* (opt. Splash cym) *ff*

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# That Old Hound Dog Rag-p.19

127 128 129 130 131 132

Pic. Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2  
3

Hn. 1  
2

Tbn. 1

Euph.  
(Trb. 2)

Tuba

Xylo.

Mar.

Timp.

Perc. 1

Perc. 2

*GRAND MUSIC PUBLISHERS*

*p*

*sfz*

*p*

*f*

*sfz*

*optional random sound effects*