

Mission: Explore Strange New Worlds

by David Bobrowitz (B.M.I.)

Slowly $\text{♩} = 60$ 2 3 4 5 6 7 8 9 10 Fast $\text{♩} = 120$ a.2

Flute 1/2 *p* *p* *mf* *mf*

Oboe *mf*

Clarinet in B $\flat$ 1 *p* *mf* *mf*

Clarinet in B $\flat$ 2/3 *p* *mf*

Bass Clarinet *p* *mf*

Bassoon *p* *mf*

Alto Sax. 1/2 *p* *mf* *mf*

Tenor Sax. *p* *mf*

Baritone Sax. *p* *mf*

Trumpet in B $\flat$ 1 *p* *mf*

Trumpet in B $\flat$ 2/3

Horn in F 1/2 1. *p* *mf* a.2

Trombone 1/2 1. *p* *mf* a.2

Baritone *p* *mf*

Tuba *p* *mf*

Bells *p* *p*

Mallets Xylophone Chimes

Timpani B $\flat$ - C - F *p* *mf*

Snare Drum S.D. *p*

Percussion 1 B.D. *p*

High/Low Toms H/L Tom-Toms *p*

Crash Cymbals

Percussion 2

Whip Triangle

Claves Suspended Cymbal

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11 12 13 14 15 16 17 18 19 20

Fl. 1/2 *mp* *f*

Ob. *mp* *f*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2/3 *mp* *f* a.2

B. Cl. *f*

Bsn. *f*

A. Sx. 1/2 *mp* *f*

T. Sx. *mp* *f*

B. Sx. *f*

B♭ Tpt. 1 *mf* *f* a.2

B♭ Tpt. 2/3 *mf* *f*

Hn. 1/2 *mp* *mf* *f* a.2

Tbn. 1/2 *mf* *f* a.2

Bar. *mf* *f*

Tuba *f*

Mal. *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 Cr. Cyms. *f*

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3

21 ^{a.2} 22 23 24 25 (26) 27 28 29 30

Fl. 1/2 *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2/3 ^{a.2} *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mf*

A. Sx. 1/2 ^{a.2} *mp* *mf*

T. Sx. *mf*

B. Sx. *mp* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mf*

Hn. 1/2 ^{a.2} *mp* *mf*

Tbn. 1/2 *mf*

Bar. *mf*

Tuba *mp* *mf*

Mal. *mp* *mf*

Timp. *mf*

Perc. 1

Perc. 2 [>] Whip *f* Claves *mf*

Xylophone *mf*

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31 32 33 34 35 36 37 38 39 40

Fl. 1/2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf* a.2

B. Cl. *f*

Bsn. *mf* a.2

A. Sx. 1/2 *mf* a.2

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *f* a.2

B♭ Tpt. 2/3 *f* a.2

Hn. 1/2 *f* a.2

Tbn. 1/2 *f*

Bar. *f*

Tuba *f*

Mal.

Timp.

Perc. 1 *mf*

Perc. 2 *mf* H/L Tom-Toms

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This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute 1/2, Oboe, Clarinets (B♭, C, and 2/3), Bassoon, Saxophones (Alto, Tenor, and Baritone), Trumpets (B♭, 1/2, and 2/3), Horns (1/2 and 2/3), Tuba, Mallets, Timpani, and Percussion (1 and 2). The score is written in a standard musical notation with staves, notes, rests, and dynamic markings such as 'f' (forte). A large, diagonal watermark reading 'GRAND MUSIC PUBLISHERS' is overlaid across the center of the page. The page number '45' is visible in the top right corner.

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7

62 Slowly $\text{♩} = 60$

63 64 1. 65 66 67 68 69 70

Fl. 1/2 *mp* *espressivo* *mp*

Ob. *mp*

B♭ Cl. 1 *mp* *espressivo* *mp*

B♭ Cl. 2/3 *p* *mp*

B. Cl. *p*

Bsn. *p* *mp*

A. Sx. 1/2 *mp* *p* *mp* *p*

T. Sx. *p* *mp* *p* *mp* *p* *mp*

B. Sx. *p*

B♭ Tpt. 1 *mp* *espressivo* *p* *mp*

B♭ Tpt. 2/3 *mp*

Hn. 1/2 *p* *a.2* *mp* *p* *a.2* *mp* *p*

Tbn. 1/2 *p*

Bar. *p* *mp* *p* *mp* *p*

Tuba *p*

Mal. *Bells* *mp*

Timp.

Perc. 1

Perc. 2 *Sus. Cym.* *p < mp*

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71 a.2 72 73 74 75 Fast $\text{♩} = 120$ 76 77 a.2 78

Fl. 1/2 *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *mp* *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f*

Hn. 1/2 *mp* *f*

Tbn. 1/2 *mp* *f*

Bar. *f*

Tuba *f*

Mal. *mp*

Timp. *mp*

Perc. 1 *f*

Perc. 2

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79 80 81 82 83 84 (85) 86

Fl. 1/2 *mp* *f*

Ob. *mp* *f*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2/3 *mp* *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1/2 *mp* *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2/3 *mf* *f*

Hn. 1/2 *mp* *mf* *f*

Tbn. 1/2 *mf* *f*

Bar. *mf* *f*

Tuba *f*

Mal. *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *f*

Cr. Cyms.

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87 88 89 90 91 92 93 94 95

Fl. 1/2 *a.2* *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2/3 *a.2* *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mf*

A. Sx. 1/2 *a.2* *mp* *mf*

T. Sx. *mf*

B. Sx. *mp* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mf*

Hn. 1/2 *a.2* *mp* *mf*

Tbn. 1/2 *a.2* *mf*

Bar. *mf*

Tuba *mp* *mf*

Mal. *mp* *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *Whip f* *mf* *Claves*

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96 97 98 a.2 99 100 101 102 103 104

Fl. 1/2 *f* *ff*

Ob. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2/3 *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sx. 1/2 *f* *ff* a.2

T. Sx. *f* *ff*

B. Sx. *f* *ff*

B♭ Tpt. 1 *f* *ff* a.2

B♭ Tpt. 2/3 *f* *ff* a.2

Hn. 1/2 *f* *ff* a.2

Tbn. 1/2 *f* *ff* a.2

Bar. *f* *ff*

Tuba *f* *ff*

Mal. *f*

Timp. *f*

Perc. 1 *f* *ff*

Perc. 2 *ff*

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105 106 107 108 109 110 111 112 113 114 115 116

Fl. 1/2
sub. *mp*

Ob.
sub. *mp*

B♭ Cl. 1
mp

B♭ Cl. 2/3
a.2
mp

B. Cl.
mp

Bsn.
mp

A. Sx. 1/2
mp

T. Sx.
mp

B. Sx.
mp

B♭ Tpt. 1
mp

B♭ Tpt. 2/3
mp

Hn. 1/2
mp

Tbn. 1/2
mp

Bar.
mp

Tuba

Mal.
p *mp* *mf* *f*

Timp.

Perc. 1

Perc. 2
Tri.
p *mp* *mf* *f*

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117 118 119 120 121 122 123 124 125 126 *rit.*

Fl. 1/2 *f* *ff* *a.2*

Ob. *f* *ff* *a.2*

B♭ Cl. 1 *f* *ff* *a.2*

B♭ Cl. 2/3 *f* *ff* *a.2*

B. Cl. *f* *ff*

Bsn. *f* *ff* *a.2*

A. Sx. 1/2 *f* *ff* *a.2*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

B♭ Tpt. 1 *f* *ff* *a.2*

B♭ Tpt. 2/3 *f* *ff* *a.2*

Hn. 1/2 *f* *ff* *a.2*

Tbn. 1/2 *f* *ff* *a.2*

Bar. *f* *ff*

Tuba *f* *ff*

Mal. *ff* Chimes

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *f* *ff* *f* *ff* *f* *ff*

The musical score is written for a large ensemble. The woodwind section includes Flute 1/2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2/3, Horn 1/2, Trombone 1/2, Baritone, and Tuba. The string section includes Males (Mal.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time and features a variety of dynamics and articulations. A large watermark 'BRAND MUSIC PUBLISHERS' is visible across the center of the page.

127 Very Fast $\text{♩} = 144$

128 129 130 131 132 133 134

Fl. 1/2 *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2/3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sx. 1/2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2/3 *ff*

Hn. 1/2 *ff*

Tbn. 1/2 *ff*

Bar. *ff*

Tuba *ff*

Mal.

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *choke*