

Clowns!Clowns!Clowns!

Fast $\text{♩} = 124-132$

by David Bobrowitz (B.M.I.)

Flute 1/Piccolo *mp* *- Picc.* 2 3 4 5 *+ Picc.*

Flute 2 *mp*

Oboe *mp*

Clarinet in B $\flat$ 1 *mp*

Clarinet in B $\flat$ 2/3 *a.2 mp*

Bass Clarinet *mp*

Bassoon *mp*

Alto Sax. 1/2 *mp*

Tenor Sax. *mp*

Baritone Sax. *mp*

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2/3

Horn in F 1/2 *mp*

Trombone 1/2 *mp* *a.2*

Baritone *mp*

Tuba *mp*

Timpani Eb - B $\flat$ - F *mp*

Bells
Mallets
Xylophone

Triangle Claves
Crash Cymbals
Percussion 1
H/L Floor Toms
Wood Block
Cowbell

Snare Drum
Percussion 2
Bass Drum

Clowns! Clowns! Clowns!

6 7 8 9 10 - Picc. 11 12

Fl. 1/Picc. *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2/3 *mf* *f* a.2

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sx. 1/2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2/3 *mf* *f* a.2

Hn. 1/2 *mf* *f*

Tbn. 1/2 *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Timp. *f* *f*

Mal. *f* Xylophone *f*

Perc. 1 F.T. *f*

Perc. 2 S.D. B.D. *f*

Clowns!Clowns!Clowns!

3

13 14 15 16 + Picc. 17 18

Fl. 1/Picc. Fl. 2 Ob. B♭ Cl. 1 B♭ Cl. 2/3 B. Cl. Bsn. A. Sx. 1/2 T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2/3 Hn. 1/2 Tbn. 1/2 Bar. Tuba Timp. Mal. Perc. 1 Perc. 2

a.2 a.2 Claves Wd. Bl. f

A musical score for a band, featuring 20 staves. The score is divided into measures 13 through 18. The instruments listed on the left are: Fl. 1/Picc., Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., Bsn., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Tbn. 1/2, Bar., Tuba, Timp., Mal., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'a.2'. A large, diagonal watermark reading 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the center of the page.

19 20 21 22 23 24 25

Fl. 1/Picc. Fl. 2 Ob. B♭ Cl. 1 B♭ Cl. 2/3 B. Cl. Bsn. A. Sx. 1/2 T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2/3 Hn. 1/2 Tbn. 1/2 Bar. Tuba Timp. Mal. Perc. 1 Perc. 2

f *a.2* *f* *a.2* *a.2* *f*

Clowns!Clowns!Clowns!

5

26 27 28 29 30 31

Fl. 1/Picc. *f* - Picc.

Fl. 2 *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f* a.2

B. Cl. *f* sempre

Bsn. *f* sempre

A. Sx. 1/2 *f* sempre a.2

T. Sx. *f* sempre

B. Sx. *f* sempre

B♭ Tpt. 1 *f* sempre a.2

B♭ Tpt. 2/3 *f* sempre a.2 2. a.2

Hn. 1/2 *f* sempre a.2

Tbn. 1/2 *f* sempre a.2

Bar. *f* sempre

Tuba *f* sempre

Timp. *f*

Mal. *f* Bells

Perc. 1 *f* C. Cym.

Perc. 2 *f*

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1/Picc., Fl. 2), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2/3, B. Cl.), Bassoon (Bsn.), Saxophones (A. Sax. 1/2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2/3), Horns (Hn. 1/2), Trombone (Tbn. 1/2), Baritone (Bar.), Tuba, Timpani (Timp.), and Percussion (Perc. 1, Perc. 2). The score includes musical notation, dynamics (e.g., *f*), and a large watermark reading "AND MUSIC PUBLISHERS". The page is numbered 32, 33, 34, 35, 36, and 37.

Clowns!Clowns!Clowns!

7

38 39 40 41 42 43 44 45 46 47 48

Fl. 1/Picc. *mp* *mf* + Picc.

Fl. 2 *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. 1 *mp* *mp*

B♭ Cl. 2/3 *mp* *mp* a.2

B. Cl. *mp* *leggero*

Bsn. *mp* *leggero*

A. Sx. 1/2 *mp*

T. Sx.

B. Sx. *mp* *leggero*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2/3 *mp*

Hn. 1/2 *mp* *leggero*

Tbn. 1/2 *mp* *leggero*

Bar. *mp* *leggero*

Tuba *mp* *leggero*

Timp.

Mal.

Perc. 1 *mp* Wd. Bl.

Perc. 2 *mp*

Musical score for The Nutcracker Suite, Op. 71, by Pyotr Ilyich Tchaikovsky. This page shows measures 49 through 64. The instrumentation includes Flute 1/Piccolo, Flute 2, Oboe, Bass Clarinet 1, Bass Clarinet 2/3, Bassoon, Saxophone 1/2, Saxophone Tenor, Saxophone Baritone, Trumpet 1, Trumpet 2/3, Horn 1/2, Trombone 1/2, Baritone, Tuba, Timpani, Maracas, Percussion 1, and Percussion 2. The music features various woodwinds playing melodic lines, brass instruments providing harmonic support, and percussion adding rhythmic texture. Dynamics range from mezzo-forte (*mf*) to forte (*f*). A large diagonal watermark reading "GRAND MUSIC PUBLISHERS" is visible across the center of the page.

65 66 67 a.2 68 69 70 71 72 73 74 75 76 77

Fl. 1/Picc. *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2/3 *mf* *f*

B. Cl. *mp* *mf* *ff*

Bsn. *mp* *mf* *ff*

A. Sx. 1/2 *mf* *ff*

T. Sx. *mf* *ff*

B. Sx. *mp* *mf* *ff*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mf* a.2 a.2

Hn. 1/2 *mp* *mf* a.2

Tbn. 1/2 *mp* *mf* a.2 *ff*

Bar. *mp* *mf* *ff*

Tuba *mp* *mf* *ff*

Timp. *mp* *mf*

Mal.

Perc. 1 *mp*

Perc. 2 *mp*

A page of a musical score for a symphony orchestra, titled "Clowns!Clowns!Clowns!". The page is numbered 9 in the top right corner. The score is for measures 65 through 77. The instruments listed on the left are: Fl. 1/Picc., Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., Bsn., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Tbn. 1/2, Bar., Tuba, Timp., Mal., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, mp, ff). There are also performance instructions like "a.2" (second ending) and "ff" (fortissimo). A large, diagonal watermark reading "GRAND MUSIC PUBLISHERS" is visible across the center of the page.

Fl. 1/Picc. *f* - Picc.

Fl. 2 *f*

Ob. *f*

B $\flat$ Cl. 1 *f* a.2

B $\flat$ Cl. 2/3 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1/2 *f* a.2

T. Sx. *f*

B. Sx. *f*

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2/3 *f* 2. a.2

Hn. 1/2 *f* a.2

Tbn. 1/2 *f* a.2

Bar. *f*

Tuba *f*

Timp. *f*

Mal. *f* Bells

Perc. 1 *f* C.Cym.

Perc. 2 *f*

83 84 85 86 87 88 89

Fl. 1/Picc. Fl. 2 Ob. B♭ Cl. 1 B♭ Cl. 2/3 B. Cl. Bsn. A. Sx. 1/2 T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2/3 Hn. 1/2 Tbn. 1/2 Bar. Tuba Timp. Mal. Perc. 1 Perc. 2

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FT.

90 + Picc. 91 92 93 94 95

Fl. 1/Picc. *f* sempre

Fl. 2 *f* sempre

Ob. *f* sempre

B♭ Cl. 1 *f* sempre

B♭ Cl. 2/3 *f* sempre

B. Cl.

Bsn.

A. Sx. 1/2 a.2

T. Sx.

B. Sx.

B♭ Tpt. 1 *f* sempre

B♭ Tpt. 2/3 *f* sempre a.2

Hn. 1/2 a.2

Tbn. 1/2 a.2 *f* sempre

Bar. *f* sempre

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

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96 97 98 99 100 101

Fl. 1/Picc. *mp* - Picc.

Fl. 2 *mp*

Ob.

B♭ Cl. 1 *mp*

B♭ Cl. 2/3 *mp*

B. Cl. *f* *sempre*

Bsn. *f* *sempre* a.2

A. Sx. 1/2 *f* *sempre*

T. Sx. *f* *sempre*

B. Sx. *f* *sempre*

B♭ Tpt. 1 a.2

B♭ Tpt. 2/3

Hn. 1/2 *f* *sempre* a.2

Tbn. 1/2

Bar. *f*

Tuba *f* *sempre*

Timp. *f*

Mal.

Perc. 1 *f* Tri. *f*

Perc. 2 *f*

102 103 104 105 106 107 108 + Picc.

Fl. 1/Picc. *f*

Fl. 2 *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f* a.2

B. Cl. *f*

Bsn. *f*

A. Sx. 1/2 *f* a.2

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f*

Hn. 1/2 *f*

Tbn. 1/2 *f* a.2

Bar. *f*

Tuba *f*

Timp. *f*

Mal. *f* Xylophone

Perc. 1 *f*

Perc. 2 *f*

A musical score for a band, page 14. The title is 'Clowns!Clowns!Clowns!'. The score is in 4/4 time and features a variety of instruments including flutes, oboe, clarinets, bassoon, saxophones, trumpets, horns, tuba, timpani, mallets, and percussion. The music is written in a key with one flat (B-flat) and a common time signature. The score is divided into measures, with measure numbers 102 through 108 indicated at the top. The instruments are listed on the left side of the page. The music is written in a standard musical notation with notes, rests, and dynamic markings. A large, diagonal watermark reading 'GRAND MESSE MUSIC PUBLISHERS' is overlaid across the center of the page. The page number '14' is in the top left corner, and the title 'Clowns!Clowns!Clowns!' is at the top center.

109 110 111 112 113 114 115 116

Fl. 1/Picc. *ff*

Fl. 2 *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2/3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sx. 1/2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2/3 *ff* a.2

Hn. 1/2 *ff*

Tbn. 1/2 *ff* a.2

Bar. *ff*

Tuba *ff*

Timp. *ff*

Mal. *ff*

Perc. 1 C.Cym. *ff*

Perc. 2 *ff*

117 118 - Picc. 119 120 121 122 (123) + Picc. 124

Fl. 1/Picc. *mp* *f*

Fl. 2 *mp* *f*

Ob. *mp* *f*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2/3 *mp* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sx. 1/2 *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2/3 *mp* *f*

Hn. 1/2 *mp* *f*

Tbn. 1/2 *mp* *f*

Bar. *mp* *f*

Tuba *mp* *f*

Timp. *f*

Mal. *f*

Perc. 1 *f* *mp* *mp* *f*

Perc. 2 *mp* *f*

Tri. *mp* *f*

Wd. Bl. *mp* *f*

Cowbell *f*

125 126 127 - Picc. 128 129 130 131 132 133

Fl. 1/Picc. *mf* *mp* *p* *pp*

Fl. 2 *mf* *mp* *p*

Ob. *mf* *mp* *p*

B♭ Cl. 1 *mf* *mp* *p*

B♭ Cl. 2/3 *mf* *mp* *p*

B. Cl. *mf* *mp* *p* *pp*

Bsn. *mf* *mp*

A. Sx. 1/2 *mf*

T. Sx.

B. Sx. *mf* *mp*

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2 *mf* *mp*

Tbn. 1/2 *mf* *mp*

Bar. *mf* *mp* *p* *pp*

Tuba *mf* *mp* *p* *pp*

Timp. *mf* *mp* *p* *pp*

Mal. *mf* *mp*

Perc. 1

Perc. 2 *mf* *mp*

The image shows a page of a musical score for a band. The page is numbered 17 in the top right corner. The title 'Clowns!Clowns!Clowns!' is at the top center. The score is for measures 125 through 133. The instruments listed on the left are: Fl. 1/Picc., Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., Bsn., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Tbn. 1/2, Bar., Tuba, Timp., Mal., Perc. 1, and Perc. 2. The music is written in 2/4 time with a key signature of one flat (Bb). Dynamics are indicated by letters: mf (mezzo-forte), mp (mezzo-piano), p (piano), and pp (pianissimo). There are crescendo and decrescendo hairpins. A large diagonal watermark 'GRAND MUSIC PUBLISHERS' is overlaid across the center of the page. The Perc. 1 part is mostly rests, while Perc. 2 has a rhythmic pattern of eighth notes in measures 125-126, then rests.