

Commissioned by the Gulfport High School Symphonic Band-Zachary Harris, Director

INFINITE HORIZON

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2-INFINITE HORIZON

9

1st Fl.

2nd Fl.
(Picc.)

Ob.

1st B. Cl.

2nd & 3rd
B. Cl.

B. Bs. Cl.

Bsn.

1st
E. Alto Sax.
(E. Alto Cl.)

T. Sax.

B. Sax.

1st B. Trp.

2nd & 3rd
B. Trp.

1st & 2nd
F. Hn.

1st Tbn.

2nd/3rd
Tbn.

Euph.
(Bar.)

Tuba

Str. Bs.

Bells/Xylo.
Chimes

Mar./
Vibes.

Timp.

Perc. 1

Perc. 2

Perc. 3

8 9 10 11 12 13

3-INFINITE HORIZON

14 15

1st Fl.

2nd Fl.
(Picc.)

Ob.

1st B. Cl.

2nd & 3rd
B. Cl.

B. Bs. Cl.

Bsn.

1st
E. Alto Sax.
(E. Alto Cl.)

T. Sax.

B. Sax.

1st B. Trp.

2nd & 3rd
B. Trp.

1st & 2nd
F. Hn.

1st Tbn.

2nd/3rd
Tbn.

Euph.
(Bar.)

Tuba

Str. Bs.

Bells/Xylo.
Chimes

Mar./
Vibes.

Timp.

Perc. 1

Perc. 2

Perc. 3

2nd Fl. 8va

chromatic gliss

chromatic gliss

chromatic gliss

end solo

Chimes

Xylophone

L.R.

L.R.

14 15 16 17 18

19 23

1st Fl. *loco* *sf*

2nd Fl. (Picc.) *sf*

Ob. *sf*

1st B. Cl. *sf* *mp*

2nd & 3rd B. Cl. *mf* *sf* *mp*

B. Bs. Cl. *sf* *mp*

Bsn. *mf* *sf* *mp*

1st E. Alto Sax. (E. Alto Cl.) *sf*

T. Sax. *sf*

B. Sax. *sf*

1st B. Trp. *mf* *sf* 23

2nd & 3rd B. Trp. *mf* *sf*

1st & 2nd F. Hn. *mf* *sf* *mp*

1st Tbn. *mf* *sf* *mp*

2nd/3rd Tbn. *mf* *sf* *mp*

Euph. (Bar.) *sf* *mp*

Tuba *sf* *mp*

Str. Bs. *sf* *mp* *pizz.*

Bells/Xylo. Chimes *sf*

Mar./Vibes. *mf* *sf* *mp*

Timp. *mf* *sf* *mp*

Perc. 1 *mf* *sf*

Perc. 2 *sf* *L.R.* *p* *mp*

Perc. 3 *p* *mp*

19 20 21 22 23 24 25 26

This image shows a page of a musical score for a concert band. The score is written for various instruments, including Flutes (1st and 2nd), Oboe (Ob.), Clarinets (1st, 2nd & 3rd, Bass), Bassoon (Bsn.), Saxophones (1st E♭ Alto, Tenor, Baritone), Trumpets (1st, 2nd & 3rd), Horns (1st & 2nd F), Tuba, Euphonium (Euph.), Timpans (Timp.), and Percussion (Perc. 1, 2, 3). The score is in common time (C) and features a large, diagonal watermark that reads "GRAND MESA MUSIC PUBLISHERS". A rehearsal mark "31" is visible in the upper right corner of the page. The page number "27" is located in the bottom left corner. The score includes various musical notations such as notes, rests, and dynamic markings like "mp" (mezzo-piano).

This image shows a page of a musical score, likely for a large orchestra. The score is written for measures 34 through 40. The instruments listed on the left include:

- 1st Fl.
- 2nd Fl. (Picc.)
- Ob.
- 1st B. Cl.
- 2nd & 3rd B. Cl.
- B. Bs. Cl.
- Bsn.
- 1st E. Alto Sax. (E- Alto Cl.)
- T. Sax.
- B. Sax.
- 1st B. Trp.
- 2nd & 3rd B. Trp.
- 1st & 2nd F. Hn.
- 1st Tbn.
- 2nd/3rd Tbn.
- Euph. (Bar.)
- Tuba
- Str. Bs.
- Bells/Xylo. Chimes
- Mar./Vibes.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes dynamic markings such as *f* (forte) and *fp* (fortissimo piano). A large diagonal watermark reading "GRAND MESA MUSIC PUBLISHERS" is overlaid across the center of the page. The bottom of the page shows measure numbers 34, 35, 36, 37, 38, 39, and 40.

1st Fl. *f* *fp* *f*

2nd Fl. (Picc.) *f* *fp* *f*

Ob. *f* *fp* *f*

1st B♭ Cl. *f* *fp* *f*

2nd & 3rd B♭ Cl. *f* *fp* *f*

B♭ Bs. Cl.

Bsn.

1st E♭ Alto Sax. (E♭ Alto Cl.) *f* *fp* *f*

T. Sax.

B. Sax.

1st B♭ Trp. *f* *fp* *f*

2nd & 3rd B♭ Trp. *f* *fp* *f*

1st & 2nd F Hn. *f* *fp* *f*

1st Tbn. *f* *fp* *f*

2nd/3rd Tbn. *f* *fp* *f*

Euph. (Bar.)

Tuba

Str. Bs.

Bells/Xylo. Chimes *f*

Mar./Vibes.

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Chimes

Bells

46

1st Fl.

2nd Fl.
(Picc.)

Ob.

1st B♭ Cl.

2nd & 3rd
B♭ Cl.

B♭ Bs. Cl.

Bsn.

1st
E♭ Alto Sax.
(E♭ Alto Cl.)

T. Sax.

B. Sax.

1st B♭ Trp.

2nd & 3rd
B♭ Trp.

1st & 2nd
F Hn.

1st Tbn.

2nd/3rd
Tbn.

Euph.
(Bar.)

Tuba

Str. Bs.

Bells/Xylo.
Chimes

Mar./
Vibes.

Timp.

Perc. 1

Perc. 2

Perc. 3

46 47 48 49

50

1st Fl.

2nd Fl.
(Picc.)

Ob.

1st B. Cl.

2nd & 3rd
B. Cl.

B. Bs. Cl.

Bsn.

1st
E. Alto Sax.
(E. Alto Cl.)

T. Sax.

B. Sax.

1st B. Trp.

2nd & 3rd
B. Trp.

1st & 2nd
F Hn.

1st Tbn.

2nd/3rd
Tbn.

Euph.
(Bar.)

Tuba

Str. Bs.

Bells/Xylo.
Chimes

Mar./
Vibes.

Timp.

Perc. 1

Perc. 2

Perc. 3

choke

51

52

53

54

55

1st Fl.

2nd Fl.
(Picc.)

Ob.

1st B. Cl.

2nd & 3rd
B. Cl.

B. Bs. Cl.

Bsn.

1st
E. Alto Sax.
(E. Alto Cl.)

T. Sax.

B. Sax.

1st B. Trp.

2nd & 3rd
B. Trp.

1st & 2nd
F Hn.

1st Tbn.

2nd/3rd
Tbn.

Euph.
(Bar.)

Tuba

Str. Bs.

Bells/Xylo.
Chimes

Mar./
Vibes.

Timp.

Perc. 1

Perc. 2

Perc. 3

56

57

58

59

1st Fl.

2nd Fl.
(Picc.)

Ob.

1st B. Cl.

2nd & 3rd
B. Cl.

B. Bs. Cl.

Bsn.

1st
E. Alto Sax.
(E. Alto Cl.)

T. Sax.

B. Sax.

1st B. Trp.

2nd & 3rd
B. Trp.

1st & 2nd
F. Hn.

1st Tbn.

2nd/3rd
Tbn.

Euph.
(Bar.)

Tuba

Str. Bs.

Bells/Xylo.
Chimes

Mar./
Vibes.

Timp.

Perc. 1

Perc. 2

Perc. 3

60

61

62

This is a page from a musical score, likely for a symphony or concert band. The page contains staves for various instruments, including:

- 1st Fl.
- 2nd Fl. (Picc.)
- Ob.
- 1st B. Cl.
- 2nd & 3rd B. Cl.
- B. Bs. Cl.
- Bsn.
- 1st E. Alto Sax. (E. Alto Cl.)
- T. Sax.
- B. Sax.
- 1st B. Trp.
- 2nd & 3rd B. Trp.
- 1st & 2nd F. Hn.
- 1st Tbn.
- 2nd/3rd Tbn.
- Euph. (Bar.)
- Tuba
- Str. Bs.
- Bells/Xylo. Chimes
- Mar./Vibes.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A tempo change is indicated at measure 66, marked "Grand" with a tempo of 82. The page is numbered 63 at the top left and 64 at the bottom left. A large, diagonal watermark reading "GRAND MUSIC PUBLISHER" is visible across the center of the page.

Winding Down $\text{♩} = 72$

70

1st Fl. *play* *decesc.*

2nd Fl. (Picc.) *play* *decesc.*

Ob. *play* *decesc.*

1st B. Cl. *play* *decesc.* *pp* *solo* *pp* *mp*

2nd & 3rd B. Cl. *play* *decesc.* *pp*

B. Bs. Cl. *pp*

Bsn. *decesc.* *pp*

1st E. Alto Sax. (E. Alto Cl.) *pp*

T. Sax. *decesc.* *pp*

B. Sax. *decesc.* *pp*

Winding Down $\text{♩} = 72$

1st B. Trp. *p*

2nd & 3rd B. Trp. *p*

1st & 2nd F. Hn. *decesc.* *pp*

1st Tbn. *decesc.* *pp*

2nd/3rd Tbn. *decesc.* *pp*

Euph. (Bar.) *decesc.* *pp*

Tuba *decesc.* *pp*

Str. Bs. *decesc.* *pp*

Bells/Xylo. Chimes *Bells* *decesc.*

Mar./Vibes. *ff* *decesc.*

Timp. *decesc.* *pp*

Perc. 1

Perc. 2

Perc. 3 *Windchimes*

70 *ff* *decesc.* 71 72

73 With Expression ♩ = ca. 60-66

1st Fl. *solo* *mp*

2nd Fl. (Picc.)

Ob.

1st B. Cl.

2nd & 3rd B. Cl. *one per part*

B. Bs. Cl. *one*

Bsn. *one* *mp*

1st E. Alto Sax. (E. Alto Cl.)

T. Sax.

B. Sax.

73 With Expression ♩ = ca. 60-66

1st B. Trp.

2nd & 3rd B. Trp.

1st & 2nd F. Hn. *one* *mp*

1st Tbn. *one* *mp*

2nd/3rd Tbn. *one per part* *mp*

Euph. (Bar.) *mp*

Tuba *one* *mp*

Str. Bs. *pizz.* *mp*

Bells/Xylo. Chimes

Mar./Vibes.

Timp. TUNE: D, C, G, F

Perc. 1

Perc. 2

Perc. 3

83

1st Fl. *end solo*

2nd Fl. (Picc.) *Picc. play lower notes*

Ob. *mf*

1st B. Cl. *end solo*

2nd & 3rd B. Cl. *all*

B. Bs. Cl. *all*

Bsn. *f*

1st E. Alto Sax. (E. Alto Cl.)

T. Sax.

B. Sax. *mf*

1st B. Trp. *mf*

2nd & 3rd B. Trp.

1st & 2nd F. Hn. *bring out* *all*

1st Tbn. *all*

2nd/3rd Tbn. *bring out* *all*

Euph. (Bar.) *f*

Tuba *2 players* *all*

Str. Bs. *arco*

Bells/Xylo. Chimes

Mar./Vibes.

Timp. *pp* *mf*

Perc. 1 *pp* *mf*

Perc. 2 *p* *mf*

Perc. 3 *p* *mf*

86

87

88

89 90

1st Fl.

2nd Fl.
(Picc.)

Ob.

1st B. Cl.

2nd & 3rd
B. Cl.

B. Bs. Cl.

Bsn.

1st
E. Alto Sax.
(E. Alto Cl.)

T. Sx.

B. Sx.

90

1st B. Trp.

2nd & 3rd
B. Trp.

1st & 2nd
F. Hn.

1st Tbn.

2nd/3rd
Tbn.

Euph.
(Bar.)

Tuba

Str. Bs.

Bells/Xylo.
Chimes

Mar./
Vibes.

Timp.

Triangle

Perc. 1

Perc. 2

Perc. 3

one Picc. only

mf

Vibraphone

mf

p

mf

Bell Tree

89 90 91 92

94 PIU MOSSO

93

1st Fl.

2nd Fl.
(Picc.)

Ob.

1st B♭ Cl.

2nd & 3rd
B♭ Cl.

B♭ Bs. Cl.

Bsn.

1st
E♭ Alto Sax.
(E♭ Alto Cl.)

T. Sax.

B. Sax.

94 PIU MOSSO

1st B♭ Trp.

2nd & 3rd
B♭ Trp.

1st & 2nd
F Hn.

1st Tbn.

2nd/3rd
Tbn.

Euph.
(Bar.)

Tuba

Str. Bs.

Bells/Xylo.
Chimes

Mar./
Vibes.

Timp.

Perc. 1

Perc. 2

Perc. 3

gong

93 94 95 96 97

98 With Vigor ♩ = 166 100

1st Fl. *pp* -Picc. *mf*

2nd Fl. (Picc.) *pp* *mf*

Ob. *pp* *mf*

1st B. Cl. *pp* *mf*

2nd & 3rd B. Cl. *mf*

B. Bs. Cl.

Bsn. *mf*

1st E. Alto Sax. (E. Alto Cl.) *mf*

T. Sax. *mf*

B. Sax.

1st B. Trp. With Vigor ♩ = 166 100

2nd & 3rd B. Trp.

1st & 2nd F Hn. *mf*

1st Tbn. *pp*

2nd/3rd Tbn.

Euph. (Bar.) *mf*

Tuba

Str. Bs.

Bells/Xylo. Chimes criss cross gliss L.R. Xylophone *mf*

Mar./Vibes. Vibraphone L.R. Marimba *mf*

Timp. Bell Tree

Perc. 1 Triangle *f* *mf*

Perc. 2

Perc. 3 Windchimes *f*

98 99 100 101 102 103 104 105

19-INFINITE HORIZON

108

1st Fl.

2nd Fl.
(Picc.)

Ob.

1st B. Cl.

2nd & 3rd
B. Cl.

B. Bs. Cl.

Bsn.

1st
E. Alto Sax.
(E. Alto Cl.)

T. Sax.

B. Sax.

1st B. Trp.

2nd & 3rd
B. Trp.

1st & 2nd
F. Hn.

1st Tbn.

2nd/3rd
Tbn.

Euph.
(Bar.)

Tuba

Str. Bs.

Bells/Xylo.
Chimes

Mar./
Vibes.

Timp.

Perc. 1

Perc. 2

Perc. 3

106

107

108

109

This image shows a page of a musical score, likely for a large orchestra. The page is numbered 110 at the top left. The score is written for various instruments, including woodwinds (Piccolo, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Trombones, Euphonium, Tuba), brass (Trumpets, Trombones, Euphonium, Tuba), strings (Violins, Violas, Cellos, Double Basses), and percussion (Xylophone, Chimes, Maracas/Vibes, Timpani, Percussion 1, 2, 3). The score includes dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). A large diagonal watermark reading "GRAND MUSIC PUBLISHERS" is overlaid across the center of the page. The page is divided into measures, with the first measure starting at measure 110 and ending at measure 115.

116	117	118	119	120	121	122	123
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124

1st Fl. *mp*

2nd Fl. (Picc.) *mp*

Ob. *mp*

1st B. Cl. *mp*

2nd & 3rd B. Cl. *mp*

B. Bs. Cl. *mp*

Bsn. *mp*

1st E. Alto Sax. (E. Alto Cl.) *mp*

T. Sax. *mp*

B. Sax. *mp*

124

1st B. Trp.

2nd & 3rd B. Trp.

1st & 2nd F. Hn. *mp*

1st Tbn. *mp*

2nd/3rd Tbn. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Str. Bs. *mp*

Bells/Xylo. Chimes *mp*

Mar./Vibes. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

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1st Fl. *f fp*

2nd Fl. (Picc.) *f fp*

Ob. *f fp*

1st B. Cl. *f fp*

2nd & 3rd B. Cl. *f fp*

B. Bs. Cl. *f*

Bsn. *f*

1st E. Alto Sax. (E. Alto Cl.) *f fp*

T. Sax. *f*

B. Sax. *f*

132

1st B. Trp. *f fp*

2nd & 3rd B. Trp. *f fp*

1st & 2nd F. Hn. *f fp*

1st Tbn. *f fp*

2nd/3rd Tbn. *f fp*

Euph. (Bar.) *f*

Tuba *f*

Str. Bs. *f*

Bells/Xylo. Chimes

Mar./Vibes.

Timp. TUNE: F, C, A, G

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Chimes *f*

138

1st Fl.

2nd Fl.
(Picc.)

Ob.

1st B♭ Cl.

2nd & 3rd
B♭ Cl.

B♭ Bs. Cl.

Bsn.

1st
E♭ Alto Sax.
(E♭ Alto Cl.)

T. Sax.

B. Sax.

138

1st B♭ Trp.

2nd & 3rd
B♭ Trp.

1st & 2nd
F Hn.

1st Tbn.

2nd/3rd
Tbn.

Euph.
(Bar.)

Tuba

Str. Bs.

Bells

Bells/Xylo.
Chimes

Mar./
Vibes.

Timp.

Perc. 1

Perc. 2

Perc. 3

GRAND MESSE
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1st Fl.

2nd Fl.
(Picc.)

Ob.

1st B. Cl.

2nd & 3rd
B. Cl.

B. Bs. Cl.

Bsn.

1st
E. Alto Sax.
(E. Alto Cl.)

T. Sax.

B. Sax.

1st B. Trp.

2nd & 3rd
B. Trp.

1st & 2nd
F. Hn.

1st Tbn.

2nd/3rd
Tbn.

Euph.
(Bar.)

Tuba

Str. Bs.

Bells/Xylo.
Chimes

Mar./
Vibes.

Timp.

Perc. 1

Perc. 2

Perc. 3

ch.

147

1st Fl.

2nd Fl.
(Picc.)

Ob.

1st B. Cl.

2nd & 3rd
B. Cl.

B. Bs. Cl.

Bsn.

1st
E. Alto Sax.
(E. Alto Cl.)

T. Sax.

B. Sax.

1st B. Trp.

2nd & 3rd
B. Trp.

1st & 2nd
F. Hn.

1st Tbn.

2nd/3rd
Tbn.

Euph.
(Bar.)

Tuba

Str. Bs.

Bells/Xylo.
Chimes

Mar./
Vibes.

Timp.

Perc. 1

Perc. 2

Perc. 3

GRAND MUSIC PUBLISHERS

152

1st Fl.

2nd Fl.
(Picc.)

Ob.

1st B. Cl.

2nd & 3rd
B. Cl.

B. Bs. Cl.

Bsn.

1st
E. Alto Sax.
(E. Alto Cl.)

T. Sax.

B. Sax.

1st B. Trp.

2nd & 3rd
B. Trp.

1st & 2nd
F. Hn.

1st Tbn.

2nd/3rd
Tbn.

Euph.
(Bar.)

Tuba

Str. Bs.

Bells/Xylo.
Chimes

Mar./
Vibes.

Timp.

Perc. 1

Perc. 2

Perc. 3

153

154

155

156

28-INFINITE HORIZON

159 Grand ♩ = 82

1st Fl.

2nd Fl.
(Picc.)

Ob.

1st B. Cl.

2nd & 3rd
B. Cl.

B. Bs. Cl.

Bsn.

1st
E. Alto Sax.
(E. Alto Cl.)

T. Sax.

B. Sax.

1st B. Trp.

2nd & 3rd
B. Trp.

1st & 2nd
F Hn.

1st Tbn.

2nd/3rd
Tbn.

Euph.
(Bar.)

Tuba

Str. Bs.

Bells/Xylo.
Chimes

Mar./
Vibes.

Timp.

Perc. 1

Perc. 2

Perc. 3

157 158 159 160 161

With Vigor ♩ = 166

[illegible]