

# LESSON 14

## Two New Bb Fingerings

**Two New Ways to Finger Bb:**

**Lever Bb:** Finger B $\natural$  and add the Bb Lever with the side of your right index finger between the 1st and 2nd knuckle.

**Thumb Bb:** Finger B $\natural$  with your thumb on the Thumb Bb key. The Thumb Bb key is found to the left of the regular thumb key. Any note except for C, C#, B $\natural$  and F#3 (Lesson #25) can be played with the thumb on the Thumb Bb key. Be sure that your thumb is pointing to the ceiling.

**Which Bb fingering???**

Choose a Bb fingering based on keeping the flute balanced. Regular Bb (also called Long Bb), or the Lever Bb are best to use in chromatic passages.

Ask your teacher to help you choose which Bb fingering to use. Be sure your left thumb is always straight and pointing up to the ceiling when playing.

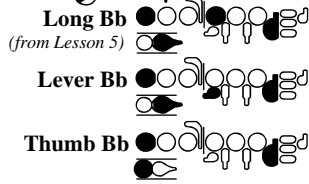
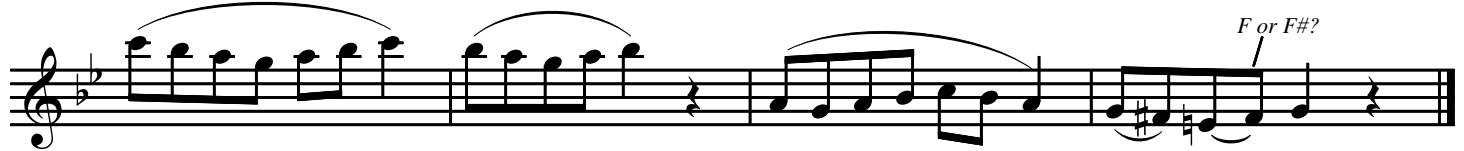


Photo of Thumb Bb Position

**Try all three ways to play Bb:**

Play this page first with Regular Bb (Long Bb), then with Thumb Bb, and finally with Lever Bb.



**Sur le Pont d'Avignon**

Moderato

*On the Avignon Bridge*

French Folk Song



**Jolly Old St. Nicholas**

Allegretto

American Carol



**Hungarian Rhapsody No. 2**

Allegro

Lizst



**Just For Fun:** While holding the barrel with your right hand, and left thumb on Thumb Bb, play a left-handed scale starting on 2nd octave Ab. Play high [Ab Bb C Db] followed by overblowing (playing the harmonic of) [Ab Bb C Db]. Remember to use strong birthday candle air. For the descending scale, play the harmonic of [Db C Bb Ab] followed by high [Db C Bb Ab]. Gradually increase the speed, playing the notes evenly. Try playing 8 notes in one stream of air. Practice tongued first and then slurred.