

KINDRED SPIRITS

in memory of John, Tamara, Gregory, and Benjamin Browning

BRIAN BALMAGES
(ASCAP)

Slowly (♩ = 72)

Flutes 1 2

Oboe

Basoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone/Euphonium

Tuba

Piano

Mallet Percussion 1 (Bells, Chimes)

Mallet Percussion 2 (Chimes, Marimba)

Timpani

Percussion (Bass Drum, Triangle, Suspended Cymbal, Crash Cymbals, Finger Cymbals, Wind Chimes)

stagger breath

p

Solo

p

Slowly (♩ = 72)

mp 3

6 3

mp 3

pedal always

p

F. Cym.

2 *p* 3 4 5 6



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con moto, rubato

Fls. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

con moto, rubato

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Piano

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc.

12

13

14

15

16

17

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Fls. 1 *mp cresc. poco a poco* **molto rit.** **22 A tempo** *f*

Ob. *mp cresc. poco a poco* *f*

Bsn. *mp* *mf* *f*

Cls. 1 *mp cresc. poco a poco* *f*

2 (16) *mf*

3 *mf*

B. Cl. *mf* *f*

A. Saxes. 1 *mp cresc. poco a poco* *f*

2 *mp* *mf* *mf*

T. Sax. *mp* *mf* *mf*

B. Sax. *mp* *mf* *f*

Tpts. 1 *mf cresc.* *f*

2 *mf cresc.* *mf*

3 *mf*

Hns. 1 *mp* *mf* *mf*

2 *mf* *f*

Tbns. 1 *mp* *mf* *f*

2 *mf* *f*

3 *mp* *mf* *f*

Bar./ Euph. *mf* *f*

Tuba *mf* *f*

Piano *mf* *mf* *f*

Mlt. Perc. 1 *mf* (16) *f*

Mlt. Perc. 2 *cresc. poco a poco* *f*

Timp. *mf* *f*

Perc. *mp* *f*

Sus. Cym. *mp* *f*

18 19

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[illegible]

30 A tempo

Fls. 1 *ff* *mf* *ff*

Ob. *ff* *mf* *ff*

Bsn. *ff* *mf* *ff*

Cl. 1 *ff* *mf* *ff*

Cl. 2 *ff* *mf* *ff*

B. Cl. *ff* *mf* *ff*

A. Sax. 1 *ff* *mf* *ff*

T. Sax. *ff* *mf* *ff*

B. Sax. *ff* *mf* *ff*

30 A tempo

Tpts. 1 *ff* *mf* *ff*

Tpts. 2 *ff* *mf* *ff*

Hns. 1 *ff* *mf* *ff*

Tbns. 1 *ff* *mf* *ff*

Tbns. 2 *ff* *mf* *ff*

Bar./Euph. *ff* *mf* *ff*

Tuba *ff* *mf* *ff*

Piano *ff* *mf* *ff*

Mlt. Perc. 1 *ff* *mf* *ff*

Mlt. Perc. 2 *ff* *mf* *ff*

Timp. *ff* *mf* *ff*

Perc. *ff* *mf* *ff*

30 *ff* 31 32 33 *mp* *ff*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Piano

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc.

(F to G, Eb to D)

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35 36 37 38 39 40

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59

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

59

Tpts. 1 2 3

Tbn. 1-2

Hn. 1-2

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Piano

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc.

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tutti

p

mp

p

mp

p

mp

p

mp

mf

pedal

Bells

p

(20)

Tri.

F. Cym.

59 60 61 62 63

p

64 Intensifying...

Fls. 1 *mp* *mf*

Ob. *mp* *mf*

Bsn.

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl. *cresc. poco a poco*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

B. Sax.

64 Intensifying...

Tpts. 1 *mf* *play*

Tpts. 2 *mf*

Tpts. 3 *mf*

Hns. 1 *cresc. poco a poco*

Hns. 2 *cresc. poco a poco*

Tbns. 1 *cresc. poco a poco*

Tbns. 2 *cresc. poco a poco*

Tbns. 3 *cresc. poco a poco*

Bar./Euph. *cresc. poco a poco*

Tuba *cresc. poco a poco*

Piano *pedal always* *f*

Mlt. Perc. 1 *mf* *f*

Mlt. Perc. 2 *mf* *f*

Timp. *mf*

Perc.

64

65

66

67

68

con moto

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Piano

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc.

F. Cym.

Cr. Cym.

69 mp

71

72

73

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Piano

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc.

74 mp

77 ff

78

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Preview Only

rit. A tempo

Fls. 1 2

Ob.

Bsn.

3

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

3

rit. A tempo

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Piano

ff

ff

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

mf

ff

(G to F)

mf

ff

Perc.

79 mp

81

82

83 mp

ff

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This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes, T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Piano, Mallet Percussion (Mlt. Perc. 1, Mlt. Perc. 2), Timpani (Timp.), and Percussion (Perc.). The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mp*. A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page.

B1414

Fl. 1 and 2 Solos

Fls. 1 2 *p* div.

Ob. div.

Bsn. div.

two players *p* "mmm,,

Cls. 1 2 3 div.

B. Cl. div.

A. Sax. 1 2 div.

T. Sax. div.

B. Sax. div.

Tpts. 1 2 3 div.

Hns. 1 2 div.

Tbns. 1 2 3 div.

Bar./ Euph. div.

Tuba div.

Piano *p* 6 3 *pp* 3

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc.

97 98 99 100 *p* 101 102 *p*

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