

COUNT ROCKULA

TIMOTHY LOEST
(ASCAP)

Funky monster rock (♩ = 100)

Flute

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Baritone Saxophone

Trumpets 1 2

F Horn

Trombone

Baritone/Euphonium

Tuba

Xylophone

Advanced Percussion 1 (Opt. Drumset)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Ride Cymbal)

Percussion 3 (Slapstick, Vibraslap, Cabasa, Cowbell, Flexatone)

f play near edge of cymbal

Ride Cym.

S.D.

B.D.

play near edge of cymbal

Slapstick

f

2 3 4

Hear and download this
piece at www.fjhmusic.com

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The image shows a preview of a musical score for the song "The Rose Tree". The score is written for piano and voice. It includes a piano introduction, a vocal melody, and a piano accompaniment. A large blue diagonal watermark reads "Preview Only" and "Reproduction Prohibited".

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts. 2

Hn.

Tbn.

Bar./
Euph.

Tuba

Xyl.

Adv.
Perc. 1

Perc. 1

Perc. 2

Perc. 3

9

10

11

12

mf

Slstk.

mf

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[illegible]

17

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *sfz* play on mouthpiece/barrel, flapping palm against opening

2 *sfz* play on mouthpiece/barrel, flapping palm against opening

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

17

Tpts. 1 *mf*

2 *mf*

Hn. *mf*

Tbn. *mf*

Bar./Euph. *mf*

Tuba *mf*

Xyl. *mf* play near edge of cymbal

Adv. Perc. 1 *mf*

Perc. 1 *mf*

Perc. 2 *mf* play near edge of cymbal

Perc. 3 *mf* Flexatone *sfz*

17 18 19

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Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./
Euph.

Tuba

Xyl.

Adv.
Perc. 1

Perc. 1

Perc. 2

Perc. 3

20 *sfz* 21 22 *sfz*

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Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *f*

1 *mp* *f*
Cls. play on Clarinet

2 *mp* *f*
B. Cl. play on Clarinet

A. Sax. *mp* *f*

T. Sax. *mp* *f*

B. Sax. *f*

29
Tpts. 1 *f*
2 *f*

Hn. *f*

Tbn. *f*

Bar./
Euph. *f*

Tuba *f*

Xyl. *f*

Adv. Perc. 1 *f* stick shot

Perc. 1 *f* stick shot

Perc. 2 *f* play near edge of cymbal

Perc. 3 *f* play near edge of cymbal

27 28 30 Vbslp. *f*

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[illegible]

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B1393

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts. 2

Hn.

Tbn.

Bar./
Euph.

Tuba

Xyl.

Adv.
Perc. 1

Perc. 1

Perc. 2

Perc. 3

43 44 45 46

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Xyl.

Adv.
Perc. 1

Perc. 1

Perc. 2

Perc. 3

“Boo!”

“Boo!”

(opt. fill meas. 49)

(opt. fill meas. 49)

f

f

47 48 49 50

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