

# Your Sister's Samba

Composed & Arranged by  
FRANK MANTOOTH

## Conductor

♩ = 104-116

A203SB

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is written for a large ensemble. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) enter in measure 1 with a melodic line. The brass section (Trumpets 1-4 and Trombones 1-4) provides harmonic support with sustained notes and rhythmic patterns. The guitar part features a melodic line with a 'Samba Bpm' tempo marking and a 'Lead in' section. The piano part provides a harmonic foundation with sustained chords. The bass part features a melodic line with a 'Samba Bpm' tempo marking. The drums part features a rhythmic pattern with a 'Samba Bpm' tempo marking. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *sf*). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 1 through 10, with a repeat sign at the end of measure 10.

A153

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C.L. Barnhouse Co. 544-80

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a vocal quartet and a large instrumental ensemble. The score is divided into five systems, each containing staves for different instruments or voices. The first system includes 1st and 2nd Alto, 1st and 2nd Tenor, and Baritone. The second system includes Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The third system includes Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The fourth system includes Guitar, Piano, Bass, and Drums. The fifth system includes the same instruments as the fourth. The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The lyrics are written below the vocal staves. The score is marked with a "26" in a box, indicating a specific measure or section. The score is also marked with "21", "22", "23", "24", "25", "26", "27", "28", "29", and "30" at the bottom, indicating the measure number. The score is written for a vocal quartet and a large instrumental ensemble. The score is marked with a "26" in a box, indicating a specific measure or section. The score is also marked with "21", "22", "23", "24", "25", "26", "27", "28", "29", and "30" at the bottom, indicating the measure number.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

34

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 3: *cresc.*

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

34

Handwritten musical score for guitar, piano, bass, and drums, measures 31-40. The score is written on four staves. The guitar staff has a treble clef and a key signature of one sharp (F#). The piano staff has a grand staff (treble and bass clefs) and a key signature of one sharp. The bass staff has a bass clef and a key signature of one sharp. The drums staff has a single line with a key signature of one sharp. The score includes various musical notations such as notes, rests, chords, and dynamics. The guitar part features a melodic line with a trill in measure 31 and a series of chords in measure 32. The piano part provides harmonic support with chords and bass lines. The bass part has a steady eighth-note pattern. The drums part features a samba rhythm. The score is marked with '34' in a box above measure 34 and '34' below measure 34. The piano part includes the following chords: C#m9, A12(b9), D, A/C#, Bm7, G7, D/F, E4m7, F#, B/F, and D/F. The piano part also includes the following dynamics: cresc. and decresc. The piano part also includes the following articulations: trill and accent. The piano part also includes the following ornaments: grace notes. The piano part also includes the following effects: tremolo and vibrato. The piano part also includes the following techniques: double stops and triplets. The piano part also includes the following ornaments: grace notes. The piano part also includes the following effects: tremolo and vibrato. The piano part also includes the following techniques: double stops and triplets.

44

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

41 42 43 44 45 46 47 48 49 50

A153

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

51 52 53 54 55 56 57 58 59 60

Al53

AB(b9)

G<sup>b</sup>/A<sup>b</sup>

Fm7/A<sup>b</sup>

G<sup>b</sup>/A<sup>b</sup>

F/G

F<sup>b</sup>/G<sup>b</sup>

E<sup>b</sup>/F

B<sup>b</sup>/A<sup>b</sup>

LIQUOR SANGRA

SAHRA

SAHRA



C.L. Barnhouse Co. 544-80

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

83

2ND X ONLY

SOLO

CMA<sup>9</sup>

BMA<sup>9</sup>(11)

CMA<sup>9</sup>

A13(69)

DMA<sup>9</sup>

CMA<sup>9</sup>(11)

DMA<sup>9</sup>

B13(69)

83

83

B<sup>b</sup>MA<sup>9</sup>

A<sup>b</sup>MA<sup>9</sup>(11) (AbEman)

B<sup>b</sup>MA<sup>9</sup>

G13(69)

CMA<sup>9</sup>

B<sup>b</sup>MA<sup>9</sup>(11)

CMA<sup>9</sup>

A13(69)

B<sup>b</sup>MA<sup>9</sup>

A<sup>b</sup>MA<sup>9</sup>

B<sup>b</sup>MA<sup>9</sup>

G13(69)

CMA<sup>9</sup>

B<sup>b</sup>MA<sup>9</sup>

CMA<sup>9</sup>

A13(69)

(CAMA-SUMME)

81

82

83

84

85

86

87

88

89

90

A153

94

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Al53 101 102 103 104 105 106 107 108 109 110

Chord symbols: C#m9, A13(b9), Dm9, C#m7(#11), Dm9, Bm7(b9), Em7, B/D#, Cm7, A#m7, Gm7, Fm7, Bbm9, G13(b9), C#m9, Bbm7(#11), C#m9, A13(b9), Dm7, A/C#, Bm7, Gbm7, Fm7, Ebm7, Bbm9, G13(b9), C#m9, Bbm7, C#m9, A13(b9), Dm7, A/C#, Bm7, Gbm7, Fm7, Ebm7.

Drum notation: [Samba - Simile]

[illegible]

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

121 122 123 124 125 126 127 128 129 130



[illegible]

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

A153 151 152 153 154 155 156 157 158