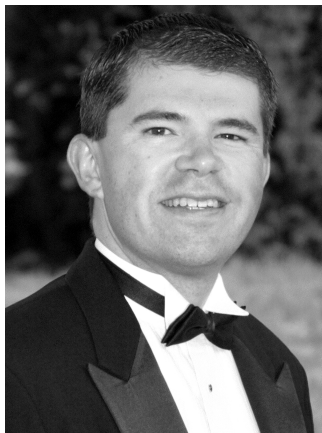


Kjos String Orchestra
Grade 3
Full Conductor Score
SO280F
\$6.00

Jeffrey S. Bishop

Epilogue





The Composer

Jeffrey S. Bishop earned his B.S. in Music Education from Northwest Missouri State University and his M.M. in Conducting at the Wichita State University School of Music, where he studied composition with Walter A. Mays. He is currently the Director of Orchestras and Division Coordinator of Fine Arts at Shawnee Mission Northwest High School in Shawnee Mission, Kansas. Under his direction, the strings enrollment at SMNW has grown from fourteen players in one orchestra to 120 players in three orchestras. In addition to the string orchestras, he conducts the Northwest Symphony Orchestra. Orchestras under his direction have appeared at the Kansas Music Educators Association In-Service Workshop and the American String Teachers Association National Orchestra Festival. Apart from his music career, Jeffrey is also a certified personal trainer and cycling coach.

A published composer and writer, Mr. Bishop is in demand as a clinician throughout the United States. He has appeared as a clinician at the Midwest International Band and Orchestra Clinic and at the ASTA National Convention. He has guest-conducted all-state and regional orchestras in Kansas, Illinois, Missouri, Texas, Oregon, and Minnesota. His articles have appeared in the books *Teaching Music Through Performance in Orchestra* (Vol. 1, 2 & 3) and *The String Teacher's Cookbook*, and in the magazines *The Instrumentalist* and *Orchestra News*.

Mr. Bishop won the 1997 National School Orchestra Association Composition Contest for his *Symphony for Strings No. 1*. Since then he has had over three-dozen pieces published by the Neil A. Kjos Music Company, Wingert-Jones Music Publications, and C-Alan Publications. He continues to receive commissions from college, high school, junior high, regional, and state ensembles across the country.

Mr. Bishop currently resides in Prairie Village, Kansas, with his wife Amy Fear-Bishop, also a graduate of Wichita State University. Ms. Fear-Bishop is the Director of Orchestras at Blue Valley High School in Stilwell, Kansas. They are both founding members of Renaissance Cycling, a local bicycle racing team sponsored by Jeffrey's personal training business, Renaissance Coaching, LLC.

The Composition

Epilogue was commissioned for the Blue Valley West High School Symphonic Orchestra in Overland Park, Kansas, directed by Lynnita Harris. Written to showcase the lyrical quality of the cello section, the work should be performed in an expressive, *cantabile* style. Special attention should be paid to the rhythmic accuracy in the minimalistic, sixteenth-note passages at m. 22 and 51. Strive to establish a stark dichotomy of styles between the lyrical and minimalist passages. Dynamics should be strictly observed in order to work toward the greatest range of musical expression.

I would like to thank Lynnita Harris for her support, encouragement, and friendship throughout my musical career.

- Jeffrey S. Bishop

Instrumentation List (Set C)

- 8 – 1st Violin
- 8 – 2nd Violin
- 5 – Viola
- 3 – 1st Cello
- 3 – 2nd Cello
- 5 – String Bass
- 1 – Full Conductor Score

Additional scores and parts are available.

Commissioned for the Blue Valley West High School Symphonic Orchestra, 2007–08
Overland Park, KS. Lynrita Harris, Director.

Epilogue

Full Conductor Score
Approx. time – 5:00

Jeffrey S. Bishop

Lyrical, with great emotion (♩ = 56)

Violins

Viola

Cellos

String Bass

7 8 9 10 11 12

Vlins.

Vla.

Cellos

Str. Bass

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13 14 15 16 17 **A Tempo**

Vlns.

1 *poco rit.*

2 *poco rit.*

Vla.

poco rit.

Cellos

1 *poco rit.*

2 *poco rit.*

Str. Bass

poco rit.

Cello 1 cue

18 19 20 21 22 **Con moto espressivo**

Vlns.

1 *pp*

2 *pp*

Vla.

pp

Cellos

1 *pp*

2 *pp*

Str. Bass

pp

end cue

Play

23 24 25

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *p*

Cellos 1 *p*

Cellos 2 *p*

Str. Bass *p*

26 27 28

Vlns. 1

Vlns. 2

Vla.

Cellos 1

Cellos 2

Str. Bass

29 30 31

Vlns. 1 *mp* *p*

Vlns. 2 *mp* *mf*

Vla. *mp* *mf*

Cellos 1 *mp* *p*

Cellos 2 *mp* *p*

Str. Bass *mp* *p*

32 33 34 35

Vlns. 1 *f* *f* *Rall.* *div.*

Vlns. 2 *f* *f* *f* *f*

Vla. *f* *f* *f* *f*

Cellos 1 *f* *f* *f* *f*

Cellos 2 *f* *f* *f* *f*

Str. Bass *f* *f* *f* *f*

Detailed description: This is a page of a musical score for a string ensemble, consisting of Violins (Vlns.), Viola (Vla.), Cellos (Cellos), and String Bass (Str. Bass). The score is divided into two systems. The first system covers measures 29 to 31. In measure 29, all parts play a rhythmic pattern of eighth notes with a mezzo-piano (*mp*) dynamic. In measure 30, the dynamics shift: Violins 1 and Cellos 1/2 play piano (*p*), while Violins 2 and Viola play mezzo-forte (*mf*). In measure 31, Violins 1 and Cellos 1/2 continue with *p*, while Violins 2 and Viola play a sustained note with a hairpin crescendo. The second system covers measures 32 to 35. In measure 32, Violins 1 and Cellos 1/2 play a more complex eighth-note pattern with a forte (*f*) dynamic, while Violins 2 and Viola play a simpler pattern. In measure 33, Violins 1 and Cellos 1/2 continue with *f*, while Violins 2 and Viola play a sustained note with a hairpin crescendo. In measure 34, all parts play a sustained note with a hairpin crescendo, marked with a 'Rall.' (Ritardando) instruction. In measure 35, all parts play a sustained note with a hairpin crescendo, marked with a 'div.' (divisi) instruction.

38 A Tempo

36 37 38 39 40 41 42 43

Vlns. 1 *ff* *fff* *p* *mf*

Vlns. 2 *ff* *p* *mf*

Vla. *ff* *p*

Cellos 1 *ff* *pizz.* *mf* *arco* *mf*

Cellos 2 *ff* *pizz.* *mf* *arco* *mf*

Str. Bass *ff* *pizz.* *mf* *mf* *p*

43 unis.

44 45 46 47 48 49

Vlns. 1

Vlns. 2

Vla.

Cellos 1

Cellos 2

Str. Bass

50 51 52 53

Vlns. 1 2

Vla.

Cellos 1 2

Str. Bass

p

54 55 56

Vlns. 1 2

Vla.

Cellos 1 2

Str. Bass

p *mp* *sub.* *pp*

57 58 59 60 **Molto rall.**

Vlns.

1 *mf* *f* *ff*

2 *p* *mp* *mf* *f* *ff*

Vla.

1 *p* *mp* *mf* *f* *ff*

2 *p* *mp* *mf* *f* *ff*

Cellos

1 *p* *mp* *mf* *f* *ff*

2 *p* *mp* *mf* *f* *ff*

Str. Bass

p *mp* *mf* *f* *ff*

61 62 *div.* 63 64 **A Tempo** 65 66 67 68 69

Vlns.

1 *fff* *sub. pp* *rit.*

2 *fff* *p* *pp rit.*

Vla.

1 *fff* *p* *pp rit.*

2 *fff* *p* *pp rit.*

Cellos

1 *fff* *mp* *p* *pp rit.*

2 *fff* *mp* *p* *pp rit.*

Str. Bass

fff *mp* *p* *pp rit.*

