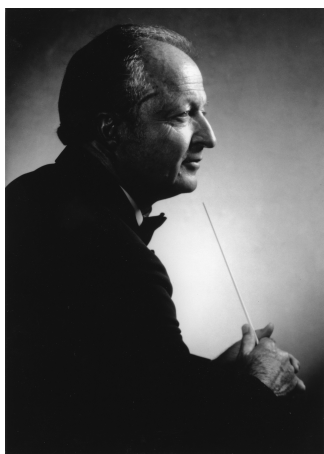


Kjos String Orchestra
Grade 4
Full Conductor Score
SO270F
\$6.00

Carold Nunez

The Glades





The Composer

Carol Nunez, a native of Texas, received his Bachelor of Music Composition and Master of Music Education degrees from the University of North Texas. After 29 years in the Texas Public Schools, Mr. Nunez retired as Director of the Denton High School Orchestra and Coordinator of Orchestras in the Denton Independent School District. In 1989, the Texas Orchestra Directors Association presented Mr. Nunez with the Texas Orchestra Director of the Year Award.

In addition to being active in the Texas Music Educators Association and Texas Orchestra Directors Association, he has also been a member of ASTA with NSOA and MENC. Presently, Mr. Nunez resides in Denton, Texas, where he is a professional composer, pianist, and continues his close association with music education as a clinician and adjudicator.

Mr. Nunez has numerous string orchestra works and *Uni-Tunes*, an elementary-level supplementary method, published by the Neil A. Kjos Music Company. String Orchestra works include *Apache*, *Chapter One*, *Convergence*, *Diversity*, *Festival*, *Little Symphony*, *Introspection*, *Reflexions*, *Suite for Strings*, *The Texians*, and *The View From Hubble*. Full Orchestra compositions include *Tejas*, the 1999 TODA Composition Contest Co-Winner.

The Composition

In 2006, I was invited to adjudicate the Florida State Music Performance Assessment. The event afforded me the opportunity to hear many talented student orchestras, a product of the high level of teaching in the Florida schools. After this rewarding experience, I was commissioned by the Florida Orchestra Association to write a middle school-level composition for their 2007 convention. When contemplating the commission, I chose to base the new work on one of Florida's most unique and beautiful areas, the Everglades. *The Glades* is geared for the technical ability of any good middle school orchestra. There are some altered fingerings but the piece is mostly in 1st position. In addition, main themes are built on arpeggios and scales. A unique point about the composition: after each theme is stated, it is immediately repeated in a neighboring key. Beginning at measure 30 in the middle of *The Glades*, the violas and cellos play the melody in a contrasting *cantabile* section, followed by the violins. A development section follows, leading to a *furioso* theme built on arpeggios and scales taken from the exposition. This fiery gesture makes for an exciting conclusion.

– CN

Instrumentation List (Set C)

- 8 – 1st Violin
- 8 – 2nd Violin
- 5 – Viola
- 5 – Cello
- 5 – String Bass
- 1 – Full Conductor Score

Additional scores and parts are available.

Learning Bank: The Everglades

The Everglades are a vast tropical and subtropical wilderness area in southern Florida. Known as “the River of Grass,” the predominant natural feature of the area is the huge sawgrass marsh that stretches for over a hundred miles down the peninsula. Tropical hardwood forests, swamps, and mangrove coastal areas also contribute to the diverse landscape of the Everglades. The abundance of water in this unique ecosystem makes for a stunning variety of animal residents, from its 350 native bird species to American alligators and crocodiles, manatees, and the rare Florida panther.



Photo courtesy Moni 3



Photo courtesy National Park Service



Photo courtesy NPS



Photo courtesy Zach Wallmark



Photo courtesy NPS

The Glades

Full Conductor Score
Approx. time – 3:00

Carold Nunez

1 Aggressive (♩ = 100)

Violins 1 *ff*

Violins 2 *sfz* *mp*

Viola *sfz* *mp*

Cello *sfz* *mp*

String Bass *sfz* *mp*

4 5 6

Vlins. 1 *f* *ff*

Vlins. 2 *div.* *unis.* *f* *ff*

Vla. *f* *ff*

Cello *f* *ff*

Str. Bass *f* *ff*

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7 div. 8 unis. 9 10

Vlns. 1 *mf*

Vlns. 2 *f*

Vla. *mf*

Cello *mf* unis.

Str. Bass

11 12 13

Vlns. 1

Vlns. 2

Vla. *f*

Cello *div.*

Str. Bass

14 15 16 unis.

Vlns. 1 *sfz*

Vlns. 2 *sfz*

Vla. *ff*

Cello *sfz* unis.

Str. Bass *sfz*

17 18 19

Vlns. 1 *pp* *poco a poco crescendo* *div.* *sfz* *div.* *unis.*

Vlns. 2 *pp* *poco a poco crescendo* *sfz*

Vla. *mp* *poco a poco crescendo* *sfz*

Cello *pp* *poco a poco crescendo* *ff*

Str. Bass *pp* *sfz* *ff*

20 21 22

Vlns. 1 *unis.* *pizz.* *mf* *pizz.* *f* *arco*

Vlns. 2 *mf* *pizz.* *f* *arco*

Vla. *mf* *pizz.* *arco*

Cello *mf* *f*

Str. Bass *f*

23 24 25

Vlns. 1 *div.* *f* *unis.*

Vlns. 2 *f*

Vla. *f*

Cello *mf* *f*

Str. Bass *f*

26 27 28 *div.* 29

Vlns. 1 2

Vla.

Cello

Str. Bass

p *mp* *p*

30 **Cantabile** 31 *unis.* 32 33 34

Vlns. 1 2

Vla.

Cello

Str. Bass

mp *f legato* *pp*

35 36 37 38 39

Vlns. 1 2

Vla.

Cello

Str. Bass

mf *sub. f* *mp* *mf* *mp*

40 41 42 43

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *pp* *p* *pp* *p*

Cello *pp* *p* *pp* *p*

Str. Bass *pp* *p* *pp* *p*

44 45 div. 46 47

Vlns. 1 *mf*

Vlns. 2 *mf poco a poco crescendo*

Vla. *mf poco a poco crescendo*

Cello *mp*

Str. Bass *mf*

48 49 50 unis. 51

Vlns. 1 *f* *poco a poco decrescendo* *rit.*

Vlns. 2 *f* *poco a poco decrescendo* *rit.*

Vla. *f* *mf poco a poco decrescendo* *rit.*

Cello *mp* *f* *mf poco a poco decrescendo* *rit.*

Str. Bass *f* *mf poco a poco decrescendo* *rit.*

52 A Tempo

1 Vlns. 2 Vlns. Vla. Cello Str. Bass

53 54 55

pp poco a poco crescendo

pp poco a poco crescendo

pp poco a poco crescendo

mf poco a poco crescendo

57 Aggressive

56 57 58

sfz *f*

ff

ff

sfz *f*

sfz *f*

61 Cantabile

59 60 61 62 63

unis.

mf *f* *sub. p*

mf *f* *sub. p*

p unis. *p*

p

64 65 66 div. 67 68

Vlns. 1 2

Vla.

Cello

Str. Bass

69 unis. 70 div. 71 rit. 72 **Furioso** unis. **ff** div. **ff** unis. **ff**

Vlns. 1 2

Vla.

Cello div. **ff** unis. **ff**

Str. Bass **ff**

73 74 75 76 Off with a flourish **fff**

Vlns. 1 2

Vla.

Cello **fff**

Str. Bass **fff**

