

Kjos String Orchestra
Grade 2
Full Conductor Score
SO277F
\$6.00

Deborah Baker Monday

Antique Echoes





The Composer

Deborah Baker Monday currently teaches in the Logan City School District Orchestra Program in Logan, Utah. She is a cello/bass specialist who works with 4th through 8th grade students in several schools. Ms. Monday received her B.M.E. from Florida State University with an emphasis in strings and an M.M. in Composition from the University of Alabama. She began working on a D.M.A. at Louisiana State University in Baton Rouge while teaching string classes at the 4th through 12th grade levels.

Ms. Monday is an active bass performer and private teacher. She has served as an adjunct bass instructor at Utah State University for several years, has been on the faculty of the Utah ASTA with NSOA Bass Fest, and has served as a clinician at the Midwest Clinic, ASTA with NSOA National Conference, and various state music educators conventions throughout the country. In 1999, she was named the Utah ASTA with

NSOA Elementary Teacher of the Year and she also received the award for “Superior Accomplishment” at the 2003 Utah Music Educators Association Conference acknowledging her exceptional contributions to educational music for young string players. Ms. Monday was declared winner of the 2006 Utah ASTA Composition Competition for her composition *Chant-Formations*.

Ms. Monday has many publications to her credit, including three collections coauthored with Janice L. McAllister, *Strings Extraordinaire!*, *Holidays Extraordinaire!*, and *More Strings Extraordinaire!* She is also coauthor (with Robert S. Frost) of *Artistry in Ensembles*.

The Composition

Antique Echoes is a fresh approach to an old practice: writing in medieval modes rather than major or minor keys. Although this composition is not centered around one specific mode, it borrows from the modal tradition by using a succession of whole and half steps differing from the major and minor scale system. While studying this piece conductors should take the opportunity to review the structure of scales and modes with an historical perspective.

The piece consists of three sections, each with a different meter but centered on the tonality of A. The style ranges from very smooth and expressive to strongly rhythmic and accented, and students will be required to execute the appropriate bow articulations. Young players may feel a sense of familiarity with the modal flavor of *Antique Echoes* because of the wide use of modes in today’s pop music.

Instrumentation List (Set C)

- 8 – 1st Violin
- 8 – 2nd Violin
- 5 – 3rd Violin (Viola T.C.)
- 5 – Viola
- 5 – Cello
- 5 – String Bass
- 1 – Piano (optional)
- 1 – Full Conductor Score

Additional scores and parts are available.

Antique Echoes

Full Conductor Score
Approx. time – 1:45

Deborah Baker Monday

1 Andante

Violins 1 *mp* legato

Violins 2 *p* legato

Viola* *p* legato

Cello *p* legato

String Bass *p* legato

Piano (optional) *p* legato

6 7 8 9 10 11 4

Vlins. 1 *mf*

Vlins. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Pno. *mf*

*A part for 3rd Violin (Viola T.C.) is included.

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12 13 14 15 16 17 **In 1** (♩. = c. 60) **pizz.**

Vlns. 1 2

Vla.

Cello

Str. Bass

Pno.

18 19 20 21 22 23 24

Vlns. 1 2

Vla.

Cello

Str. Bass

Pno.

21

The musical score is divided into two systems. The first system covers measures 12 to 17. Measures 12-16 are in 3/4 time, and measure 17 is the start of a new section marked 'In 1' with a tempo of '♩. = c. 60'. The second system covers measures 18 to 24, also in 3/4 time. The score includes parts for Violins 1 and 2, Viola, Cello, String Bass, and Piano. A large 'SAMPLE' watermark is visible across the score.

25 26 27 28 29 30 4 31

Vlns. 1 2

Vla.

Cello

Str. Bass

Pno.

25 29

32 33 34 35 36 37 38

Vlns. 1 2

Vla.

Cello

Str. Bass

Pno.

33 37

arco *mf* arco *mp* *mp* *mp* arco 4 -1 4

L2

39 40 41 42 43 44 L1 45

Vlns. 1 2

Vla.

Cello

Str. Bass

Pno.

41 45

D G D A D G D

46 47 48 49 With energy ($\text{♩} = 88$) 50 51

Vlns. 1 2

Vla.

Cello

Str. Bass

Pno.

49 With energy ($\text{♩} = 88$)

f *simile* *f* *simile* *f* *simile*

52 1. 53 54 55 56

Vlns. 1 2

Vla.

Cello

Str. Bass

Pno.

57 2. 58 59 60 61 62

Vlns. 1 2

Vla.

Cello

Str. Bass

Pno.

Allargando

Allargando

Detailed description: This is a page of a musical score, page 7, containing measures 52 through 62. The score is for a string quartet (Violins 1 and 2, Viola, Cello, and Double Bass) and piano. Measures 52-56 are marked with a first ending bracket. Measures 57-60 are marked with a second ending bracket. Measures 61-62 are marked 'Allargando' and feature a change in time signature to common time (C). The piano part has a similar structure with first and second endings. A large, diagonal watermark is visible across the page.

SAMPLE

