

'SWING MARCH' FROM THE NUTCRACKER SUITE

ARRANGED BY PAUL CLARK

SANTA SWING $\text{♩} = 144/152$

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

2 3 4 5 6

15

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

9

10

11

12

13

14

15

16

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARIT SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

17

18

19

20

21

22

23

24

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SONE 1

SONE 2

SONE 3

SONE 4

GUITAR

PIANO

BASS

DRUMS

25 26 27 28 29 30 31 32

Fm7 Fm7/Bb Gm7 Cm7 Ab6 Gm7 Cm7 G7 Cm Ab Dm7(b9) G7 Cm Fm N.C.

FILL 3 3 1

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

33 34 35 36 37 38 39 40

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

ON HEAD

(A)

41 42 43 44 45 46 47 48

Chord progression: Eb6 EbMA7 Eb6 EbMA7 Eb6 EbMA7 Eb6 Fm7 Fm7/Bb Gm7 Cm7 Ab6 Gm7 Cm7

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARIT SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

49 50 51 52 53 54 55 56

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SONE 1

SONE 2

SONE 3

SONE 4

GUITAR

PIANO

BASS

DRUMS

57 58 59 60 61 62 63 64

Ab¹³ Cm⁷ Ab¹³ G⁺⁷ Cm⁷

(8)

CRES. & FILL LAST X (12)

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SONE 1

SONE 2

SONE 3

SONE 4

GUITAR

PIANO

BASS

DRUMS

DRIVE!

LESS

FILL - DRIVE!

65 66 67 68 69 70 71 72

Chord progression for Guitar:

$E\flat_{MA7}$ F_{M1}^7 $E\flat_{MA7}$ $F_{M1}^7/B\flat$ $E\flat_{MA7}$ F_{M1}^7 $E\flat_{MA7}$ $F_{M1}^7/B\flat$ F_{M1}^7 $F_{M1}^7/B\flat$ $E\flat_{MA7}$ C_{M1}^7 $G7(\flat 9)$ C_{M1}^7 F_{M1}^7 $E9(\flat 9)$

73

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SONE 1

SONE 2

SONE 3

SONE 4

GUITAR

PIANO

BASS

DRUMS

f

fp

f

LESS

73 74 75 76 77 78

EbMaj7 Fm7 EbMaj7 Fm7/Bb EbMaj7 Fm7 EbMaj7 Fm7/Bb Fm7 Fm7/Bb Gm7 Cm7

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARIT SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

Ab6 G7(b9) Cm7

QUITAR

PIANO

BASS

DRUMS

79 80 81 82 83 84 85