

HARK, THOSE HERALD ANGELS ROCK!

The musical score is arranged for a large ensemble. The top five staves are for vocal parts: 1ST ALTO, 2ND ALTO, 1ST TENOR, 2ND TENOR, and BARI SAX. The next seven staves are for brass instruments: TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, and TROMBONE 3. The bottom four staves are for guitar, piano, bass, and drums. The guitar part includes a 'POWER CHORDS' section with specific chord markings: Eb, Gb, Ab, Bb, Eb, Gb, Ab, Bb. The piano part features a 'CLOSED H.H.' (closed hi-hat) section. The drums part includes a 'FILL' section and a 'T.T.S.' (tom-tom solo) section. The score is written in 4/4 time with a tempo of 132 beats per minute. The key signature is one flat (Bb). The score is divided into measures, with some measures containing multiple notes and rests. The overall style is a rock-influenced holiday arrangement.

This musical score is for measures 9 through 16 of the song "The Way We Were" by Marvin Hamlisch. The score is arranged for a large ensemble, including vocal soloists and a full band. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked "Moderato".

The score is divided into two systems. The first system contains measures 9 through 14, and the second system contains measures 15 through 16. The measures are numbered at the bottom of the page.

The instruments and parts included are:

- Vocal Soloists:** 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone Saxophone. They all enter in measure 9 with a melodic line. The vocalists have lyrics: "The way we were, the way we were, the way we were, the way we were." The Baritone Saxophone has a solo line in measure 15.
- Instrumental Ensemble:** Trumpets 1-4, Bones 1-4, Guitar, Piano, Bass, and Drums. The instrumental ensemble enters in measure 9 with a rhythmic accompaniment. The Piano and Bass provide harmonic support, while the Drums provide a steady beat. The Guitar plays a solo line in measure 15.

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mf*, *f*). The lyrics are written below the vocal staves. The score is a full page of music, with measures 9 through 16 clearly visible.

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARIT SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SONE 1

SONE 2

SONE 3

SONE 4

QUITAR

PIANO

BASS

DRUMS

25 26 27 28 29 30 31 32

FILL

FILL

FILL

Ab C7 Fmi Cm7 Fmi C7 Fmi Bb7 Abmaj7 Gmi7 Cm7 Fmi7 Bb7 Eb Gb Ab Bb

33 OPEN FOR SOLOS - BACKGROUNDS ON CUE

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

SAXI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

33 34 35 36 37 38 39 40

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SONE 1

SONE 2

SONE 3

SONE 4

QUITAR

PIANO

BASS

DRUMS

SOLO FILL

41 42 43 44 45 46 47 48

Chords: Eb, Gb, Ab, A, Bb, Eb, Ab, F7, Fm7, Bb7, Gm7, C7, Fm7, Bb7, Eb, Eb, Ab, Cm, F7

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SONE 1

SONE 2

SONE 3

SONE 4

GUITAR

PIANO

BASS

DRUMS

49 50 51 52 53 54 55 56

Chord progression for Guitar:

Bb Db7 Cm7 F7 Bb7 Gm7 Cm7 Fm7 Gm7 Abmaj7 Bb7 Gm7 Cm7 Fm7 Gm7 Abmaj7 Bb7 Ab C7 Fm7 C7 Fm7 C7 Fm7

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARIT SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

57

58

59

60

61

62

63

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

HORN 1

HORN 2

HORN 3

HORN 4

GUITAR

PIANO

BASS

DRUMS

f *fp*

FILL

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TRONE 1

TRONE 2

TRONE 3

TRONE 4

EB

GB

AB

GB

QUITAR

PIANO

BASS

DRUMS

FILL

SOLO FILL

ff

68

69

70

71

72