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Score for 10 measures (Measures 10-17).

INSTRUMENTS: A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, BARI SAX, TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4, SONE 1, SONE 2, SONE 3, SONE 4, GUITAR, PIANO, BASS, DRUMS.

MEASURES: 10, 11, 12, 13, 14, 15, 16, 17.

KEY SIGNATURE: B-flat major (two flats).

TEMPO/STYLE: BOOGIE WOOGIE (indicated in piano part).

DRUMS: PLAY TIME, RIDE, CR 2, CHINA, CR 1.

ACCENTS: g^{b6} , g^{b13} , E^{b9} , g^{b6} .

MARKINGS: mf (mezzo-forte), f (forte), $+ H.H.$ (hand drums).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a jazz band, featuring a variety of instruments including saxophones, trumpets, bones, guitar, piano, bass, and drums. The score is written in G major (one sharp) and 4/4 time. It begins with a 16-measure introduction, followed by a 32-measure first section, and then a 32-measure second section. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), as well as articulation marks like accents and slurs. The guitar part includes chord symbols: C#7, F#9, G#b6, G#m7, C#7, F#13, G#b6, and G#13. The piano part features a complex harmonic structure with many chords and arpeggios. The bass part provides a steady rhythmic foundation. The drums include a fill and a section marked "PLAY TIME" with a "RIDE" cymbal. The score is divided into measures, with measure numbers 18, 19, 20, 21, 22, 23, 24, and 25 indicated at the bottom.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

QUITAR

PIANO

BASS

DRUMS

26 27 28 29 30 31 32 33

Chords: Eb9, gb6, Cm7, F9, gb6, Cm7, F13

Drums: FILL, 3

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

PLAY TIME

RISE

+ H.H.

34 35 36 37 38 39 40 41

[illegible]

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

50

51

52

53

54

55

56

57

30

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

mf

mf

mf

mf

g^b13

E^b9

g^b6

QUITAR

PIANO

(OPT. L.H. BOOGIE WOOGIE)

BASS

PLAY TIME

RIDE

PEDAL H.H.

66

67

68

69

70

71

72

73

TPT SOLO - AD LIB OR AS WRITTEN

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
BARI SAX

TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4

BONE 1
BONE 2
BONE 3
BONE 4

GUITAR
PIANO
BASS
DRUMS

OPEN
OPEN
OPEN
OPEN

C⁶
f
C¹³
3
3

mp
mp
mp
mp

C⁷
F⁹
G^{b6}
G^{u7}
C⁷
F¹³
F⁷⁺
G^{b6}
G^{b13}

mf
mf
mf
mf

FILL
PLAY TIME
RIDE
mf + H.H.

74 75 76 77 78 79 80 81

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GIITAR

PIANO

BASS

DRUMS

END SOLO/SOLI
Dm7 G13

TENOR/BONE AD LIB SOLO OR AS WRITTEN

TENOR/BONE AD LIB SOLO OR AS WRITTEN

TENOR/BONE AD LIB SOLO OR AS WRITTEN

FILL.....

82 83 84 85 86 87 88 89

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI SAX

AS WRITTEN

mf

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

SONE 1

SONE 2

SONE 3

SONE 4

GUITAR

PIANO

BASS

PLAY TIME

RIDE

DRUMS

+ H.H.

90 91 92 93 94 95 96 97

102

ALTO SOLO AD LIB OR AS WRITTEN

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

END SOLO

AS WRITTEN

AS WRITTEN WITH T. SAX

FILL

PLAY TIME

RIDE

+ H.H.

98 99 100 101 102 103 104 105

15

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

SONE 1

SONE 2

SONE 3

SONE 4

GUITAR

PIANO

BASS

DRUMS

106 107 108 109 110 111 112 113

Chords: C⁹, G^b, A^b7, D⁹, G^b, F⁹, G^b, G^b7, C^b7, F¹³, E^b9

END SOLO/SOLI

AS WRITTEN

ff

FILL

3

3

ff

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

SONE 1

SONE 2

SONE 3

SONE 4

137

Q^{b7}

Db⁷

F¹³

SLIDE UP

QUARTET

PIANO

BASS

DRUMS

114 115 116 117 118 119 120 121

FLOOR TOM
8.D.

A. SAX 1 *f-mf-p*

A. SAX 2 *f-mf-p*

T. SAX 1 *f-mf-p*

T. SAX 2 *f-mf-p*

BARI SAX *f-mf-p*

TRPT. 1 *f-mf-p* PLUNGER

TRPT. 2 *f-mf-p* PLUNGER

TRPT. 3 *f-mf-p* PLUNGER

TRPT. 4 *f-mf-p* PLUNGER

BONE 1 *f-mf-p*

BONE 2 *f-mf-p*

BONE 3 *f-mf-p*

BONE 4 *f-mf-p*

QUITAR *f-mf-p* $g\flat 13$ $E\flat 9$ $g\flat 6$

PIANO *f-mf-p* (OPT. L.H. BOOGIE WOOGIE)

BASS *f-mf-p*

DRUMS *f-mf-p* PLAY TIME RIDE + H.H.

122 123 124 125 126 127 128 129

1st & 2nd X | 3rd X

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GIUITAR

PIANO

BASS

DRUMS

SNARE FILL

FLOOR TOM

PLAY TIME

FF

mf-p

ff

OPEN

BONE CUES ONLY

PLAY

130 131 132 133 134 135 136 137 138