

FULL SCORE

032-3799-00

HALF-TIME ROCK ♩=154

EYE ON THE PRIZE

COMPOSED AND ARRANGED BY SCOTT STANTON

1ST ALTO SAX *mf* *ff* *f*

2ND ALTO SAX *mf* *ff* *f*

1ST TENOR SAX *mf* *ff* *f*

2ND TENOR SAX *mf* *ff* *f*

BARI SAX *mf* *ff* *f*

TRUMPET 1 *mf* *ff* *f*

TRUMPET 2 *mf* *ff* *f*

TRUMPET 3 *mf* *ff* *f*

TRUMPET 4 *mf* *ff* *f*

TROMBONE 1 *mf* *ff* *f*

TROMBONE 2 *mf* *ff* *f*

TROMBONE 3 *mf* *ff* *f*

TROMBONE 4 *mf* *ff* *f*

Q13 F13 Eb13 D7+ *ff* *f* Q13 F13 Q13 F13 Q13 F13 Q13

PIANO *mf* *ff* *f*

BASS *mf* *ff* *f* D OPEN STRING DOUBLE-STOP

DRUMS *mf* *ff* *f* BELL SNARE BUSY CYMBALS RIDE FILL PLAY TIME C.H.H.

AUX. PERC. *mf* *ff* *f* COW BELL

2 3 4 5 6 7

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

SARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SONE 1

SONE 2

SONE 3

SONE 4

CHITARRA

PIANO

BASS

DRUMS

PERC.

9 10 11 12 13 14 15 16 17

Chord symbols: F13, Cm7, Bbm9, Cm7, Bbm9, G13, F13, G13, F13, G7#9, F7#9(b9), Cm7, Bbm9, G7#9, F7#9(b9), E7#9, D7#9(b9)

DRUMS: RIDE, FILL

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SONE 1

SONE 2

SONE 3

SONE 4

QUINTAR

PIANO

BASS

DRUMS

PERC.

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SONE 1

SONE 2

SONE 3

SONE 4

CHORDS

Q13 F13 Q13 F13 Q7#9 F7#9(b5) Cm7 Bb9 Q7#9 F7#9(b5) E7#9 D7#9(b5)

PIANO

BASS

DRUMS

PERC.

RIDE

BELL

FILL.....

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

SARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

PERC.

BELL RIDE

PEAL H.H.

CYMBALS

D OPEN STRING DOUBLE-STOP

FILL

30 31 32 33 34 35 36 37

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SONE 1

SONE 2

SONE 3

SONE 4

GUITAR

PIANO

BASS

DRUMS

PERC.

LONG FALL

LONG FALL

LONG FALL

LONG FALL

BELL RIDE GROOVE

G¹³ F¹³ G¹³ F¹³ G¹³ F¹³ G¹³ F¹³ Cm7 B^bM⁹ Cm7 B^bM⁹

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

PERC.

LONG FALL

ff

G¹³ F¹³ G¹³ F¹³ G^{7#9} F^{7#9}(#5) C^{M7} B^{bM9} G^{7#9} F^{7#9}(#5) E^{7#9} D^{7#9}(#5)

FILL

50 THIS SECTION MAY BE REPEATED FOR AD LIB SOLOS

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GIITAR

PIANO

BASS

DRUMS

PERC.

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

PERC.

56

57

58

59

60

61

[illegible]

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SONE 1

SONE 2

SONE 3

SONE 4

GUITAR

PIANO

BASS

DRUMS

PERC.

LONG FALL

f

G¹³

F¹³

G¹³

F¹³

G¹³

F¹³

G¹³

F¹³

C⁹

B^bM⁹

C⁹

B^bM⁹

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GI¹³ F¹³ GI¹³ F¹³ G7^{#9} F7^{#9}(#5) C⁷ B⁹ G7^{#9} F7^{#9}(#5) E7^{#9} D7^{#9}(#5)

QUIT.

PIANO

BASS

DRUMS

PERC.

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GI¹³ FI¹³ GI¹³ FI¹³ GI¹³ FI¹³ GI¹³ FI¹³ CM⁷ B^bM⁹ CM⁷ B^bM⁹ GI¹³ FI¹³ GI¹³ FI¹³

QUITAR

PIANO

BASS

DRUMS

PERC.

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

SAXI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

QUINTAR

PIANO

BASS

DRUMS

PERC.

90

91

92

93

94

95

CHORDS: G7#9, F7#9(#11), Cm7, Bb7, G7#9, F7#9(#11), E7#9, D7#9(#11), G7#9, F7#9(#11), Cm7, Bb7

BIG FILL.....

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

SARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

QUINTAR

PIANO

BASS

DRUMS

PERC.

TAKE IT IF YOU GOT IT!

BIG FILL

BIG FILL

BIG FILL

96

97

98

99

100

101

102