

DREAMIN' OUT LOUD

CALYPSO ♩ = 88-96

Musical score for **DREAMIN' OUT LOUD**, a Calypso piece by Bob Washut. The score is for a full band, including saxophones, trumpets, trombones, guitar, piano, bass guitar, and drums. The tempo is marked **CALYPSO** with a quarter note equal to 88-96 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with measures 2 through 6 numbered at the bottom. The saxophones (Alto, Tenor, Baritone) and trumpets/trombones play a melodic line, while the guitar, piano, and bass guitar provide harmonic support. The drums play a steady rhythm. The score includes dynamic markings such as *mf* (mezzo-forte) and *CS* (crescendo). The piece concludes with a **SOLO** section for the drums, marked *mf* and *CS*.



A. SAX 1

A. SAX 2

TEN SAX 1

TEN SAX 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

QUITAR

PIANO

BASS

DRUMS

PLAY 2X ONLY

mf

mf

HH
CS
SD

10 11 12 13 14 15 16 17

18

A. SAX 1 *mf*

A. SAX 2

TEN SAX 1 *mf*

TEN SAX 2

BARI SAX

TPT. 1 *mf*

TPT. 2

TPT. 3

TPT. 4

BONE 1 *mf*

BONE 2 *mf*

BONE 3 *mf*

BONE 4

QUITAR *mf*

PIANO *mf*

BASS *mf*

DRUMS *mf*

18 19 20 21 22 23 24 25

Chord symbols: B^b , B^b/D , E^b , E^b7 , B^b/F , $G^7(b9)$, $C-7$, F^9 , B^b , B^b/A^b , E^b/G , G^7 , B^b/F , E^b , B^b/D , F/C

Score for A Sax 1, A Sax 2, Ten Sax 1, Ten Sax 2, Bari Sax, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Bone 1, Bone 2, Bone 3, Bone 4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *sim. ad lib* (simulated ad libitum).

The score is divided into measures 26 through 33. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, strings in the lower staves, and guitar, piano, and drums at the bottom.

Key features of the score include:

- Woodwinds:** A Sax 1, A Sax 2, Ten Sax 1, and Ten Sax 2 all play a melodic line starting in measure 26, marked *mf*. Bari Sax plays a supporting line.
- Brass:** Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4 play a melodic line starting in measure 26, marked *mf*. Bone 1, Bone 2, Bone 3, and Bone 4 play a supporting line.
- Strings:** Guitar, Piano, Bass, and Drums provide a rhythmic and harmonic foundation. The piano part includes a melodic line starting in measure 26, marked *mf*. The bass part includes a melodic line starting in measure 26, marked *mf*. The drums part includes a melodic line starting in measure 26, marked *mf*.
- Dynamic Markings:** *mf* (mezzo-forte) is used throughout the score. *sim. ad lib* (simulated ad libitum) is used in the drums part starting in measure 28.

A. SAX 1

A. SAX 2

TEN SAX 1

TEN SAX 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

CHITAR

PIANO

BASS

DRUMS

Score for 12 instruments: A. SAX 1, A. SAX 2, TEN SAX 1, TEN SAX 2, BARI SAX, TPT. 1, TPT. 2, TPT. 3, TPT. 4, BONE 1, BONE 2, BONE 3, BONE 4, GUITAR, PIANO, BASS, and DRUMS.

The score is written for 12 instruments. The key signature is one flat (Bb). The tempo is marked *f* (forte). The score is divided into measures 42 through 49. The instruments are arranged in a standard orchestral layout. The GUITAR part includes chord symbols: Bb, Bb7/D, Eb, Eb7, Bb7(2)/F, G7(b13), C-7, F7, Bb(2), Bb/A#, Eb(2)/G, G7(b13), F7sus, F7sus, and F7. The PIANO part includes a *FILL* section in measure 48. The DRUMS part includes a *f* (forte) marking in measure 42.

50 OPEN FOR SOLOS - BACKGROUNDS ON CUE

7

Score for 50 OPEN FOR SOLOS - BACKGROUNDS ON CUE. The score is written for 12 instruments: A. SAX 1, A. SAX 2, TEN SAX 1, TEN SAX 2, BARI SAX, TPT. 1, TPT. 2, TPT. 3, TPT. 4, BONE 1, BONE 2, BONE 3, BONE 4, GUITAR, PIANO, BASS, and DRUMS. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into measures 50 through 57. The tempo is marked *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part is marked with a slash, indicating it is to be played as a background texture. The piano part is marked with a slash, indicating it is to be played as a background texture. The bass part is marked with a slash, indicating it is to be played as a background texture. The drums part is marked with a slash, indicating it is to be played as a background texture. The score is written for 12 instruments: A. SAX 1, A. SAX 2, TEN SAX 1, TEN SAX 2, BARI SAX, TPT. 1, TPT. 2, TPT. 3, TPT. 4, BONE 1, BONE 2, BONE 3, BONE 4, GUITAR, PIANO, BASS, and DRUMS. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part is marked with a slash, indicating it is to be played as a background texture. The piano part is marked with a slash, indicating it is to be played as a background texture. The bass part is marked with a slash, indicating it is to be played as a background texture. The drums part is marked with a slash, indicating it is to be played as a background texture.

50 51 52 53 54 55 56 57

8

A. SAX 1

A. SAX 2

TEN SAX 1

TEN SAX 2

SARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

58

59

60

61

62

63

64

65

66

A. SAX 1 *mp*

A. SAX 2 *mp*

TEN SAX 1 *mp*

TEN SAX 2 *mp*

BARI SAX *mp* *mf*

TPT. 1 *mp*

TPT. 2 *mp*

TPT. 3 *mp*

TPT. 4 *mp*

BONE 1 *mp*

BONE 2 *mp*

BONE 3 *mp* *mf*

BONE 4 *mp* *mf*

QUITAR *mp* *mf*

PIANO *mp*

BASS *mp*

DRUMS *mp* *SIM. AD LIB*

66 67 68 69 70 71 72 73

Score for measures 74 through 81, featuring various instruments and a drum part.

INSTRUMENTS: A. SAX 1, A. SAX 2, TEN SAX 1, TEN SAX 2, BARI SAX, TPT. 1, TPT. 2, TPT. 3, TPT. 4, BONE 1, BONE 2, BONE 3, BONE 4, GUITAR, PIANO, BASS, DRUMS.

MEASURES: 74, 75, 76, 77, 78, 79, 80, 81.

CHORDS (GUITAR): B^b, B^b/D, E^b, E^b7, B^b/F, G7(b9), C-7, F7, B^b, B^b/A^b, E^b/G, E^b7, B^b/F, G7(b9), C-7, F7.

DRUMS: SIM. AD LIB

82

A. SAX 1 *f*

A. SAX 2 *f*

TEN SAX 1 *f*

TEN SAX 2 *f*

BARI SAX *f*

TPT. 1 *f*

TPT. 2 *f*

TPT. 3 *f*

TPT. 4 *f*

BONE 1 *f*

BONE 2 *f*

BONE 3 *f*

BONE 4 *f*

GUITAR *f*

PIANO *f*

BASS *f*

DRUMS *f*

SOLO FILL

82 83 84 85 86 87 88 89

Score for measures 90-97, featuring various instruments and dynamics.

Measures 90-93: Dynamics range from *ff* (fortissimo) to *f* (forte).

Measures 94-97: Dynamics range from *f* (forte) to *ff* (fortissimo).

Instrumentation: A. SAX 1, A. SAX 2, TEN SAX 1, TEN SAX 2, BARI SAX, TPT. 1, TPT. 2, TPT. 3, TPT. 4, BONE 1, BONE 2, BONE 3, BONE 4, GUITAR, PIANO, BASS, DRUMS.

Optional Instructions:

- OPTIONAL: TO BE PLAYED WITH TENOR 1 AND TROMBONE 1
- OPTIONAL: TO BE PLAYED WITH TRUMPET 1 AND TENOR 1

Measure Numbers: 90, 91, 92, 93, 94, 95, 96, 97.

98

A. SAX 1 *ff*

A. SAX 2 *ff*

TEN SAX 1 *ff*

TEN SAX 2 *ff*

BARI SAX *ff*

TPT. 1 *ff*

TPT. 2 *ff*

TPT. 3 *ff*

TPT. 4 *ff*

BONE 1 *ff*

BONE 2 *ff*

BONE 3 *ff*

BONE 4 *ff*

GUITAR *ff*

PIANO *ff*

BASS *ff*

DRUMS *ff*

SOLO FILL

Score for measures 106 through 113, featuring various instruments and dynamics.

Measures 106-109: All instruments (A. SAX 1, A. SAX 2, TEN SAX 1, TEN SAX 2, BARI SAX, TPT. 1, TPT. 2, TPT. 3, TPT. 4, BONE 1, BONE 2, BONE 3, BONE 4, GUITAR, PIANO, BASS, DRUMS) play *ff* (fortissimo).

Measures 110-113: The woodwinds (A. SAX 1, A. SAX 2, TEN SAX 1, TEN SAX 2, BARI SAX) and strings (TPT. 1, TPT. 2, TPT. 3, TPT. 4, BONE 1, BONE 2, BONE 3, BONE 4) play *f* (forte). The GUITAR, PIANO, BASS, and DRUMS continue with *ff* (fortissimo).

Measures 110-113: The woodwinds (A. SAX 1, A. SAX 2, TEN SAX 1, TEN SAX 2, BARI SAX) and strings (TPT. 1, TPT. 2, TPT. 3, TPT. 4, BONE 1, BONE 2, BONE 3, BONE 4) play *f* (forte). The GUITAR, PIANO, BASS, and DRUMS continue with *ff* (fortissimo).

Score for 11 measures (114-121).

Instrument parts include:

- A. SAX 1
- A. SAX 2
- TEN SAX 1
- TEN SAX 2
- BARI SAX
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- BONE 1
- BONE 2
- BONE 3
- BONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

Chord symbols for GUITAR:

- E^b
- B^b/D
- F⁷/C
- B^b
- D⁷/A
- G-7
- A⁷(B^b)
- F⁷SUS
- F⁷

122

A. SAX 1 *ff*

A. SAX 2 *ff*

TEN SAX 1 *ff*

TEN SAX 2 *ff*

BAR. SAX *ff*

TPT. 1 *ff*

TPT. 2 *ff*

TPT. 3 *ff*

TPT. 4 *ff*

BONE 1 *ff*

BONE 2 *ff*

BONE 3 *ff*

BONE 4 *ff*

GIUITAR *ff*

PIANO *ff*

BASS *ff*

DRUMS *ff*

Solo