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ALTO SAX 1

ALTO SAX 2

TEN. SAX 1

TEN. SAX 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

QUITAR

PIANO

EL. BASS

DRUMS

6 7 8 9 10 11 12 13

ALTO SAX 1

ALTO SAX 2

TEN. SAX 1

TEN. SAX 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

CHORDS: Cm1, Gm1, F, Gm1, Cm1, Gm1, F, Gm1, Cm1, Gm1, F, Gm1, Eb9, D7sus, D+7

22 23 24 25 26 27 28 29

ALTO SAX 1

ALTO SAX 2

TEN. SAX 1

TEN. SAX 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

EL. BASS

DRUMS

38 39 40 41 42 43 44 45

BB^bMAT⁷ AMI⁷ AB¹³ GM⁷ AMI GM¹ BB^bMAT⁷ AMI⁷ AB¹³ N.C.

FILL

ALTO SAX 1

ALTO SAX 2

TEN. SAX 1

TEN. SAX 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

EL. BASS

DRUMS

59

This page of the musical score contains the following elements:

- Instrumentation:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Bone 1-4, Guitar, Piano, Electric Bass, and Drums.
- Measure Numbers:** 61, 62, 63, 64, 65, 66, 67.
- Chord Symbols:** F, Gm7, F, Eb9, Eb9 F9 Eb9, D7sus, D+7, D+7 Ab9, Gm9, N.C.
- Performance Markings:** 'RIT' (Ritardando) is marked above several staves, indicating a gradual slowing down of the tempo.
- Other Markings:** 'FILL IT UP' is written at the end of the drum staff in measure 67.