

SUGAR BLUES

The musical score is arranged for a jazz ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'SLOW TRIPLET SWING' with a quarter note equal to 72 beats per minute. The score is divided into four measures. The first measure features a guitar solo with triplets and a piano accompaniment of triplets. The second measure continues the guitar solo and piano accompaniment. The third measure features a trumpet solo with triplets and a piano accompaniment of triplets. The fourth measure continues the trumpet solo and piano accompaniment. The instruments listed on the left are: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARI SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS GUITAR, and DRUMS. The guitar solo is marked with a 'SOLO' instruction and a 'mf' dynamic. The piano accompaniment is marked with a 'f' dynamic. The trumpet solo is marked with a 'mf' dynamic. The drums are marked with a 'f' dynamic. The bass guitar is marked with a 'mf' dynamic. The saxophones are marked with a 'mp' dynamic. The trombones are marked with a 'mf' dynamic. The piano is marked with a 'mf' dynamic. The guitar is marked with a 'mf' dynamic. The bass guitar is marked with a 'mf' dynamic. The drums are marked with a 'f' dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Musical score for a jazz ensemble, page 2. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Bone 1, Bone 2, Bone 3, Bone 4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of two flats. The score is divided into measures 5, 6, 7, and 8. The Alto and Tenor sections have long melodic lines. The Tpt. 1 part has a melodic line with a triplet. The Bone section has a rhythmic pattern. The Guitar part has a series of chords: F7, Gb9, F7, Gb9, F7, F7, Cm7, F7. The Piano part has a complex harmonic structure with triplets. The Bass part has a melodic line with triplets. The Drums part has a complex rhythmic pattern with triplets.

Measures 5, 6, 7, and 8 are indicated at the bottom of the page.

5

$\text{♩} = 116/124$

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

17

18

19

20

21

SOLO

f

22 MEDIUM SWING SHUFFLE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

22 23 24 25 26

This page of the musical score, numbered 28, contains the following parts and details:

- Alto 1 & 2:** Melodic lines with triplets and dynamic markings of *f* (forte).
- Tenor 1 & 2:** Melodic lines with triplets and dynamic markings of *f*.
- Baritone Sax:** Melodic line with triplets and dynamic markings of *f*.
- Trumpets 1-4:** Four staves, all of which are empty in this section.
- Bones 1-4:** Four staves with melodic lines, starting with a *mf* (mezzo-forte) dynamic.
- Guitar:** A single staff with a melodic line and dynamic markings of *mf*. Chord symbols *F7* and *Gb7* are indicated above the staff.
- Piano:** A grand staff (treble and bass clef) with harmonic accompaniment and dynamic markings of *f* and *mf*.
- Bass:** A single staff with a melodic line and dynamic markings of *mf*.
- Drums:** A single staff with a rhythmic pattern, including a "FILL" section and dynamic markings of *mf*.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

32

33

34

35

36

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

37

38

39

40

41

This musical score is for a jazz ensemble, covering measures 42 through 46. The ensemble includes five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone Sax), four trumpets, four trombones, guitar, piano, bass, and drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system (measures 42-45) features a vocal melody in the upper staves, with a dynamic of *mf* (mezzo-forte). The instrumental parts include a rhythmic pattern in the trumpets and a steady bass line. The second system (measures 46-46) shows a change in dynamics to *f* (forte) for the vocalists and a more complex instrumental arrangement. The piano part features a prominent chordal texture. The drums provide a consistent rhythmic foundation throughout the piece.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
BONE 1
BONE 2
BONE 3
BONE 4
GUITAR
PIANO
BASS
DRUMS

42 43 44 45 46

This musical score page, numbered 11, contains measures 47 through 51 of a jazz composition. The ensemble includes five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone Sax), four trumpets (TPT. 1-4), four baritone horns (BONE 1-4), guitar, piano, bass, and drums. Measures 47-48 feature the vocalists with melodic lines and triplets, while the brass and woodwinds are silent. In measure 49, the brass section (trumpets and baritone horns) enters with a rhythmic motif marked *mf*. The guitar provides harmonic support with chords *F7*, *Gb7*, and *F7*. The piano and bass continue the harmonic foundation. Measure 50 continues the brass motif, with the guitar adding *F7* and *Cm7* chords. Measure 51 concludes the section with a *f* (forte) dynamic, featuring a triplet in the vocalists and a final chord in the piano.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GIUITAR

PIANO

BASS

DRUMS

47

48

49

50

51

Musical score for a jazz ensemble, measures 52-56. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Sax, Trumpet 1-4, Bone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one flat (B-flat major/D minor). The tempo is marked 4/4. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* (mezzo-forte) and *g* (forte). The measure numbers 52, 53, 54, 55, and 56 are indicated at the bottom of the page.

Measures 52-56:

- Measures 52-53: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone Sax play a melodic line with triplets. Trumpet 1-4 and Bone 1-4 are silent. Guitar plays a rhythmic pattern. Piano plays a chordal accompaniment. Bass plays a walking bass line. Drums play a steady beat.
- Measure 54: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone Sax continue their melodic line. Trumpet 1-4 and Bone 1-4 remain silent. Guitar plays a rhythmic pattern. Piano plays a chordal accompaniment. Bass plays a walking bass line. Drums play a steady beat.
- Measure 55: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone Sax continue their melodic line. Trumpet 1-4 and Bone 1-4 remain silent. Guitar plays a rhythmic pattern. Piano plays a chordal accompaniment. Bass plays a walking bass line. Drums play a steady beat.
- Measure 56: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone Sax continue their melodic line. Trumpet 1-4 and Bone 1-4 remain silent. Guitar plays a rhythmic pattern. Piano plays a chordal accompaniment. Bass plays a walking bass line. Drums play a steady beat.

This page of the musical score contains the following elements:

- Staff 1 (Alto 1):** Melodic line in G major, 4/4 time.
- Staff 2 (Alto 2):** Melodic line in G major, 4/4 time.
- Staff 3 (Tenor 1):** Melodic line in G major, 4/4 time.
- Staff 4 (Tenor 2):** Melodic line in G major, 4/4 time.
- Staff 5 (Baritone Sax):** Melodic line in G major, 4/4 time.
- Staff 6 (TPT. 1):** Empty staff.
- Staff 7 (TPT. 2):** Empty staff.
- Staff 8 (TPT. 3):** Empty staff.
- Staff 9 (TPT. 4):** Empty staff.
- Staff 10 (BONE 1):** Empty staff.
- Staff 11 (BONE 2):** Empty staff.
- Staff 12 (BONE 3):** Empty staff.
- Staff 13 (BONE 4):** Empty staff.
- Staff 14 (GUITAR):** Chord progression: E^b, E^b, E^bdim, E^b, G⁷, C⁷, F⁷, B^b.
- Staff 15 (PIANO):** Accompanying chords and bass line.
- Staff 16 (BASS):** Bass line.
- Staff 17 (DRUMS):** Drum pattern with a "SOLO FILL" section at the end.

70

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

mp

mf

ff

3

E^b

E^b

B^b7

E^b7

A^b

A^b

Adim

68

69

70

71

72

73

74

MUCH SLOWER - RUBATO

TRPT. 1 CUE: PLAY

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

SAXI SAX *mf*

TRPT. 1 *mf* WITH PLUNGER

TRPT. 2 *mf*

TRPT. 3 *mf*

TRPT. 4 *mf*

BONE 1 *mf*

BONE 2 *mf*

BONE 3 *mf*

BONE 4 *mf*

GIITAR *E^b C⁷ Fm⁷ B^b7 E^b C⁷ Fm⁷ B^b7 E^b*

PIANO *mf*

BASS *mf*

DRUMS *SOLO* *FILL*

75 76 77 78 79 80 81 82

"NOODLE"