

CONDUCTOR SCORE

032-3824-00

SHAZAM

COMMISSIONED BY THE EMERSON J. DILLON MIDDLE SCHOOL JAZZ BAND, PHOENIX, NEW YORK, MR. DAVID L. FRATESCHI, DIRECTOR

LARRY BARTON

FAST ROCK $\text{♩} = 134$

5

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

ELEC. ORGAN

PIANO

BASS

DRUMS

CE. RIDE

FILL

H.H.

1 2 3 4 5 6 7

F(No 5b) Gb6/9 F(No 5b) Gb6/9 F(No 5b) Gb6/9 F(No 5b) G7(9b) Fm9 Gm7/F Fm9 Gm7/F Fm9 Gm7/F

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SHAZAM

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 B. SAX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

8 9 10 11 4 12 13 14 15

SHAZAM

17

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

F#m9 (7) (49)

F#m9 (50)

G#6/9

F#m9 (50)

G#6/9

F#m9 (50)

G#6/9

A#

A

A#

F#m9 (50)

G#6/9

F#m9 (50)

G#6/9

FILL

RIDE

16

17

18

5

19

20

21

22

SHAZAM

OPEN FOR SOLOS/BACKGROUNDS ON CUE

This is a page of a musical score for a jazz ensemble. The score is written for the following instruments:

- A. SAX. 1
- A. SAX. 2
- T. SAX. 1
- T. SAX. 2
- B. SAX.
- TRPT. 1
- TRPT. 2
- TRPT. 3
- TRPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- D. S.

The score includes various musical notations such as notes, rests, and chords. The key signature is one flat (Bb), and the time signature is common time (C). The page number 28 is visible in the bottom right corner.

SHAZAM

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 B. SAX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

Chords: Dm9, Em7/D, Gm7, C/G, Gm7, C/G, Bb/Eb, Dm9, Em7/D, Dm9, Em7/D, F, E, Eb, Dm9, Em7/D, Gm9, Am7/G, Cm7, F/C, Cm7, F/Bb, Eb/Ab, Gm9, Am7/G, Gm9, Am7/G, Bb, A, Ab, Gm9, Am7/G, Fm9, Gm7/F, Bbm7, Eb/Bb, Bbm7, Eb/Ab, Db/Gb, Fm9, Gm7/F, Fm9, Gm7/F, Ab, G, Ab, Fm9, Gm7/F.

92 93 94 95 7 96 97 98 99

SHAZAM

This page of the musical score contains the following elements:

- Staves:** A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, B. SAX., TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PNO., BASS, and D.S.
- Key Signature:** Two flats (Bb and Eb).
- Time Signature:** 4/4.
- Measure Numbers:** 40, 41, 42, 43, 44, 45, 46, 47, 48.
- Annotations:**
 - Chords:** Dm9 A7(49), Gm9 D7(49), Fm9 C7(49), N.C.
 - Performance Markings:** FILL, H.H., N.C.
 - Other:** (E. BASS), N.C.

SHAZAM

49

55

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

(Opt.)

c7 (45)

F#m9

Gm7/F

FILL

49

50

51

9

52

53

54

55

The musical score is written for a large ensemble. The saxophone section (A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, B. SAX.) plays a melodic line with eighth and sixteenth notes, often beamed together. The trumpet section (TRPT. 1-4) and trombone section (TBN. 1-4) provide harmonic support with similar rhythmic patterns. The guitar (GTR.) and piano (PNO.) play a steady accompaniment of eighth notes. The bass (BASS) and drums (D. S.) provide a solid rhythmic foundation. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The tempo is marked with a '4' in a circle, indicating a quarter note. The score is divided into measures, with measure numbers 49 through 55 indicated at the bottom. The word 'SHAZAM' is written at the top of the page. The word 'FILL' is written above the drum part in measure 53. The word '(Opt.)' is written above the trumpet part in measure 54. The words 'c7 (45)', 'F#m9', and 'Gm7/F' are written above the guitar part in measures 54 and 55.

SHAZAM

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 B. SAX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

56 57 58 59 60 61 62 63

F#m7 G#m7/F F#m7 G#m7/F F#m7 G#m7/F Bbm7 Eb/Bb Bbm7 Eb/Bb Db/Bb F#m7 G#m7/F F#m7 G#m7/F Ab

SHAZAM

67

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

64 65 66 67 68 69 70 71

FILL

RIDE

Chord symbols: G, Ab, F#m7, Gm7/F, F#m7 (7 9), F#m7 (No 9), Gb6/9, F#m7 (No 9), Gb6/9, F#m7 (No 9), Gb6/9, Ab, G, Ab, F#m7 (No 9), Gb6/9

SHAZAM

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