

CONDUCTOR SCORE

032-3830-00

ROLLIN' ON DOWN THE ROAD

TOM MOLTER

SWING ♩ = 120

5

7

HI HAT

1

2

3

4

5

6

7

8

RIDE CYMBAL

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ROLLIN' ON DOWN THE ROAD

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 B. SX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

The score is written for a big band ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The music is arranged in a standard big band format with saxophones in the upper woodwinds, brass instruments in the middle, and rhythm section instruments at the bottom. The saxophones (Alto, Tenor, Baritone) play a melodic line with various ornaments and slurs. The brass instruments (Trumpets, Trombones) provide harmonic support with sustained notes. The guitar plays a rhythmic pattern with chords labeled Bb7, F7, GMIN7, GMIN7/C, F, GM, F, F, and F7. The piano plays a complex accompaniment with many beamed sixteenth and thirty-second notes. The bass plays a steady eighth-note line. The drums play a consistent rhythmic pattern throughout the piece.

9 10 11 12 13 14 15 16

ROLLIN' ON DOWN THE ROAD

17

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

17 18 19 20 21 22 23

8^b7 F⁷ 8^b7 C⁷

This musical score is for the piece 'Rollin' On Down The Road'. It is written for a large ensemble including four saxophones (Alto and Tenor), four trumpets, four trombones, guitar, piano, bass, and drums. The score begins at measure 17. The key signature is one sharp (F#), and the time signature is 4/4. The saxophones and trumpets play a melodic line with various ornaments and slurs. The trombones provide a harmonic foundation with sustained notes and some movement. The guitar plays a steady eighth-note rhythm. The piano provides a harmonic accompaniment with chords and moving lines in both hands. The bass line is a simple, steady eighth-note pattern. The drums provide a consistent rhythmic pulse. The score includes dynamic markings and articulation symbols throughout.

ROLLIN' ON DOWN THE ROAD

85

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

24

25

26

4

27

28

29

30

f7

8b7

This musical score is for the piece 'Rollin' On Down The Road'. It is arranged for a large ensemble including four saxophones (Alto 1 & 2, Tenor 1 & 2), four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). The saxophones and woodwinds play a melodic line with various articulations like accents and slurs. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The guitar plays a steady eighth-note rhythm. The piano has a complex accompaniment with chords and moving lines in both hands. The bass line is a simple, steady eighth-note pattern. The drums provide a consistent rhythmic foundation with a pattern of eighth notes.

ROLLIN' ON DOWN THE ROAD

87

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

D. S.

31 32 33 34 35 36 37 38

F7 GMIN7 GMIN7/C F G# F (F) F7 F7

Detailed description: This is a page of a musical score for the song 'Rollin' On Down The Road'. The score is written for a large ensemble including four saxophones (Alto 1 & 2, Tenor 1 & 2), four trumpets, four trombones, guitar, piano, bass, and drums. The music is in 4/4 time and the key signature has one sharp (F#). The page shows measures 31 through 38. A rehearsal mark '87' is placed above measure 37. The guitar part includes chord symbols: F7, GMIN7, GMIN7/C, F, G#, F, (F), F7, and F7. The piano part features a complex harmonic texture with many beamed sixteenth and thirty-second notes. The saxophone and trumpet parts have various melodic lines, including some with grace notes and slurs. The bass and drum parts provide a steady rhythmic foundation.

ROLLIN' ON DOWN THE ROAD

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 B. SX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

39 40 41 42 43 44 45 46

SOLO/SOLO
 SOLO/SOLO
 SOLO/SOLO
 SOLO/SOLO
 SOLO/SOLO

F7 F7 Bb7 Bb7 F7 GMIN7 C7 GMIN7

This musical score is for the piece "Rollin' On Down The Road". It is arranged for a large ensemble including five saxophones (Alto, Tenor, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The saxophones and trumpets have melodic lines with many slurs and ties. The trombones provide a harmonic foundation. The guitar part includes a series of chords: F7, F7, Bb7, Bb7, F7, GMIN7, C7, and GMIN7. The piano part has a complex texture with many slurs and ties. The bass line is a simple, steady eighth-note pattern. The drum part is a simple, steady eighth-note pattern. The score is divided into measures 39 through 46.

ROLLIN' ON DOWN THE ROAD

49

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 B. SX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

47 48 49 7 50 51 52 53

61

This page of a musical score is for a jazz ensemble. It includes staves for the following instruments:

- A. SAX. 1** (Alto Saxophone 1)
- A. SAX. 2** (Alto Saxophone 2)
- T. SAX. 1** (Tenor Saxophone 1)
- T. SAX. 2** (Tenor Saxophone 2)
- B. SX.** (Baritone Saxophone)
- TRPT. 1** (Trumpet 1)
- TRPT. 2** (Trumpet 2)
- TRPT. 3** (Trumpet 3)
- TRPT. 4** (Trumpet 4)
- TEN. 1** (Tenor 1)
- TEN. 2** (Tenor 2)
- TEN. 3** (Tenor 3)
- TEN. 4** (Tenor 4)
- GTR.** (Guitar)
- PNO.** (Piano)
- BASS** (Double Bass)
- D. S.** (Drum Set)

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor). The page number 61 is visible in the top right corner.

ROLLIN' ON DOWN THE ROAD

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 B. SX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

The score is written for a jazz ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged in a standard jazz band configuration. The saxophones (A. SAX. 1 & 2, T. SAX. 1 & 2, B. SX.) are in the upper register. The trumpets (TRPT. 1-4) and trombones (TBN. 1-4) are in the middle register. The guitar (GTR.) is in the upper register, the piano (PNO.) is in the middle register, the bass (BASS) is in the lower register, and the drums (D. S.) are in the lower register. The score includes various musical notations such as notes, rests, and accidentals. The guitar part includes chord markings: f7, g7, f7, and G MIN7/C. The piano part includes a solo section marked "SOLO" and "m2". The bass part includes a solo section marked "SOLO" and "m2". The drums part includes a solo section marked "SOLO" and "m2".

02 03 04 9 05 06 07 08 09

ROLLIN' ON DOWN THE ROAD

75

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

GLISSANDO

GLISSANDO

GLISSANDO

GLISSANDO

f

f

f7

BACK SEAT

70

71

72

10

73

74

75

76

The musical score is arranged for a large ensemble. The saxophone section (A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, B. SX.) and trumpet section (TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4) play in the key of D major. The trombone section (TBN. 1, TBN. 2, TBN. 3, TBN. 4) plays in the key of B major. The guitar (GTR.) and piano (PNO.) parts are in the key of B major. The bass (BASS) and double bass (D. S.) parts are in the key of B major. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'ROLLIN' ON DOWN THE ROAD'. The score is divided into measures, with measure numbers 70, 71, 72, 10, 73, 74, 75, and 76 indicated at the bottom.

ROLLIN' ON DOWN THE ROAD

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 B. SX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

77 78 79 80 81 82 83 84

B^b7 F7 G MIN7 G MIN7/C F G# F (F)

This musical score is for the piece "Rollin' On Down The Road". It is arranged for a large ensemble including saxophones (Alto, Tenor, Baritone), trumpets (1-4), trombones (1-4), guitar, piano, bass, and drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The saxophones and trumpets play melodic lines with various articulations like accents and slurs. The trombones provide a steady harmonic foundation with sustained notes and rhythmic patterns. The guitar plays a series of chords, with specific voicings indicated by the chord symbols: B^b7, F7, G MIN7, G MIN7/C, F, G#, F, and (F). The piano part includes both right and left hand staves, with the right hand playing chords and the left hand providing a bass line. The bass and drums (D. S.) complete the ensemble. The score is divided into measures, with measure numbers 77 through 84 indicated at the bottom.

ROLLIN' ON DOWN THE ROAD

85

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

D. S.

85 86 87 12 88 89 90 91 92

Detailed description: This is a page of a musical score for the song 'Rollin' On Down The Road'. The score is written for a large ensemble, including four saxophones (Alto, Tenor, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The music is in 4/4 time and features a key signature of one sharp (F#). The saxophones and trumpets play a melodic line with various ornaments and slurs. The trombones provide a harmonic support. The guitar, piano, and bass play a rhythmic accompaniment. The drums play a simple pattern. The score is divided into measures, with measure numbers 85 through 92 indicated at the bottom. The page number 12 is also visible.