

CONDUCTOR SCORE
032-3795-00

ROAD TRIP

FOR MS. DINA ALEXANDER AND THE BUCKMAN HEIGHTS BAND

HOWARD ROWE

UP TEMPO SHUFFLE ♩ = 152

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

*PIANO

*BASS

*DRUM SET

5

1 2 3 4 5 6 7

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* = MINIMUM INSTRUMENTATION

ROAD TRIP

"A. SAX. 1
 A. SAX. 2
 "T. SAX. 1
 T. SAX. 2
 "B. SAX.
 "TRPT. 1
 "TRPT. 2
 "TRPT. 3
 TRPT. 4
 "TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 Gtr.
 "PNO.
 "BASS
 "D. S.

8 9 10 11 12 13 14 15

ROAD TRIP

17

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D. S.

16

17

18

19

20

21

22

-5-

The musical score is for a piece titled "ROAD TRIP". It is a multi-staff score for a jazz ensemble. The ensemble includes four saxophones (A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2), four trumpets (TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4), four tenors (TEN. 1, TEN. 2, TEN. 3, TEN. 4), guitar (GTR.), piano (PNO.), bass (BASS), and drums (D. S.). The score is written in 4/4 time and features a key signature of one sharp (F#). The saxophones and trumpets play a melodic line with many slurs and ties. The tenors play a rhythmic pattern of eighth notes. The guitar plays a series of chords, with some marked with "8b7" and "F#DIM". The piano plays a rhythmic pattern of eighth notes. The bass plays a walking bass line. The drums play a steady eighth-note pattern. The score is divided into measures, with measure numbers 16, 17, 18, 19, 20, 21, and 22 indicated at the bottom.

ROAD TRIP

29

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D. S.

23 24 25 26 -6- 27 28 29 30

The musical score is for a piece titled "ROAD TRIP". It features a large ensemble of instruments: four saxophones (Alto, Tenor, Baritone), four trumpets, four tenors, guitar, piano, bass, and drums. The score is written in 4/4 time and includes a key signature change to one flat (Bb) at measure 29. The saxophones and trumpets play melodic lines with various articulations and slurs. The tenors play a steady eighth-note pattern. The guitar provides harmonic support with chords and single notes. The piano plays a walking bass line. The bass and drums provide the rhythmic foundation. A rehearsal mark is placed at measure 29, and the page number 30 is at the bottom right.

ROAD TRIP

A page of a musical score for a jazz ensemble. The score is written for the following instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and D.S. (Drum Set). The score includes various musical notations such as notes, rests, and chord symbols (e.g., G7, F7, C7, Eb7, Gb6). It also contains performance instructions like "PLAY BEGINS ON CUE IF NOT SOLOING" and "PLAY BEGINS ON CUE IF NOT SOLOING". The page is numbered 91 to 99 at the bottom.

ROAD TRIP

OPEN FOR SOLOS
CUE SAX/ READS-BARI REEDS, AS NEEDED

41

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

D. S.

40 41 42 43 44 45 46 47

-8-

The musical score is for a piece titled "ROAD TRIP". It is a multi-staff arrangement for a jazz ensemble. The instruments included are Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score begins at measure 40 and continues through measure 47. A rehearsal mark "41" is placed at the start of measure 41. Above measure 41, there is a note: "OPEN FOR SOLOS CUE SAX/ READS-BARI REEDS, AS NEEDED". The score features various musical notations including eighth notes, quarter notes, half notes, and rests. Chord symbols are written above many measures, such as G7, G6, C7, F7, Eb6, Eb7, and Eb9. The piano part includes a "NC" (No Chords) marking in measure 40. The guitar part has a "NC" marking in measure 40. The bass part has a "D. S." (Da Capo) marking in measure 40. The drums part has a "D. S." marking in measure 40. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page number "-8-" is centered at the bottom.

ROAD TRIP

Score for "ROAD TRIP" featuring various instruments and a conductor's part.

INSTRUMENTS:

- A. SAX. 1
- A. SAX. 2
- T. SAX. 1
- T. SAX. 2
- B. SAX.
- TRPT. 1
- TRPT. 2
- TRPT. 3
- TRPT. 4
- TEN. 1
- TEN. 2
- TEN. 3
- TEN. 4
- GR. (Guitar)
- PNO. (Piano)
- BASS
- D. S. (Drum Set)

CHORDS AND ACCENT MARKS:

- A. SAX. 1 & 2:** D7, C7, G6
- T. SAX. 1 & 2:** G7, F7, C6
- TRPT. 1 & 2:** G7, F7, C6
- TEN. 1 & 2:** F7, E♭7, B♭6
- GR.:** F7, E♭7, B♭6
- PNO.:** F7, E♭7, B♭6
- BASS:** F7, E♭7, B♭6
- D. S.:** F7, E♭7, B♭6

PERFORMANCE INSTRUCTIONS:

- ON CUE:** Indicated by a box with "ON CUE" and a measure number (e.g., 53).
- UNIF.:** Indicated by a box with "UNIF." and a measure number (e.g., 53).
- NC:** Indicated by a box with "NC" and a measure number (e.g., 53).
- H.H.:** Indicated by a box with "H.H." and a measure number (e.g., 53).

MEASURE NUMBERS: 48, 49, 50, 51, 52, 53, 54, 55

ROAD TRIP

"A. SAX. 1
 A. SAX. 2
 "T. SAX. 1
 T. SAX. 2
 "B. SAX.
 "TRPT. 1
 "TRPT. 2
 "TRPT. 3
 TRPT. 4
 "TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 Gtr.
 "PNO.
 "BASS
 "D. S.

56 57 58 59 60 61 62 63

ROAD TRIP

65

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Gtr.

PNO.

BASS

D. S.

64 KICK

65

66

67

68

69

70

71

TIME

FULL SET

SOLO

SOLO

F#7

A6 b6

A6 b6

A9 b6

F7

b7

NO

D9 e9

D9 e9

D9 e9

b9

1 2 3 4

ROAD TRIP

"A. SAX. 1
 A. SAX. 2
 "T. SAX. 1
 T. SAX. 2
 "B. SAX.
 "TRPT. 1
 "TRPT. 2
 "TRPT. 3
 TRPT. 4
 "TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 Gtr.
 "PNO.
 "BASS
 "D. S.

72 73 74 75 76 77 78 79 80

NO
 H.H.
 KICK

E(9) F(9) B^b13

-12-