

CONDUCTOR SCORE
032-3787-00

KILLER ON THE KEYS

LARRY NEECK

SHUFFLE ♩ = 126

5

*ALTO SAX 1

*ALTO SAX 2

*TENOR SAX 1

TENOR SAX 2

BARITONE SAX

*TRUMPET 1

*TRUMPET 2

*TRUMPET 3

TRUMPET 4

*TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

*PIANO

*BASS

*DRUM SET

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* MINIMUM INSTRUMENTATION REQUIRED

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KILLER ON THE KEYS

13

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

D. S.

9 10 11 12 13 14 15 16

-2-

bb9 F#9 C9 F/C C9 C9 bb9 eb/bb bb9 bb9

Detailed description: This is a musical score for a piece titled "Killer on the Keys". The score is written for a large ensemble, including four saxophones (Alto and Tenor), four trumpets, four trombones, guitar, piano, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a rehearsal mark 13. The saxophones and brass instruments play melodic lines with various articulations like accents and slurs. The guitar part includes a sequence of chords: bb9, F#9, C9, F/C, C9, C9, bb9, eb/bb, bb9, and bb9. The piano part features complex chordal textures and arpeggiated figures. The bass line is a steady eighth-note pattern. The drum part consists of a consistent eighth-note pattern. The score ends with a page number -2- and a sequence of page numbers 9, 10, 11, 12, 13, 14, 15, and 16.

KILLER ON THE KEYS

21

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

17 18 19 20 21 22 23 24

-4-

F15 C9 C15 F15 A Bb9 F15

KILLER ON THE KEYS

A page of a musical score for a symphony orchestra and choir. The score includes staves for Soprano 1, Soprano 2, Tenor 1, Tenor 2, Bass, Trumpets 1-4, Trombones 1-4, Guitar, Piano, and Double Bass. The music is in 4/4 time and features complex rhythmic patterns and dynamics. The page number is 28.

KILLER ON THE KEYS

53 PIANO SOLO!

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

D. S.

55 56 57 58 59

-6-

The musical score is for a piece titled "KILLER ON THE KEYS". It begins with a piano solo marked with a box containing the number 53. The score is written for a large ensemble of instruments. The woodwinds section includes four saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2) and a baritone saxophone (B. SX.). The brass section consists of four trumpets (TRPT. 1-4) and four trombones (TBN. 1-4). The guitar (GR.) and piano (PNO.) are featured prominently, with the piano part including a solo section starting at measure 55. The bass (BASS) and drums (D. S.) provide the rhythmic foundation. The score is divided into measures, with measure numbers 55, 56, 57, 58, and 59 indicated at the bottom. A page number "-6-" is centered at the bottom of the page.

KILLER ON THE KEYS

OPEN FOR SOLOS - BACKGROUNDS ON CUE

A page of a musical score for a large ensemble. The score is written for the following instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO., Bass, and D. B. The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures, with measure numbers 40, 41, 42, 43, 44, 45, 46, and 47 indicated at the bottom. The score includes various musical notations such as notes, rests, and dynamics. Performance instructions are provided for several instruments, including "Opt. Solo" for the Saxophones and "Comp-No Solo" for the Piano. The score is a page from a larger manuscript, as indicated by the page number "45" in the top right corner.

KILLER ON THE KEYS

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

Chord symbols: G9, D15, A9, G9, As NEEDED D15, C9, G15, D9, C9, As NEEDED G15, F15, C9, As NEEDED F15, F7/A, Bb7, C15, G9, Bb9.

Measure numbers: 48, 49, 50, 51, 52, 53, 54, 55.

Page number: -8-

59

[illegible]

KILLER ON THE KEYS

71

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

F16 C9 Eb9 C15 F16
 64 65 66 67 68 69 70 71
 -10

800 FULL!

The musical score is for a piece titled "Killer on the Keys". It features a large ensemble of instruments. The woodwinds section includes four saxophones (Alto 1 & 2, Tenor 1 & 2) and three baritone saxophones. The brass section consists of four trumpets and four trombones. The guitar (GTR.) and piano (PNO.) provide harmonic support, with the piano featuring a complex, rhythmic accompaniment. The bass (BASS) and drums (D. S.) form the foundation of the rhythm. The score includes a key signature change to B-flat major and a tempo change to 800 BPM. The piece concludes with a final measure marked with a double bar line and a key signature change back to B-flat major.

KILLER ON THE KEYS

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

72 73 74 11 75 76 77 78

KILLER ON THE KEYS

79

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

79 80 81 82 83 84 85 86 87

-12-