

BY ROBERT W. SMITH (ASCAP)

**EASY SWING J = c 192**

**CUE: FLYTE**

**1ST E; ALTO SAXOPHONE**

**2ND E; ALTO SAXOPHONE**

**OPT. PLAY FLYTE PART (TARGET T6.1)**

**1ST B; TENOR SAXOPHONE**

**2ND B; TENOR SAXOPHONE**

**E; BARITONE SAXOPHONE**

**CUE W/FLUTE**

**1ST B; TRUMPET**

**2ND B; TRUMPET**

**3RD B; TRUMPET**

**4TH B; TRUMPET**

**1ST TROMBONE**

**2ND TROMBONE**

**3RD TROMBONE**

**4TH TROMBONE**

**GUITAR**

**PIANO**

**BASS**

**DRUM SET**

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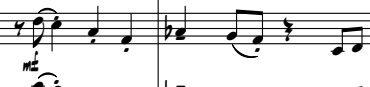
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1st ALTO SAX.    

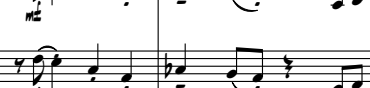
2ND ALTO SAX.    

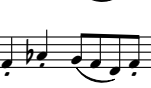
1st TENOR SAX.    

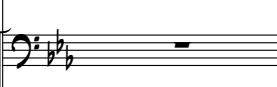
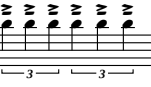
2ND TENOR SAX.    

BAR. SAX.    

1st TPT.    

2ND TPT.    

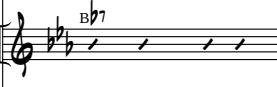
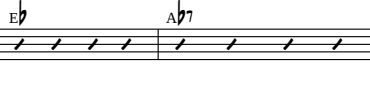
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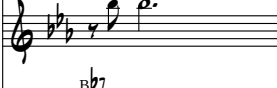
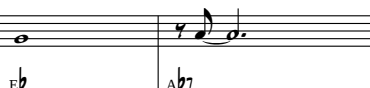
4TH TPT.    

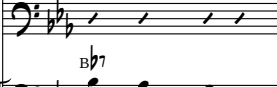
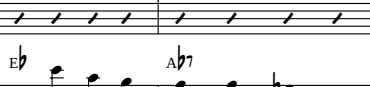
1st TEB.    

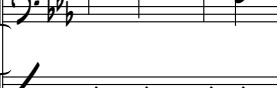
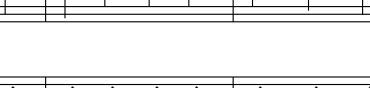
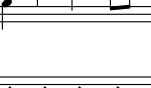
2ND TEB.    

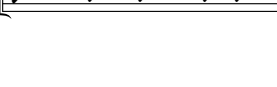
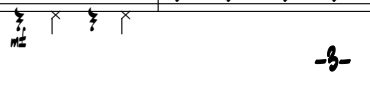
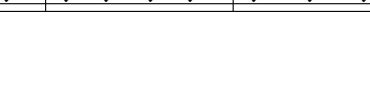
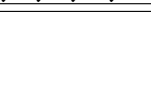
3RD TEB.    

4TH TEB.    

GR2.    

PNO.    

BASS    

D. S.    

1ST ALTO SAX.

2ND ALTO SAX.

1ST TENOR SAX.

2ND TENOR SAX.

BAR. SAX.

1ST TPT.

2ND TPT.

3RD TPT.

4TH TPT.

1ST TRB.

2ND TRB.

3RD TRB.

4TH TRB.

GTR.

PNO.

BASS

D. S.

4

OPEN FOR SOLOS/BACKGROUNDS ON CUE

1ST ALTO SAX. C F7 C C7 F F#m C7 C D#m G7

2ND ALTO SAX.

1ST TENOR SAX. F Bb7 F F7 Bb Bbm F7 F Gm C7

2ND TENOR SAX.

3RD SAX. C F7 C C7 F F#m C7 C Dm G7

1ST TPT. F SOLO Bb7 F F7 Bb Bbm F7 F Gm C7

2ND TPT.

3RD TPT.

4TH TPT.

1ST TEB. Eb Ab7 Eb Ab Abm Eb F#m Bb7

2ND TEB.

3RD TEB.

4TH TEB.

QTR. Eb Ab7 Eb Eb7 Ab Abm Eb7 Eb F#m Bb7

PNO. Eb Ab7 Eb Eb7 Ab Abm Eb7 Eb F#m Bb7

BASS Eb Ab7 Eb Eb7 Ab Abm Eb7 Eb F#m Bb7

D. S.

1st ALTO SAX. 2nd ALTO SAX. 1st TENOR SAX. 2nd TENOR SAX. BAR. SAX. 1st TPT. 2nd TPT. 3rd TPT. 4th TPT. 1st TEB. 2nd TEB. 3rd TEB. 4th TEB. GTR. PNO. BASS. D. S.

Chord progressions and musical notation for measures 1 through 10 are shown. The key signature is B-flat major (two flats).

Measures 1-2: Chords C, G7 (1st and 2nd endings).

Measures 3-4: Chords F, C7.

Measures 5-6: Chords C, G7.

Measures 7-8: Chords F, C7.

Measures 9-10: Chords E<sup>b</sup>, B<sup>b</sup>7, B<sup>b</sup>7, E<sup>b</sup>, A<sup>b</sup>7, E<sup>b</sup>, E<sup>b</sup>7, A<sup>b</sup>, A<sup>b</sup>M, E<sup>b</sup>7.

Drum notation includes FILL, KICK, and m2 (measure rest) markings.

1ST ALTO SAX.

2ND ALTO SAX.

1ST TENOR SAX.

2ND TENOR SAX.

BAR. SAX.

1ST TPT.

2ND TPT.

3RD TPT.

4TH TPT.

1ST TEB.

2ND TEB.

3RD TEB.

4TH TEB.

QTR.

PNO.

BASS

D. S.

Chorus

3 3 3 3

-7-

-8-