

A BARI COOL CHART!

By ANDY CLARK

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

SOLO

FILL

3

4

5

6

16

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

SARI SAX

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

BONE 1 *mf*

BONE 2 *mf*

BONE 3 *mf*

BONE 4 *mf*

CHITAR *mf* F Gm7 A^b Am7 F E7 E^b7 D7 G⁹ C7 F⁶ D⁹^b F⁶

PIANO *mf* *ff*

BASS *mf* *ff* *f*

DRUMS *mf* *p* *mf* *ff* *f* Fill.....

17 18 19 20 21 22 23 24

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GIITAR

PIANO

BASS

DRUMS

25 26 27 28 29 30 31 32

Chord progression: B^b7 , $Bdim$, F^b , Gm , F^b , B^b7 , $Bdim$, A^m7 , $Gm7$, $Gm7^b5$, $C7$

Rehearsal mark 25 is indicated by a box around the measure number. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Saxi Sax, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Bone 1, Bone 2, Bone 3, Bone 4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#). The guitar part includes a dynamic marking of f . The piano part includes a dynamic marking of f . The drums part includes a dynamic marking of f . The saxi sax part includes a dynamic marking of f and a triplet marking of 3. The guitar part includes a dynamic marking of f . The piano part includes a dynamic marking of f . The bass part includes a dynamic marking of f . The drums part includes a dynamic marking of f . The chord progression is: B^b7 , $Bdim$, F^b , Gm , F^b , B^b7 , $Bdim$, A^m7 , $Gm7$, $Gm7^b5$, $C7$.

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARI SAX

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

BONE 1 *mf*

BONE 2 *mf*

BONE 3 *mf*

BONE 4 *mf*

GUITAR *mf* F G^m7 A^b A^m7 F E⁷ E^b7 D⁷ G⁹ C⁷ F⁶ A^b7 G⁷ G⁷ M⁷ F

PIANO *mf*

BASS *mf*

DRUMS *mf* *p* *mf* *ff* *f*

33 34 35 36 37 38 39 40

41 OPEN FOR SOLOS - BACKGROUNDS ON CUE

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
BONE 1
BONE 2
BONE 3
BONE 4
GUITAR
PIANO
BASS
DRUMS

41 42 43 44 45 46 47 48

This musical score is for a jazz ensemble, spanning measures 49 to 56. The ensemble includes Alto 1 & 2, Tenor 1 & 2, Baritone Sax, Trumpet 1-4, Bone 1-4, Guitar, Piano, Bass, and Drums. The key signature is D major (two sharps). The score features complex harmonic textures with many chords and melodic lines. Chord changes are indicated by letters above the staves: D, E7, A7, D7, G, F, F#dim, C7, and G#7. The piano part provides a harmonic foundation with chords and arpeggios. The bass line is a walking bass, and the drums provide a steady rhythmic pattern. The alto and tenor saxophones play melodic lines, often with grace notes and slurs. The trumpet and bone parts also have melodic lines, often with grace notes and slurs. The guitar part is a rhythmic accompaniment with chords and arpeggios.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

57 58 59 60 61 62 63 64

Musical score for a jazz ensemble. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Bone 1, Bone 2, Bone 3, Bone 4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#). The score is divided into two main sections: "To REPEAT FOR MORE SOLOS" and "To Go ON". The "To REPEAT" section consists of measures 65 through 72, and the "To Go ON" section consists of measures 73 through 74. The score features various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo). Chord symbols are provided above the staves for many measures, including D, E7, A7, D7, G, F, C7, and F7. The drums part features a consistent rhythmic pattern of eighth notes.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

CHITAE

PIANO

BASS

DRUMS

75 76 77 78 79 80 81 82

g^b7 BOM F^b G_M F^b g^b7 BOM Am⁷ G_M⁷ G_M⁷^b C⁷

f 3

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARO SAX

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

BONE 1 *mf*

BONE 2 *mf*

BONE 3 *mf*

BONE 4 *mf*

GUITAR *mf* F Gm7 A♭ A♭7 F E7 E♭7 D7 G9 C7 F6 D7♭9

PIANO *mf*

BASS *mf*

DRUMS *mf* *p* *mf* *sfz*

83 84 85 86 87 88 89 90

