

A BANDS GOTTA DO WHAT A BANDS GOTTA DO

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

HORN 1

HORN 2

HORN 3

HORN 4

GUITAR

PIANO

BASS

DRUMS

9

10

11

12

13

14

15

16

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

QUINTAR

PIANO

BASS

DRUMS

25 26 27 28 29 30 31 32

F7 Bb7 F7 D13(#11)

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

HONE 1

HONE 2

HONE 3

HONE 4

GI7

Qb7

Dm7

D#Maz7

Cm7

Bb6

8°

F6

F7

Bb6

8°

F6

F7

33

34

35

36

37

38

39

40

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARIT SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

41

42

43

44

45

46

47

48

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

SARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

49 50 51 52 53 54 55 56

Chord symbols: Bb^6 , B^o , F^6 , Dm^7 , F^7 , G^7 , D^7

Dynamic markings: *mf*

Rehearsal mark: (4)

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SONE 1

SONE 2

SONE 3

SONE 4

GUITAR

PIANO

BASS

DRUMS

Chord symbols: G7, D7, A7, C7, Bb7, F7, C+7

Performance markings: CRESC. LAST X, (3), (12), c.c.

Measure numbers: 57, 58, 59, 60, 61, 62, 63, 64

69

72

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

QUINTAR

PIANO

BASS

DRUMS

73 74 75 76 77 78 79 80

81

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

82

83

84

85

86

[illegible]

14

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SONE 1

SONE 2

SONE 3

SONE 4

GUITAR

PIANO

BASS

DRUMS

93 94 95 96 97 98 99 100

SOLO

mp

ff

FILL IT UP

8b6 80 F6 Dm7 C+7(9) F13(11)