

CONDUCTOR SCORE

032-3797-00

BACKSEAT DRIVER

FOR THE EVERGREEN MIDDLE SCHOOL JAZZ ENSEMBLE, SPOKANE VALLEY, WASHINGTON

TOM MOLTER

SWING ♩ = 140

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS: Eb7, E°7, Bb7/F, G7, CMIN7, F13, Bb6

GUITAR

PIANO

BASS

DRUM SET

1 2 3 4 5 6 7 8 9

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BACKSEAT DRIVER

10

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

END X ONLY

8^b7

E^b7

8^b7

E^b7

E^o7

8^b7

A7

A^b7

G7

BRASS KICKS

END X ONLY

10

11

12

13

14

15

16

17

3

The musical score is for the song "Backseat Driver". It features a full band arrangement with the following parts: Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score begins at measure 10, marked with a rehearsal symbol. The key signature is B-flat major (two flats). The saxophones and brass sections play a melodic line with eighth and quarter notes, often beamed together. The guitar plays a steady eighth-note rhythm. The piano provides harmonic support with chords and moving lines in both hands. The bass line is a simple, rhythmic pattern. The drums include a kick drum pattern and cymbal work. A key signature change to B-flat major (two flats) occurs at measure 16. The score ends at measure 17.

BACKSEAT DRIVER

A SAX. 1
 A SAX. 2
 T. SAX. 1
 T. SAX. 2
 B. SAX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

18 19 20 21 22 23 24 25 26

BACKSEAT DRIVER

82

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

27 28 29 30 31 32 33 34

5

Detailed description: This is a page of a musical score for the song 'Backseat Driver'. The score is written for a large ensemble including five saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The music is in 4/4 time with a key signature of one sharp (F#). The page shows measures 27 through 34. A rehearsal mark '82' is placed above measure 32. The guitar part includes chord markings: Bb7, Eb7, E7, F7, Eb7, and Bb7. The piano part features complex chordal textures. The bass line is a steady eighth-note pattern. The drum part is indicated by a double bar line with a 'D. S.' (Da Capo) marking.

BACKSEAT DRIVER

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 B. SAX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

The score is written for a large ensemble. The saxophone section (A, T, B) and trumpet section (1-4) play a melodic line with eighth and sixteenth notes. The trombone section (1-4) provides harmonic support with a similar rhythmic pattern. The guitar (GTR.) plays a steady eighth-note accompaniment. The piano (PNO.) provides a harmonic foundation with chords and moving lines in both hands. The bass (BASS) plays a simple eighth-note line. The drums (D. S.) provide a steady backbeat.

Chord symbols: E^b7, E^o7, B^b7, A7, A^b7, G7, CMIN7, F7.

Measure numbers: 35, 36, 37, 38, 39, 40, 41.

BACKSEAT DRIVER

44

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D. S.

43 44 45 46 47 48 49 50

BACKSEAT DRIVER

1. 2.

58

SOLI

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

51 52 53 54 55 56 57 58

8

A7 DMIN7 G7 C6 F F# G7

C6 F7 C6

G7 CMIN7 F7 Bb6 Eb E° F7 Bb6 Eb7 Bb6 Bb7 Eb7

BACKSEAT DRIVER

This page of a musical score is for a jazz ensemble. It includes parts for tenor saxophones (A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2), trumpets (TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4), tenors (TEN. 1, TEN. 2, TEN. 3, TEN. 4), guitar (GTR.), piano (PNO.), bass (BASS), and drums (D. S.). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'SOLO' and 'mf'. The page number '9' is centered at the bottom.

BACKSEAT DRIVER

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 B. SAX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

F7
 F7
 F#7
 DMIN7
 C7
 A7
 Eb7
 Eb7
 Eb7
 Eb7
 G7
 CMIN7

67
 68
 69
 70
 71
 72
 73
 74

BACKSEAT DRIVER

78

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

75 76 77 78 79 80 81 82

11

Q7 C6

F7 Bb6 Eb7 E7 Bb6 Bb7 Eb7

DEUM FILL

86

DRUM FILL

BACKSEAT DRIVER

This page of a musical score is for a jazz ensemble. It features tenets for the following instruments:

- A. SAX. 1 & 2:** Alto Saxophones, both in E-flat major (one sharp).
- T. SAX. 1 & 2:** Tenor Saxophones, both in E-flat major (one sharp).
- B. SAX.:** Baritone Saxophone, in E-flat major (one sharp).
- TRPT. 1, 2, 3, & 4:** Trumpets, all in E-flat major (one sharp).
- TEN. 1, 2, 3, & 4:** Tenors, all in B-flat major (two flats).
- GTR.:** Guitar, in B-flat major (two flats).
- PNO.:** Piano, in B-flat major (two flats).
- BASS:** Double Bass, in B-flat major (two flats).
- D. S.:** Drums.

The score includes musical notation with various dynamics and articulations. A rehearsal mark **92** is placed above the first staff. The instruction **cresc. gradually** appears below many of the staves, indicating a gradual increase in volume. The page number **92** is also visible at the bottom center.

BACKSEAT DRIVER

100

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D. S.

98 99 100 101 102 103 104

BACKSEAT DRIVER

112

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

105 106 107 108 109 110 111 112

15

Chord progression: E^o7, B^b7, A7, A^b7, G7, C MIN7, F7, B^b6, E^b7

BACKSEAT DRIVER

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 B. SAX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

113 114 115 116 117 118 119 120

E7 B7/C G7 C MIN7 F13 Gb6 G#13(#11)

SOLO