

AUTUMN MIST

LARRY NEECK

ROCK BALLAD $\text{♩} = 84$

7

*ALTO SAX. 1

*ALTO SAX. 2

*TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

*TRUMPET 1

*TRUMPET 2

*TRUMPET 3

TRUMPET 4

*TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

SOLO: (FLUGELHORN)

GUAR

FADD2

GUAR

D7#9

GUAR

GUAR

GUAR

E7/F

F7

*PIANO

*BASS

*DRUM SET

RIDE

FILL

HH

1

2

3

4

5

6

7

8

9

AUTUMN MIST

15

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 B. SAX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GUITAR
 PNO.
 BASS
 D. S.

Bbmaj7 E7b9 EbMaj7 A27 D7b9 Gm9 G/B G7/B Cm7 Eb/F F7 Eb9

10 11 12 13 14 15 16 17 18

-3-

23

13

AUTUMN MIST

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 B. SAX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GUITAR
 PNO.
 BASS
 D. S.

81
 SOLO:
 SOLI
 D7/9 G4/9 G/B G7/B C4/9 Eb/F F/Eb D7 F/A G7 C4/7 Eb/F F7
 FILL RIDE FILL HH FILL
 28 29 30 31 32 33 34 35 36
 -5-

The musical score for "Autumn Mist" is written for a large ensemble. The instrumentation includes five saxophones (Alto, Tenor, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The score is divided into measures, with a solo section for the first trumpet starting at measure 31. The guitar part includes chords such as D7/9, G4/9, G/B, G7/B, C4/9, Eb/F, F/Eb, D7, F/A, G7, C4/7, Eb/F, and F7. The piano part features a variety of chords and arpeggios. The bass part provides a steady rhythmic foundation. The drum part includes a fill section starting at measure 31, marked with "FILL" and "RIDE".

39

This page of a musical score is for a jazz ensemble. It includes staves for the following instruments: A. Sax 1 & 2, T. Sax 1 & 2, B. Sax, Trpt. 1-4, Tbn. 1-4, Guitar, PNO., Bass, and D.S. (Drum Set). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations, including notes, rests, and dynamic markings. The page number 39 is visible in the top right corner. The score includes a section labeled "SOLO" for the T. Sax 1 and T. Sax 2 parts. The guitar part includes a section labeled "Guitar" and a section labeled "Guitar". The piano part includes a section labeled "PNO." and a section labeled "PNO.". The bass part includes a section labeled "BASS" and a section labeled "BASS". The drum set part includes a section labeled "D.S." and a section labeled "D.S.". The score is a page from a larger musical score, as indicated by the page number 39 in the top right corner.

AUTUMN MIST

This page of a musical score is for a jazz ensemble. It features the following parts and instruments:

- SAXOPHONES:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- TRUMPETS:** Trumpet 1, 2, 3, 4.
- TENORS:** Tenor 1, 2, 3, 4.
- GUITAR:** Electric guitar with various chords (G9, G7, G7/b, Cm9, Eb/F, F/Eb, Dm7, F/G, G7, Cm7, Eb/F).
- PIANO:** Piano accompaniment.
- BASS:** Double bass.
- DRUMS:** Drum set with various patterns and fills.

The score includes various musical notations such as notes, rests, and dynamic markings. A key signature of one sharp (F#) and a common time signature (C) are indicated. The page number 48 is visible in the top right corner.

AUTUMN MIST

SLOWER ♩ = 60

55

A. SAX. 1
SUB. 2
m2

A. SAX. 2
SUB. 2
m2

T. SAX. 1
SUB. 2
m2

T. SAX. 2
SUB. 2
m2

B. SAX.
SUB. 2

TRPT. 1
SUB. 2

TRPT. 2
SUB. 2

TRPT. 3
SUB. 2

TRPT. 4
SUB. 2

TBN. 1
SUB. 2
m2

TBN. 2
SUB. 2
m2

TBN. 3
SUB. 2
m2

TBN. 4
SUB. 2
m2

QUITAE
SUB. 2
D7#9 Gm11 F#m11 Gm11 D7#9 D7#9 Gm11

PNO.
SUB. 2
m2

BASS
SUB. 2
m2

D. S.
SUB. 2
54 55 56 57 58 59 60 61 62

-8-