

Commissioned by the 2007-08 ACDA Women's Composition Consortium, Debra Spurgeon, National Chair

The Singing Place

Lily A. Long (1862-1927)

Joan Szymko

SSAA

Unison (opt. solo or section) *mp*

8^{va}

PIANO

mf *p* *mf* *p* *mp* *p* *simile*

Red.

8

p

and bare of grace; at night I

(8)

mp *p*

14

mp

slip a way to the Singing

5

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