FULL SCORE



Symphonic Band

Grade 4.5

Night Fantasy

Gregory B. Rudgers

SPS40 INSTRUMENTATION

Full Score
Piccolo
Flute
Oboe
Clarinet 1 in B
Clarinet 2 in B
Clarinet 3 in B
Bass Clarinet in Bb
Bassoon
Alto Saxophone 1 in Eb
Alto Saxophone 2 in E
Tenor Saxophone in B♭
Baritone Saxophone in E
Trumpet 1 in B
Trumpet 2 in B
Horn 1 in F
Horn 2 in F
Trombone 1 3
Trombone 2 3
Bass Trombone
Baritone T.C. in Bb
Baritone B.C.
Tuba
Mallet Percussion 1
Xylophone
Mallet Percussion 2
Marimba, Bells
Timpani
Percussion 1
Triangle, Snare Drum
Percussion 2
Tom-toms, Bass Drum, Wood Block, Crash
Cymbals, Suspended Cymbal

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Program Notes

Night Fantasy was commissioned by the Ithaca High School music department in commemoration and celebration of the fiftieth anniversary of their first commission of a work for high school band. Frank Battisti, then the high school band director in Ithaca, New York, had commissioned Warren Benson to write a piece for his band. Benson, a close and loyal friend of the Ithaca High School music department, was a professor of composition and percussion at Ithaca College at the time and was interested in advancing the cause of more sophisticated music for school bands. The resulting work, Night Song, was premiered by the Ithaca High School Concert band under the direction of Frank Battisti in 1958.

Ithaca composer, Gregory B. Rudgers, upon receiving the commission, chose to write *Night Fantasy* as a companion piece to the original *Night Song*, using the same mode, Bb Phrygian, and some of the melodic and harmonic concepts employed by Benson. The resultant work, reminiscent, and at the same time a marked departure from the Benson piece, was premiered by the Ithaca High School Concert Band in May of 2008. Frank Battisti was invited to attend.

Performance Notes

The two *adagiettos* in the work should emphasize the various soloists. Care should be taken so that the accompanying voices do not cover the solo lines. The use of *rubato* and *espressivo* interpretation are both appropriate for these two sections. In particular, the *fermata* at m. 95 should be held for maximum dramatic effect.

Due to the minimalist nature of the work, it is essential that the repeated rhythmic figures in both winds and percussion be played with strict rhythmic discipline. This will reveal the subtle rhythmic pulsation that results from two, against three, against four notes per beat. Work for a true **mf** at mm. 56 and 104, so that the *forte* and *fortissimo* sections will have more contrast.

Marimba mallets should be hard, wound yarn, Xylophone mallets should be medium to medium hard. Timpanists should use soft mallets in the two *adagiettos* and medium-hard mallets in the *allegro*. Bell mallets should be made of brass.

Conductors should be aware that the horn line beginning in m. 100 and building in a very long *crescendo* to mm. 110 and 111 is intended to be the unifying and intensifying element leading to the final measures.

—Gregory B. Rudgers Ithaca, New York

About the Composer

Greg Rudgers graduated from Ithaca College in 1970 and also holds degrees and advanced study from Elmira College, and Northwestern University respectively. He directed bands, orchestras, jazz bands, and marching bands in the public schools for many years and is currently on the adjunct faculty of Roberts Wesleyan College in Rochester, New York where he teaches composition to Music Education masters degree candidates, and the Ithaca College School of Music in the Music Education Department. Mr. Rudgers is a sought-after guest conductor and clinician and has conducted honor bands and delivered clinics throughout the Northeast. He is a published author with articles in The Music Educator's Journal, Teaching Music, The Instrumentalist, The School Music News, and other state journals. He composes and arranges for concert band, wind ensemble, orchestra, string orchestra, and also writes solos and ensembles.

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Night FantasyA Companion to Warren Benson's *Night Song*



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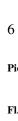
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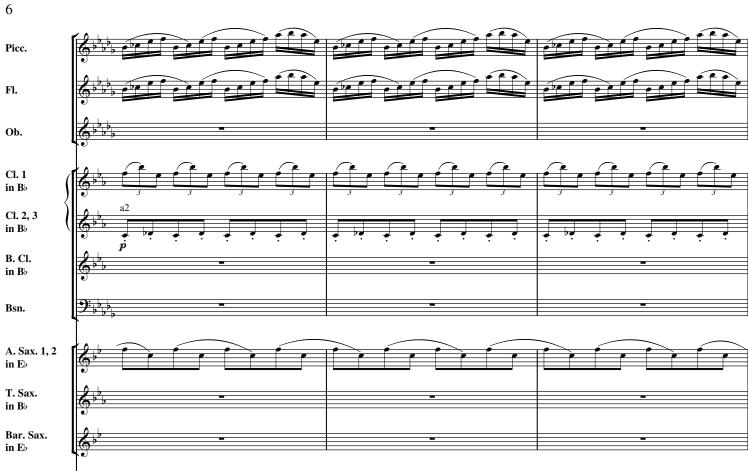
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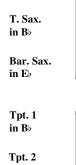




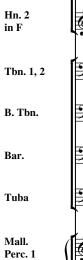


















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Perc. 2

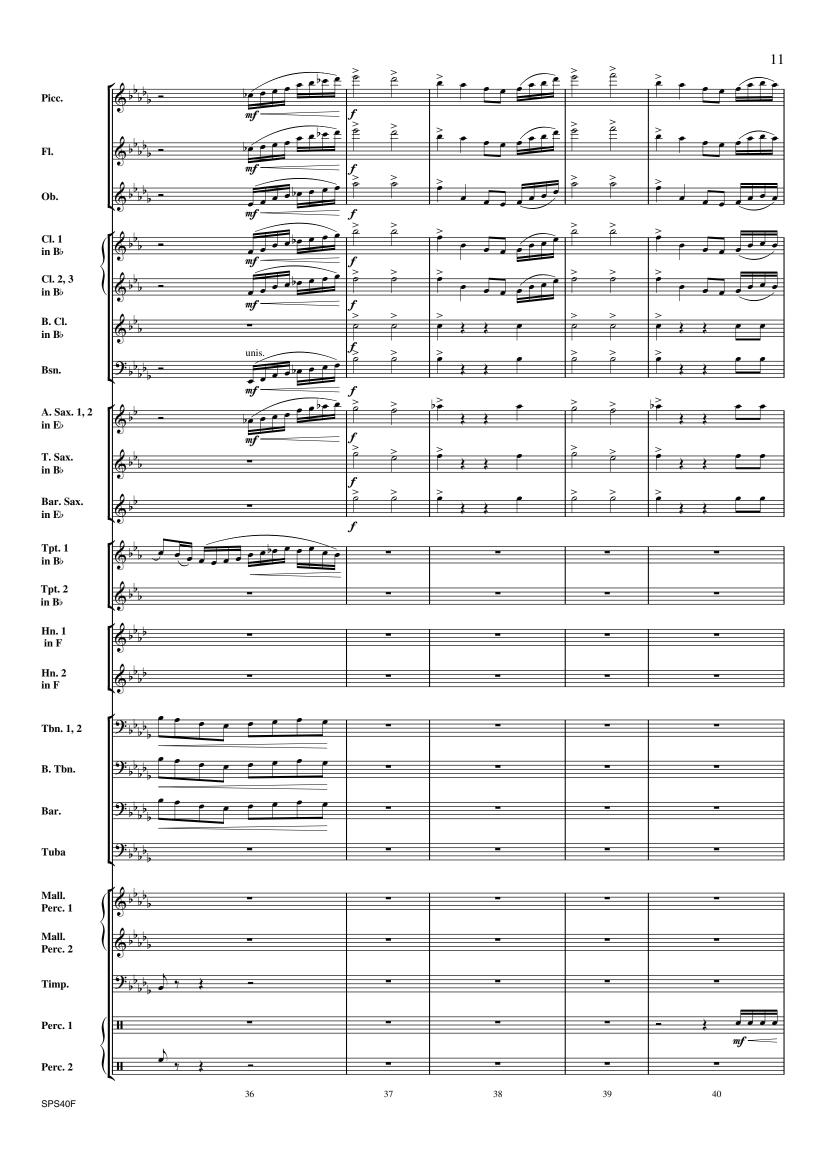






























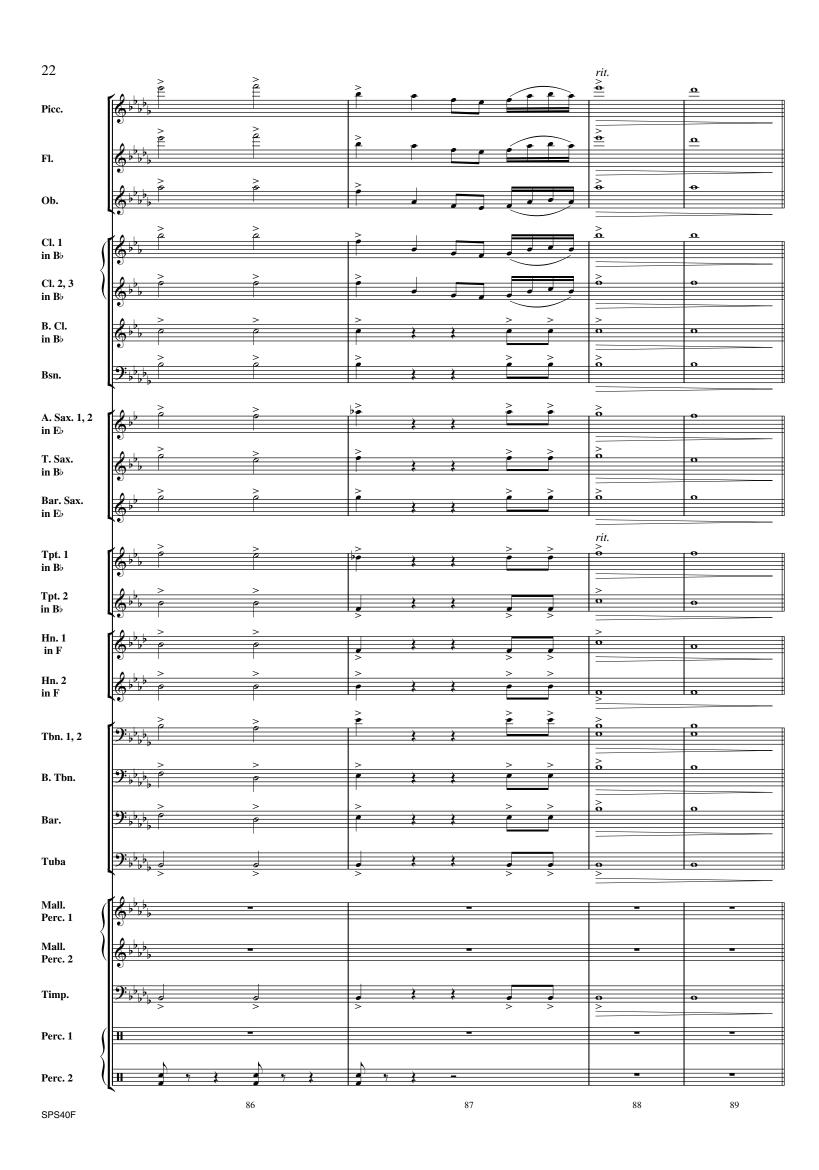








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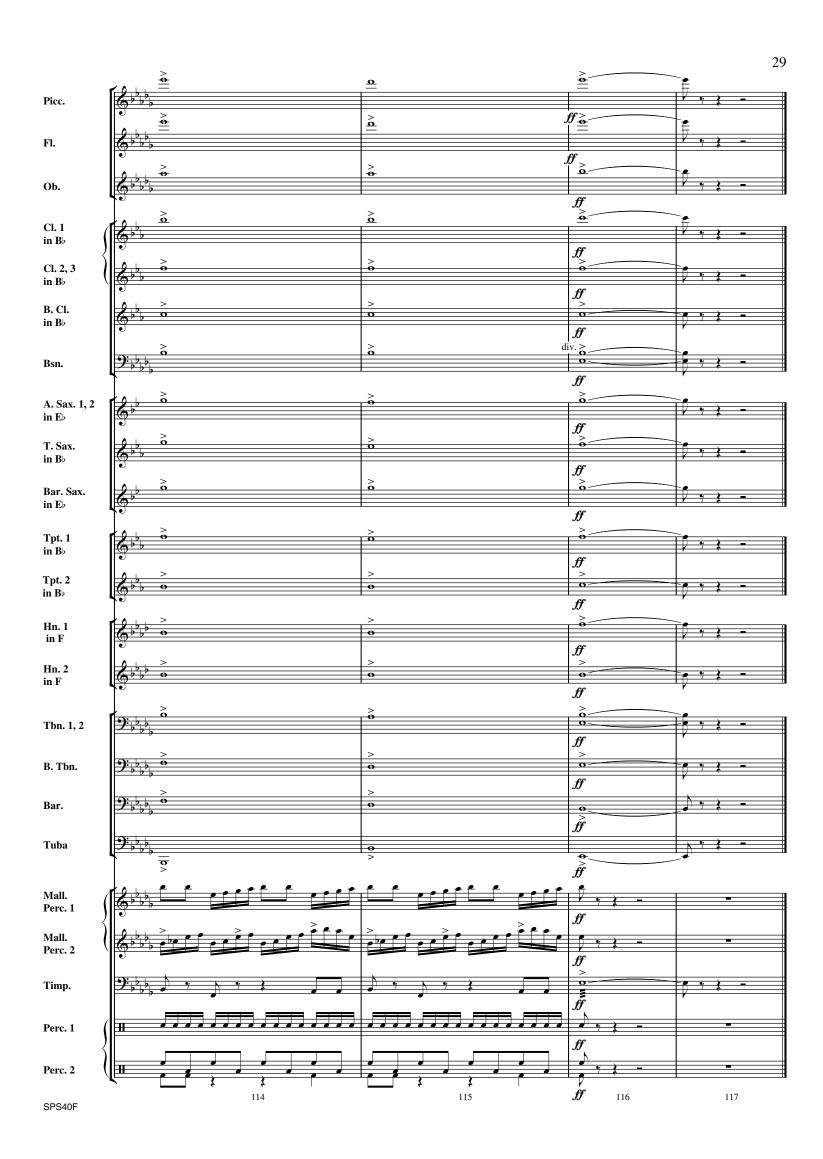




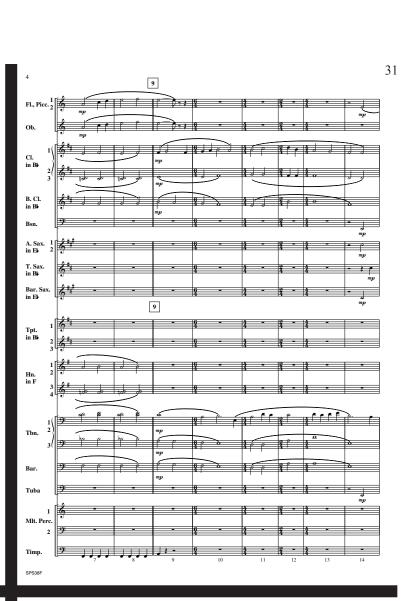
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for Edward J. Gobrecht

Gilgamesh

GREGORY B. RUDGERS

Full Score

Clarinet in B

Bass Cla in B

Baritone Saxophone in E

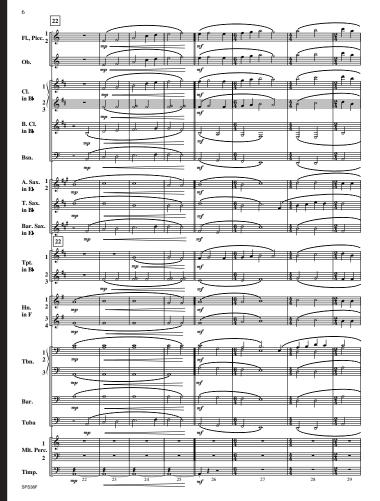
Horn in F

Suspende Mallet

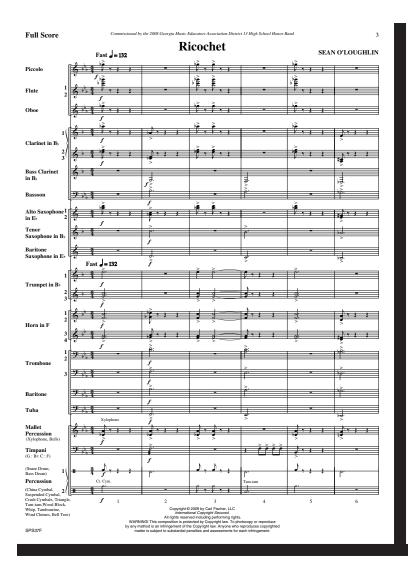
Flute, Piccolo 1

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