

FULL SCORE

Concert Band
Grade 3.5



CARL FISCHER
PERFORMANCE
SERIES

Exhilaration

Larry Clark

CPS101

INSTRUMENTATION

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Clarinet 3 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon	2
Alto Saxophone 1 in E $\flat$	2
Alto Saxophone 2 in E $\flat$	2
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Trumpet 3 in B $\flat$	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Baritone T.C. in B $\flat$	2
Baritone B.C.	3
Tuba	4
Mallet Percussion	2
Bells, Chimes	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	6
Triangle, Wind Chimes, Crash Cymbals, Tambourine, Wood Block, Suspended Cymbal	

CARL FISCHER®

Performance Notes

Exhilaration was commissioned for the Zionsville West Middle School Band directed by Matthew Doublestein and Elizabeth Leatherberry. The piece is dedicated to the memory of Sandra Lee Laughman Graef, a great musician, teacher and friend. Major funding was provided by a generous grant from the Zionsville Education Foundation.

As the title of the piece implies, the mood of the piece for me was one of exhilaration. It begins with a sparkling woodwind flourish that is punctuated with metallic sounds in the percussion against a triplet figure in the bells. The brasses then join in with fanfare gestures, using fragments of the main theme followed by interjections from the battery percussion. The introduction builds into the main theme first stated by the horn and saxophones with punches from the rest of the band. The theme repeats with the addition of the trumpets on the theme along with more woodwind flourishes. A development section then follows set off by altered bass note chords and incessant rhythms in the snare drum played with brushes. This is followed by a mixed-metered presentation of an altered fragment of the theme as a bridge back to the main material. A fragment of the sparkling woodwind material from the beginning of the piece is used to connect one section of the piece to another and at this point leads to a shortened version of the main theme before subsiding into the second section of the work.

The second part of the piece is a heartfelt melody with a cinematic character. It features quarter-note triplets as the unifying rhythmic motive. It should be lush and lyrical as a sharp contrast to the opening section of the piece. After some development this section climaxes before returning to the main theme that is again developed with changes in orchestration and colors before leading to a dramatic coda to complete the piece.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—LARRY CLARK
Lakeland, FL 2009

About the Composer

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com.

Allegro vivo ♩ = 148

Exhilaration

LARRY CLARK

Flute 1 2

Oboe *f*

Clarinet in B♭ 1 2 3 *f*

Bass Clarinet in B♭

Bassoon

Alto Saxophone in E♭ 1 2

Tenor Saxophone in B♭ *f*

Baritone Saxophone in E♭

Trumpet in B♭ 1 2 3 *f*

Horn in F 1 2

Trombone 1 2 *f*

Baritone *f*

Tuba

Mallet Percussion (Bells, Chimes)

Timpani

(Snare Drum, Bass Drum) Percussion *sim.*

(Triangle, Wind Chimes, Crash Cymbals, Tambourine, Wood Block, Suspended Cymbal) Wind Chimes *f* 1 2 Cr. Cym. 3 4

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Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

5 6 7 8

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

9

10

11

12

CPS101F

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Detailed description: This is a page of a musical score for a symphony, specifically page 7. The score is written for a large ensemble, including woodwinds, brass, and percussion. The woodwind section includes Flute (1 and 2), Oboe, Clarinet in Bb (1, 2, and 3), Bass Clarinet in Bb, Bassoon, Alto Saxophone in Eb (1 and 2), Tenor Saxophone in Bb, and Baritone Saxophone in Eb. The brass section includes Trumpet in Bb (1, 2, and 3), Horn in F (1 and 2), Trombone (1 and 2), Baritone, and Tuba. The percussion section includes Mallet Percussion, Timpani, and a general Percussion part with two staves. The score is written in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The key signature is one flat (Bb). The page number 7 is in the top right corner.

21

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

21

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

24

25

26

CPS101F

This musical score page contains parts for various instruments across measures 27 to 30. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 27-30, treble clef, key of Bb.
- Ob.** (Oboe): Measures 27-30, treble clef, key of Bb.
- Cl. in Bb** (Clarinet in Bb): Measures 27-30, treble clef, key of Bb.
- B. Cl. in Bb** (Bass Clarinet in Bb): Measures 27-30, treble clef, key of Bb.
- Bsn.** (Bassoon): Measures 27-30, bass clef, key of Bb.
- A. Sax. 1 in Eb** (Alto Saxophone 1 in Eb): Measures 27-30, treble clef, key of Eb.
- T. Sax. in Bb** (Tenor Saxophone in Bb): Measures 27-30, treble clef, key of Bb.
- Bar. Sax. in Eb** (Baritone Saxophone in Eb): Measures 27-30, treble clef, key of Eb.
- Tpt. in Bb** (Trumpet in Bb): Measures 27-30, treble clef, key of Bb.
- Hn. in F** (Horn in F): Measures 27-30, treble clef, key of F.
- Tbn.** (Trombone): Measures 27-30, bass clef, key of Bb.
- Bar.** (Baritone): Measures 27-30, bass clef, key of Bb.
- Tuba**: Measures 27-30, bass clef, key of Bb.
- Mall. Perc.** (Mallet Percussion): Measures 27-30, treble clef, key of Bb.
- Timp.** (Timpani): Measures 27-30, bass clef, key of Bb.
- Perc.** (Percussion): Measures 27-30, two staves, key of Bb.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

31

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

31

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

31

32

33

CPS101F

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 1 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 1 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

37

38

39

40

CPS101F

41

Fl. 1 2 *mf*

Ob. *mf*

Cl. in B $\flat$ 1 2 3 *mf*

B. Cl. in B $\flat$ *mf*

Bsn. *mf*

A. Sax. 1 in E $\flat$ 2 *mf*

T. Sax. in B $\flat$ *mf*

Bar. Sax. in E $\flat$ *mf*

41

Tpt. in B $\flat$ 1 2 3 *mf*

Hn. in F 1 2 *mf*

Tbn. 1 2 *mf*

Bar. *mf*

Tuba *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 2 *mf*

Tamb. *mf*

41 42 43 44

47

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn. *mp*

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$ *mp*

Bar. Sax. in E $\flat$

47

Tpt. in B $\flat$ 1 2 3 *mp*

Hn. in F 1 2 *mp*

Tbn. 1 2 *mp*

Bar. *mp*

Tuba *mp*

Mall. Perc.

Timp.

Perc. 1 *w/brushes mp*

2 *Wood Block*

45 46 47 48

mp

CPS101F

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Tamb.

mp

49 50 51 52

CPS101F

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

mp

53 54 55 56

59

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

59

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

57 58 59 60 61

mf

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

62 63 64 65

CPS00101fs.indd 20

CPS00101fs.indd 22

rit. Slow ♩ = 66 81

Fl. 1 2

Ob.

Cl. in B♭ 1 2 3

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭ 2

T. Sax. in B♭

Bar. Sax. in E♭

mp *p* *p* *p* *p*

rit. Slow ♩ = 66 81

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Chimes *p*

84

90 A Tempo

Fl. 1 *Solo*
2 *mf*

Ob. *mf*

Cl. in B $\flat$ 1 *mf*
2
3 *mf*

B. Cl. in B $\flat$ *mf*

Bsn. *mf*

A. Sax. 1 in E $\flat$ *mf*
2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

90 A Tempo

Tpt. in B $\flat$ 1
2
3

Hn. in F 1
2

Tbn. 1
2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

89 ***p*** **90** **91** **92**

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

This musical score is for a concert band, spanning measures 100 to 103. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Bassoon (Bsn.), Alto Saxophone 1 in Eb (A. Sax. 1 in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mall. Perc.), and Timpani (Timp.). The score is written in 2/4 time with a key signature of one flat (Bb). Measures 100 and 101 are marked with a '100' and '101' respectively. Measures 102 and 103 are marked with a '102' and '103' respectively. The percussion section includes Mallet Percussion (Mall. Perc.) and Timpani (Timp.). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Bassoon (Bsn.), Alto Saxophone 1 in Eb (A. Sax. 1 in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), and Baritone Saxophone in Eb (Bar. Sax. in Eb). The brass section includes Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.) and Timpani (Timp.). The score features various musical notations including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings such as 'p' (piano) and 'f' (forte). The woodwind and brass parts have many slurs and ties, indicating sustained notes or phrases. The percussion parts are mostly rests, with some specific mallet patterns in measures 101 and 103.

CPS101F

111 Tempo I ♩ = 148

Fl. 1 2

Ob. *mf*

Cl. in B♭ 1 2 3 *mf*

B. Cl. in B♭ *p*

Bsn. *p*

A. Sax. 1 in E♭ 2 *mf*

T. Sax. in B♭ *p*

Bar. Sax. in E♭ *p*

111 Tempo I ♩ = 148

Tpt. in B♭ 1 2 3

Hn. in F 1 2 *mf*

Tbn. 1 2 *p*

Bar. *p*

Tuba *p*

Mall. Perc. *p*

Timp. *p*

Perc. 1 2 Tri. + + + + *sim.*

Wind Chimes 110 *f* 111

112 113 114

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Sus. Cym.

mp

115 116 117 118

This musical score page contains measures 119 through 122 for a large ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb) with three staves, Bass Clarinet in Bb (B. Cl. in Bb), Bassoon (Bsn.), Alto Saxophone 1 in Eb (A. Sax. 1 in Eb) with two staves, Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb) with three staves, Horn in F (Hn. in F) with two staves, Trombone (Tbn.) with two staves, Baritone (Bar.), Tuba, Mallet Percussion (Mall. Perc.), and Timpani (Timp.). The percussion section includes two staves for Percussion (Perc.). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf*. Measure 119 shows the beginning of a melodic line in the Flute and Oboe. Measure 120 features a prominent melodic line in the Alto Saxophone 1. Measure 121 continues the melodic development. Measure 122 concludes the section with a final chord. The percussion section provides rhythmic support throughout the measures.

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 1 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

119 120 121 122

125

Fl. 1 2 *cresc.* *f*

Ob. *cresc.* *f*

Cl. in B $\flat$ 1 2 3 *cresc.* *f*

B. Cl. in B $\flat$ *cresc.* *mf*

Bsn. *cresc.* *mf*

A. Sax. 1 in E $\flat$ 2 *cresc.* *mf*

T. Sax. in B $\flat$ *cresc.* *mf*

Bar. Sax. in E $\flat$ *mp* *cresc.* *mf*

125

Tpt. in B $\flat$ 1 2 3 *f* *mf*

Hn. in F 1 2 *cresc.* *mf*

Tbn. 1 2 *mp* *cresc.* *mf*

Bar. *mp* *cresc.* *mf*

Tuba *mp* *cresc.* *mf*

Bells

Mall. Perc. *mp* *cresc.*

Timp. *mp* *cresc.*

Perc. 1 2 *mp* *cresc.*

Cr. Cym. *mp* *cresc.*

Tamb. *mf*

123 124 125 126

CPS101F

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

127 128 129 130

131

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn. *f*

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

131

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

131

132

133

134

CPS101F

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

135 136 137 138 139

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 1 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

sub. *p* cresc.

mf cresc.

mp cresc.

140 141 142 143

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

144 145 146

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

147

148

149

CPS101F

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

150

151

152

153

CPS101F

155

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

155

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

This musical score page contains measures 157, 158, and 159 of a concert band arrangement. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Bassoon (Bsn.), Alto Saxophone 1 in Eb (A. Sax. 1 in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mall. Perc.), and Timpani (Timp.). The score is written for three measures, with measure numbers 157, 158, and 159 indicated at the bottom. The key signature is Bb major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion section includes mallet percussion and timpani, with specific notation for mallets and drumheads. The woodwind and brass sections have various articulations and dynamics markings.

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

ff

ff

160

161

162

163

CPS101F

Fl. 1 2 *ff*

Ob. *ff*

Cl. in B $\flat$ 1 2 3 *ff*

B. Cl. in B $\flat$ *ff*

Bsn. *ff*

A. Sax. 1 in E $\flat$ 2 *ff*

T. Sax. in B $\flat$ *ff*

Bar. Sax. in E $\flat$ *ff*

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2 *ff*

Tbn. 1 2 *ff*

Bar. *ff*

Tuba *ff*

Mall. Perc.

Timp. *ff*

Perc. 1 2 *ff*

164

165

166

167

168

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