FULL SCORE

Concert Band

Grade 3

CARL FISCHER PERFORMANCE SERIES

Fortitude

Sean O'Loughlin

CPS86

INSTRUMENTATION

Full Score 1
Flute 1 4
Flute 2 4
Oboe 2
Clarinet 1 in B♭ 4
Clarinet 2 in B♭ 4
Clarinet 3 in B♭ 4
Bass Clarinet in B♭ 2
Bassoon 2
Alto Saxophone 1 in E♭ 2
Alto Saxophone 2 in E♭ 2
Tenor Saxophone in B♭ 2
Baritone Saxophone in E♭ 2
Trumpet 1 in B♭ 4
Trumpet 2 in B♭ 4
Trumpet 3 in B♭ 4
Horn 1 in F 2
Horn 2 in F 2
Trombone 1 3
Trombone 2 3
Baritone T.C. in B♭ 2
Baritone B.C.. 3
Tuba 4
Mallet Percussion 2
Chimes, Bells
Timpani 1
Percussion 1 2
Snare Drum, Bass Drum
Percussion 2 9
Crash Cymbals, Suspended Cymbal, Low Toms, Triangle, Whip, Tambourine, Anvil, Tam-tam, China Cymbal

CARL FISCHER®

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Performance Notes

The opening brass chords announce the challenging musical journey to follow. It launches us into a fast, aggressive section full of jaunty rhythms. Bring out the accents in the eighth-note lines to provide even more interest. The trumpet states the main melody at m. 18 with a pedal tone in the low woodwinds and timpani. After some splashes of color from the upper woodwinds, the full ensemble enters at m. 26 for a full presentation of the melody. A slower interlude softens the tone a bit at m. 42. The mood here should be pensive and reflective. The fast tempo returns at m. 57. Again, emphasize those accents. The melody transforms into the new meter of $\frac{5}{8}$ time. Keep the sound full here, even though it is an odd meter. The rhythmic accents return and lead us into an interesting section at m. 91. Here a fragment of the melody becomes an accompaniment and the opening brass chords leap to the foreground. The music then presents some previous material in a new light that drives towards the final rhythmic hits to end the piece.

About the Composer

Sean O'Loughlin (b.1972) is a fresh voice and a rising name in the music world. His music is characterized by vibrant rhythms, passionate melodies, and colorful scoring. Commissions from the Boston Pops Orchestra, the Los Angeles Philharmonic and the Hollywood Bowl Orchestra highlight and showcase his diverse musical abilities. As a conductor, he has led performances with the Boston Pops Orchestra, the Vancouver Symphony, the Atlanta Symphony, the Baltimore Symphony, the Grant Park Orchestra, and the Philadelphia Chamber Orchestra. He was the conductor and arranger for a recent orchestral tour with the band The Decemberists.

As an arranger and orchestrator, he has worked with such artists as Natalie Merchant, Chris Isaak, Feist, Blue Man Group, Pink Martini, Christian McBride, Belle and Sebastian, Josh Ritter, and others. The Los Angeles Times calls his orchestrations "...colorful while adding ...even more dimension... to the compositions." Daily Variety heralds Sean's writing as "most impressive ...with a wide range of coloring in the orchestra...that...adds heft and rolling energy."

Growing up in Syracuse, NY, Sean displayed a passion for music and showed musical talent at an early age. Sean benefited from loving parents who supported his musical aspirations and challenged him to explore music as a career. During his undergraduate years at Syracuse University, Sean's musical career began to take shape with the guidance of Larry Clark. As Vice-President at Carl Fischer Music, Larry continues to be a major influence in Sean's professional career as mentor and friend.

An avid supporter of music education, Sean frequently writes for the Los Angeles Philharmonic's youth concert series. Through his growing number of commissions and published works, Sean is excited to continue contributing to the rich history of orchestral and wind band literature. An annual ASCAP Special Awards winner, Sean was a composition fellow at the Henry Mancini Institute in Los Angeles, and holds degrees from New England Conservatory and Syracuse University. His music is published exclusively by Carl Fischer. Sean and his wife Dena reside in Los Angeles. For more information, please visit Sean's web-site at www.grayslacks.com.

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Fortitude

SEAN O'LOUGHLIN

Broadly ♩= 68 — **5** **Fast** ♩= 138

Flute 1 2

Oboe

Clarinet in B♭ 1 2 3

Bass Clarinet in B♭

Bassoon

Alto Saxophone in E♭ 1 2

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭ 1 2 3

Horn in F 1 2

Trombone 1 2

Baritone

Tuba

Mallet Percussion
(Chimes, Bells)

Timpani
(G : C : D : F)

(Snare Drum, Bass Drum) 1

Percussion

(Crash Cymbals, Suspended Cymbal, Low Toms, Triangle, Whip, Tambourine, Anvil, Tam-tam, China Cymbal) 2

Chimes

Snare Drum

Bass Drum

Cr. Cym.

Low Toms

Sus. Cym.

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Fl. 1 2
Ob.
Cl. in B♭ 1 2 3
B. Cl. in B♭
Bsn.
A. Sax. 1 in E♭ 2
T. Sax. in B♭
Bar. Sax. in E♭
Tpt. in B♭ 1 2 3
Hn. in F 1 2
Tbn. 1 2
Bar.
Tuba
Mall. Perc.
Timp.
Perc. 1 2
Tam-tam
Tri.
Tamb.
7 8 9 10 11

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Fl. 1 2
Ob.
Cl. in B♭ 1 2 3
B. Cl. in B♭
Bsn.
A. Sax. 1 in E♭ 2
T. Sax. in B♭
Bar. Sax. in E♭
Tpt. in B♭ 1 2 3
Hn. in F 1 2
Tbn. 1 2
Bar.
Tuba
Mall. Perc.
Timp.
Perc. 1 2
Tri.
a2
Cr. Cym.
Tam-tam
12 13 14 15

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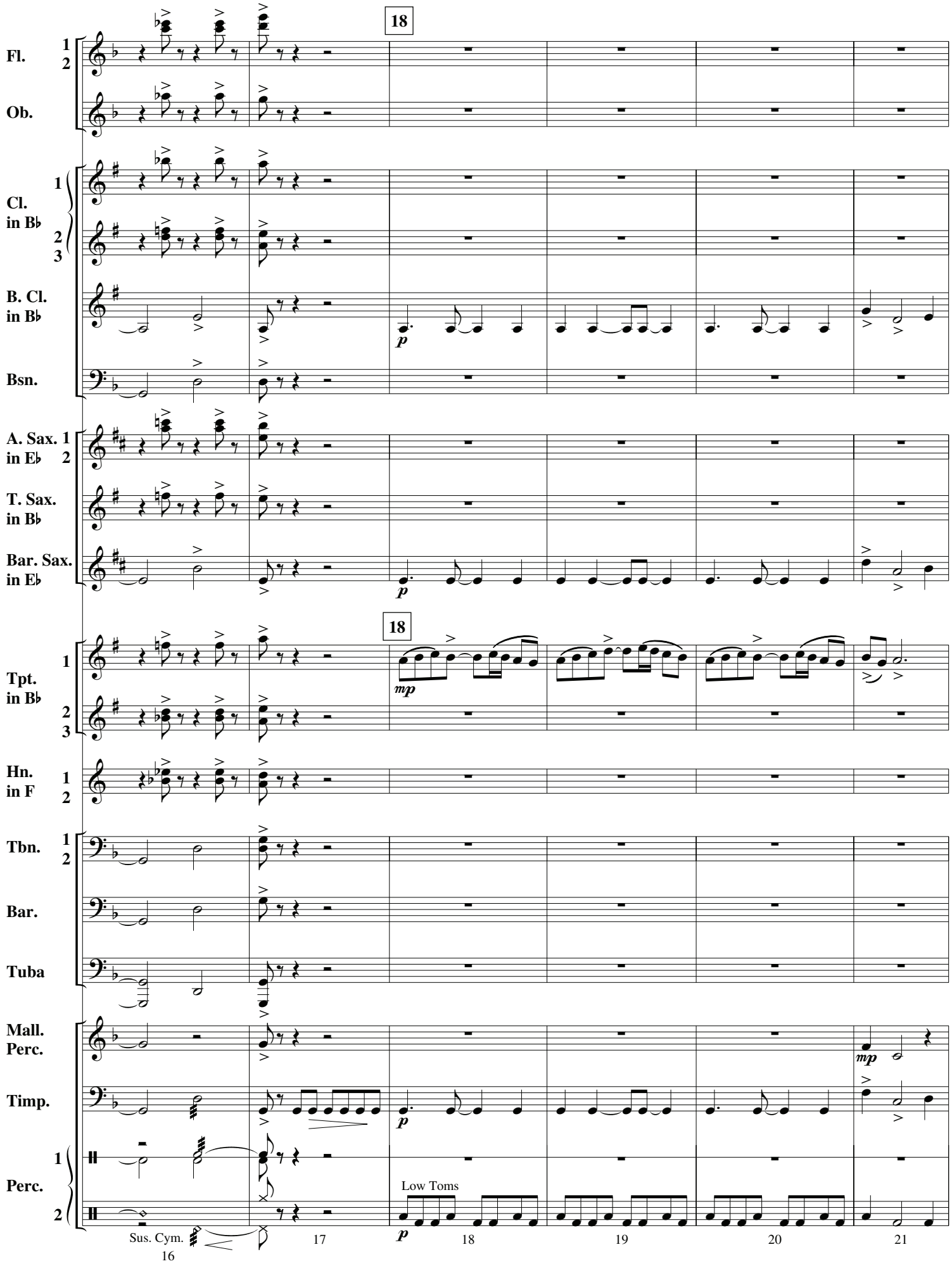

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Fl. 1 2
Ob.
Cl. in B♭ 1
Cl. in B♭ 2 3
B. Cl. in B♭
Bsn.
A. Sax. 1 in E♭ 2
T. Sax. in B♭
Bar. Sax. in E♭
Tpt. in B♭ 1
Tpt. in B♭ 2 3
Hn. in F 1 2
Tbn. 1 2
Bar.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

a2 *mp* *mf* *p* *cresc.* Bells Cr. Cym. Sus. Cym.

22 23 24 25 26

CPS0086fs.indd 7 5/12/09 3:51:42 PM

Fl. 1 2
Ob.
Cl. in B♭ 1 2 3
B. Cl. in B♭
Bsn.
A. Sax. 1 in E♭ 2
T. Sax. in B♭
Bar. Sax. in E♭
Tpt. in B♭ 1 2 3
Hn. in F 1 2
Tbn. 1 2
Bar.
Tuba
Mall. Perc.
Timp.
Perc. 1 2
Tamb.
Whip
Tam-tam
27 28 29 30 31

CPS0086fs.indd 8 5/12/09 3:52:10 PM

34

Fl. 1 2

Ob.

Cl. in B♭ 1 2 3

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭ 2

T. Sax. in B♭

Bar. Sax. in E♭

34

Tpt. in B♭ 1 2 3

a2

Hn. in F 1 2

a2

Tbn. 1 2

Bar.

Tuba

Chimes

Mall. Perc.

Timp.

Perc. 1 2

Cr. Cym.

p

p

32 33 Tam-tam 34 35 Sus. Cym. 36 37

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42 Slightly Slower ♩= 124

Fl. 1 2
Ob.
Cl. in B♭ 1 2 3
B. Cl. in B♭
Bsn.
A. Sax. 1 in E♭ 2
T. Sax. in B♭
Bar. Sax. in E♭
Tpt. in B♭ 1 2 3
Hn. in F 1 2
Tbn. 1 2
Bar.
Tuba
Mall. Perc.
Timp.
Perc. 1 2

a2

Bells

Anvil

Tri.

ch. *sim.*

38 39 40 41 42 43 44

CPS0086fs.indd 10 5/12/09 3:53:06 PM

Fl. 1 2
Ob.
Cl. in B♭ 1 2 3
B. Cl. in B♭
Bsn.
A. Sax. 1 in E♭ 2
T. Sax. in B♭
Bar. Sax. in E♭
Tpt. in B♭ 1 2 3
Hn. in F 1 2
Tbn. 1 2
Bar.
Tuba
Mall. Perc.
Timp.
Perc. 1 2

mf

Chimes

Tam-tam
scrape w/tri. beater

Tri.

Sus. Cym.

Tam-tam
w/ mallet

p *f*

45 46 47 48 49 50

CPS0086fs.indd 11 5/12/09 3:53:33 PM

Fl. 1 2
Ob.
Cl. in B♭ 1 2 3
B. Cl. in B♭
Bsn.
A. Sax. 1 in E♭ 2
T. Sax. in B♭
Bar. Sax. in E♭
Tpt. in B♭ 1 2 3
Hn. in F 1 2
Tbn. 1 2
Bar.
Tuba
Mall. Perc.
Timp.
Perc. 1 2

mf
Tri.
51 Sus. Cym. *p* 52 *mf* 53 Tam-tam 54 55 *p* 56
mp

CPS0086fs.indd 12 5/12/09 3:54:05 PM

57 **Fast** ♩= 138

Fl. 1 2

Ob.

Cl. in B♭ 1 2 3

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭ 2

T. Sax. in B♭

Bar. Sax. in E♭

57 **Fast** ♩= 138
St. Mute

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

a2 · bring out · Bells · St. Mute · Whip · Anvil and China Cym · Tam-tam

57 58 59 60

CPS0086fs.indd 13 5/12/09 3:54:35 PM

Fl. 1 2

Ob.

Cl. in B♭ 1 2 3

B. Cl. in B♭

Bsn.

A. Sax. 1 2 in E♭

1º Solo

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Tamb.

61 62 63 64 65

CPS0086fs.indd 14 5/12/09 3:55:02 PM

70

Fl. 1 2

Ob.

Cl. in B♭ 1 2 3

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭ 2

T. Sax. in B♭

Bar. Sax. in E♭

70 Open

Tpt. in B♭ 1 2 3

Open

Hn. in F 1 2

Tbn. 1 2

a2

Bar.

Tuba

Mall. Perc.

Chimes

Timp.

Perc. 1 2

Whip

Tam-tam

Low Toms

66 67 68 69 70 71

CPS86F

Fl. 1 2
Ob.
Cl. in B♭ 1 2 3
B. Cl. in B♭
Bsn.
A. Sax. 1 2 in E♭
T. Sax. in B♭
Bar. Sax. in E♭
Tutti
mf
Tpt. in B♭ 1 2 3
Hn. in F 1 2
Tbn. 1 2
Bar.
Tuba
Mall. Perc.
Timp.
Perc. 1 2
Cr. Cym.
72 Sus. Cym. *p*
mf
73 74 75 76 77

CPS0086fs.indd 16 5/12/09 3:56:22 PM

Fl. 1 2
Ob.
Cl. in B♭ 1 2 3
B. Cl. in B♭
Bsn.
A. Sax. 1 in E♭ 2
T. Sax. in B♭
Bar. Sax. in E♭
Tpt. in B♭ 1 2 3
a2
Hn. in F 1 2
Tbn. 1 2
Bar.
Tuba
Mall. Perc.
Timp.
Perc. 1 2
Tamb.
Sus. Cym.
Cr. Cym.
78 79 80 81 82 83

CPS0086fs.indd 17 5/12/09 3:57:16 PM

86

Fl. 1 2

Ob.

Cl. in B♭ 1 2 3

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭ 2

T. Sax. in B♭

Bar. Sax. in E♭

86

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

a2

a2

Tri.

Tam-tam

Sus. Cym.

84 85 86 87 88

CPS0086fs.indd 18 5/12/09 3:58:24 PM

Fl. 1 2
Ob.
Cl. in B♭ 1 2 3
B. Cl. in B♭
Bsn.
A. Sax. 1 2 in E♭
T. Sax. in B♭
Bar. Sax. in E♭
Tpt. in B♭ 1 2 3
Hn. in F 1 2
Tbn. 1 2
Bar.
Tuba
Mall. Perc.
Timp.
Perc. 1 2

Anvil and Whip
Tamb.
Tam-tam

89 90 91 92 93 94

CPS0086fs.indd 19 5/12/09 3:59:36 PM

Fl. 1 2
Ob.
Cl. in B♭ 1 2 3
B. Cl. in B♭
Bsn.
A. Sax. 1 2 in E♭
T. Sax. in B♭
Bar. Sax. in E♭
Tpt. in B♭ 1 2 3
Hn. in F 1 2
Tbn. 1 2
Bar.
Tuba
Mall. Perc.
Timp.
Perc. 1 2

95 96 97 98 99 100

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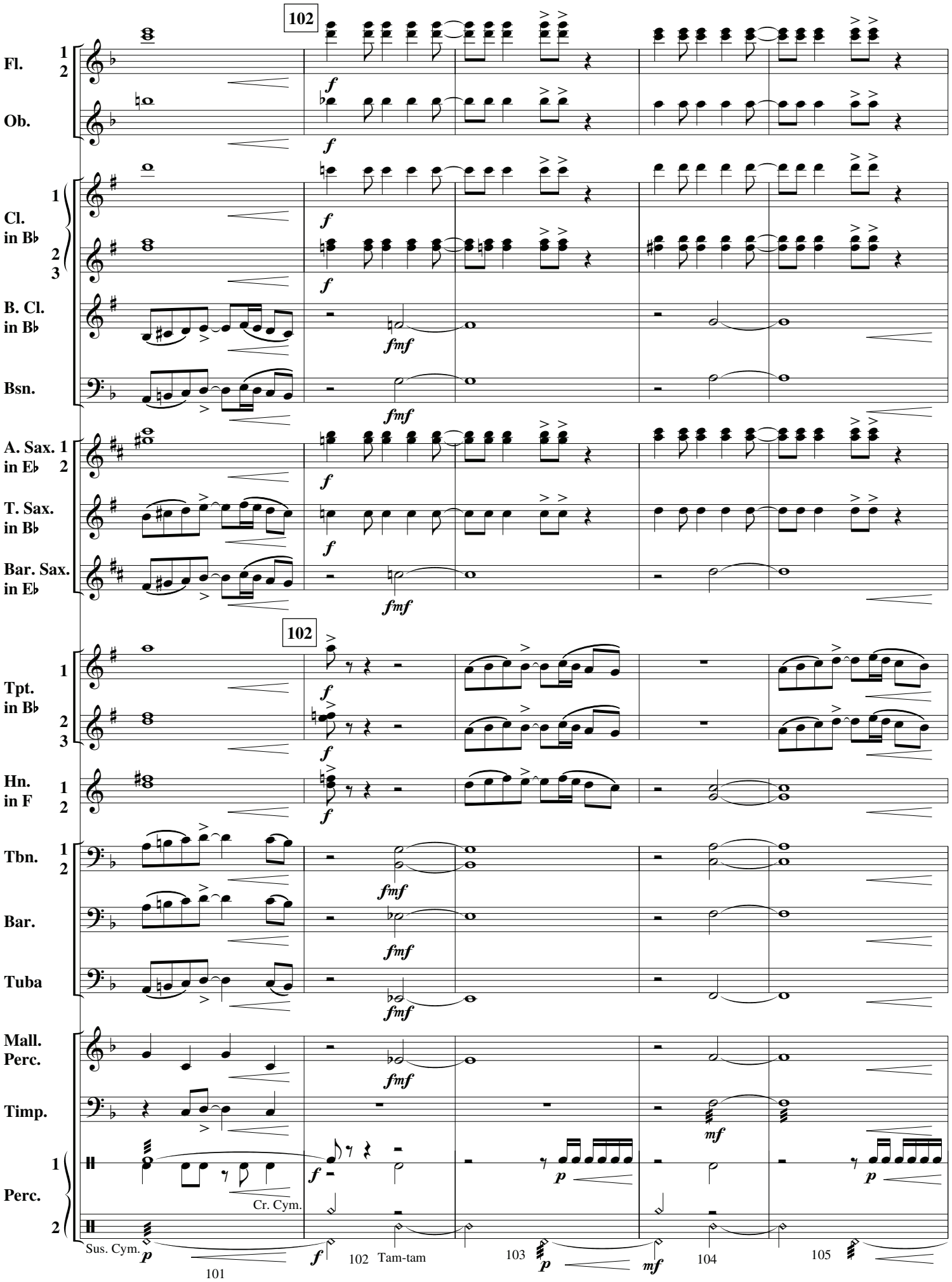
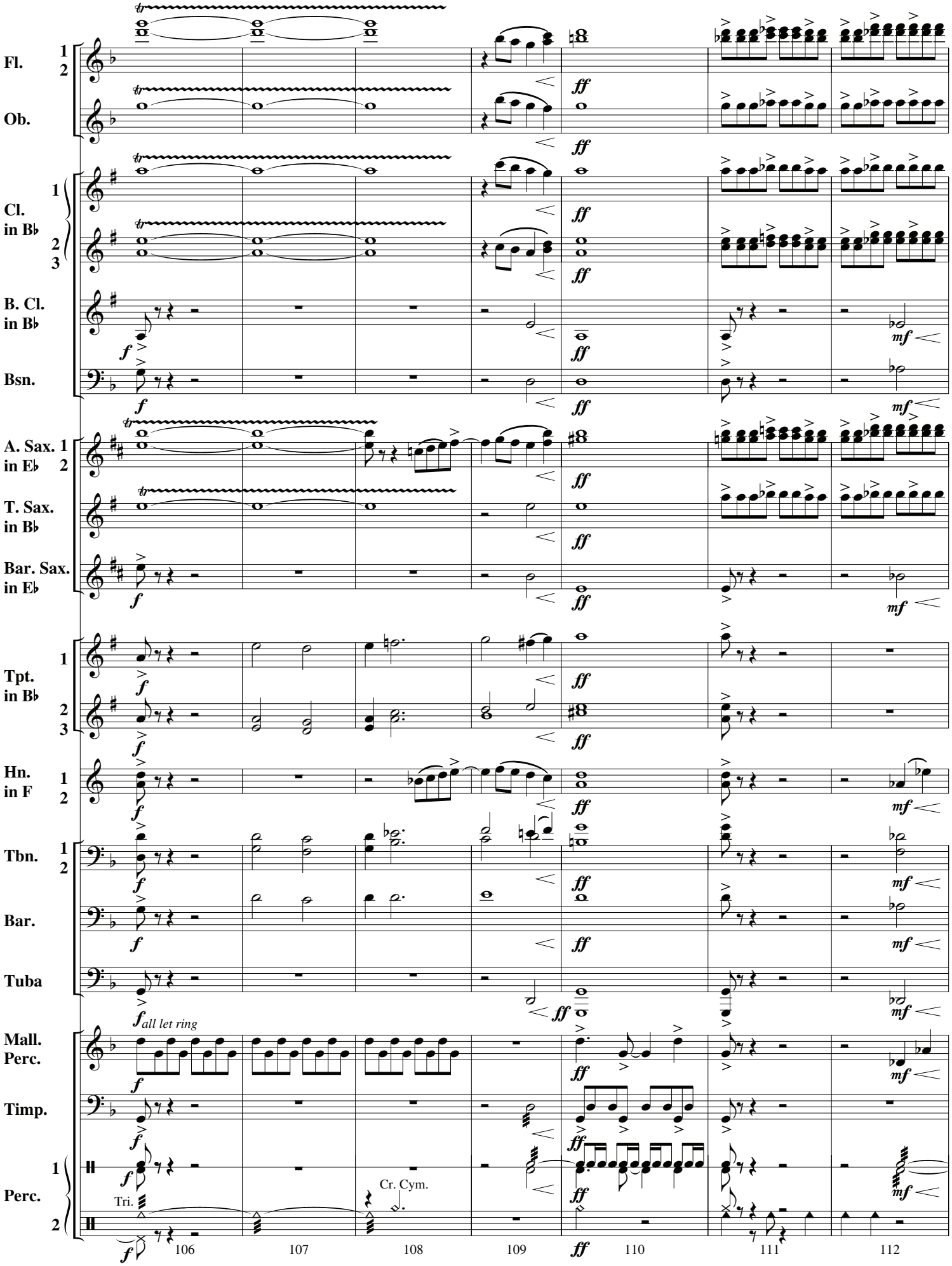

102
Fl.
1
2
Ob.
Cl.
in B♭
1
2
3
B. Cl.
in B♭
Bsn.
A. Sax. 1
in E♭ 2
T. Sax.
in B♭
Bar. Sax.
in E♭
Tpt.
in B♭
Hn.
in F
Tbn.
Bar.
Tuba
Mall.
Perc.
Timp.
Perc.
Cr. Cym.
Sus. Cym.
Tam-tam
101
102
103
104
105

CPS86F



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Fl. 1 2
Ob.
Cl. in B♭ 1 2 3
B. Cl. in B♭
Bsn.
A. Sax. 1 in E♭ 2
T. Sax. in B♭
Bar. Sax. in E♭
Tpt. in B♭ 1 2 3
Hn. in F 1 2
Tbn. 1 2
Bar.
Tuba
Mall. Perc.
Timp.
Perc. 1 2
Whip
Anvil and China Cym
Tamb.
Tam-tam
ch.

113 114 115 116 117

CPS0086fs.indd 23 5/12/09 4:04:32 PM

Commissioned by the Boynton Middle School Concert Band, Ithaca, NY,
Michael Allen, Director

Trilogy

BILL CALHOUN

I. In Changing Times

Grave ♩= 72

Flute 1 2
Oboe
Clarinet in B♭ 1 2 3
Bass Clarinet in B♭
Bassoon
Alto Saxophone in E♭ 1 2
Tenor Saxophone in B♭
Baritone Saxophone in E♭

Grave ♩= 72

Trumpet in B♭ 1 2 3
Horn in F 1 2
Trombone 1 2
Baritone
Tuba
Mallet Percussion (Chimes, Bells)
Timpani
(Snare Drum, Bass Drum)
Percussion (Crash Cymbals, Gong, Tenor Drum, Triangle, Suspended Cymbal, Wind Chimes) 1 2

Chimes
Bass Drum
Crash Cymbals
Snare Drum
Gong

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Fl. 1 2
Ob.
Cl. in B♭ 1 2 3
B. Cl. in B♭
Bsn.
A. Sax. in E♭ 1 2
T. Sax. in B♭
Bar. Sax. in E♭
Tpt. in B♭ 1 2 3
Hn. in F 1 2
Tbn. 1 2
Bar.
Tuba
Mall. Perc.
Timp.
Perc. 1 2

Bells

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

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- Expanded percussion writing, within reason, for maturing students
- Careful selection of keys and degree of difficulty for advancing musicians

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CPS86P — $4.00 Parts

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