FULL SCORE



Concert Band

Grade 3.5

Conquering Spirit

Ed Kiefer

CPS92 INSTRUMENTATION

Full Score	1
Flute 1	4
Flute 2	
Oboe	
Clarinet 1 in Bb	
Clarinet 2 in Bb	
Clarinet 3 in Bb	4
Bass Clarinet in Bb	
Bassoon	
Alto Saxophone 1 in Eb	2
Alto Saxophone 2 in Eb	
Tenor Saxophone in Bb	
Baritone Saxophone in Eb	
Trumpet 1 in Bb	
Trumpet 2 in Bb	
Trumpet 3 in Bb	
Horn 1 in F	
Horn 2 in F	
Trombone 1	
Trombone 2	
Baritone T.C. in Bb	
Baritone B.C.	
Tuba	
Mallet Percussion	
Xylophone, Vibraphone	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	_
Percussion 2	4
Tambourine, Crash Cymbals, Suspended Cymba	
Triangle	۰۱,

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Program Notes

Having the right attitude can help anyone accomplish great things. I know some students face great obstacles with family, health or economic issues and need a strong spirit to reach their goals. I wanted to write a piece that would be upbeat, strong and inspiring in honor of those students.

In this composition, I tried to begin with a vigorous fanfare that has lots of energy but would not be too difficult to perform. The piece then settles into a light dance melody that features the saxophone in an unusual $\frac{9}{8}$ - $\frac{2}{4}$ meter that is fun for students. Other simple melodies are layered and culminate in the return of the fanfare section.

Be sure to observe the accents and pay special attention to the percussion at the beginning to assure the fanfare has plenty of energy. The odd meter beginning at m. 16 is repetitive enough that students can learn it easily and unusual enough that I hope they will like it. Keep the dance section light and bouncy. When the brass makes their statements before m. 57 and m. 68 bring back the energy from the beginning. The contrast of the light dance and the strong brass will keep the piece interesting. A big crescendo from the percussion before m. 68 will help sell the climax of the middle section. In the return of the fanfare section at m. 82 bring out the horns five measures from the end and finish with lots of timpani.

I hope this bright, energetic work will be fun for your students and your audiences!

-Ed Kiefer

About the Composer

Ed Kiefer graduated from Wake Forest University with honors in 1976. He received his Masters of Music Education in 1990 from the University of North Carolina at Greensboro. He served as the Director of Bands at Wast Davidson High School and Brown Middle School in Thomasville, North Carolina for twenty-eight years before taking the position of Director of Instrumental Music at Pfeiffer University in the fall of 2005.

Kiefer was awarded the Jaycees Young Educator of the Year Award in 1994, has been recognized by his fellow band directors with the Award of Excellence, and is sought after as an adjuduicator, clinician and conductor for state and regional concert, marching and jazz events. He has adjudicated and conducted many national events including festivals in Arizona, South Carolina (Dixie Classic Concert Festival), Virginia, Tennessee and North Carolina. He conducted the North Carolina All-Sate Honors Band in 2005.

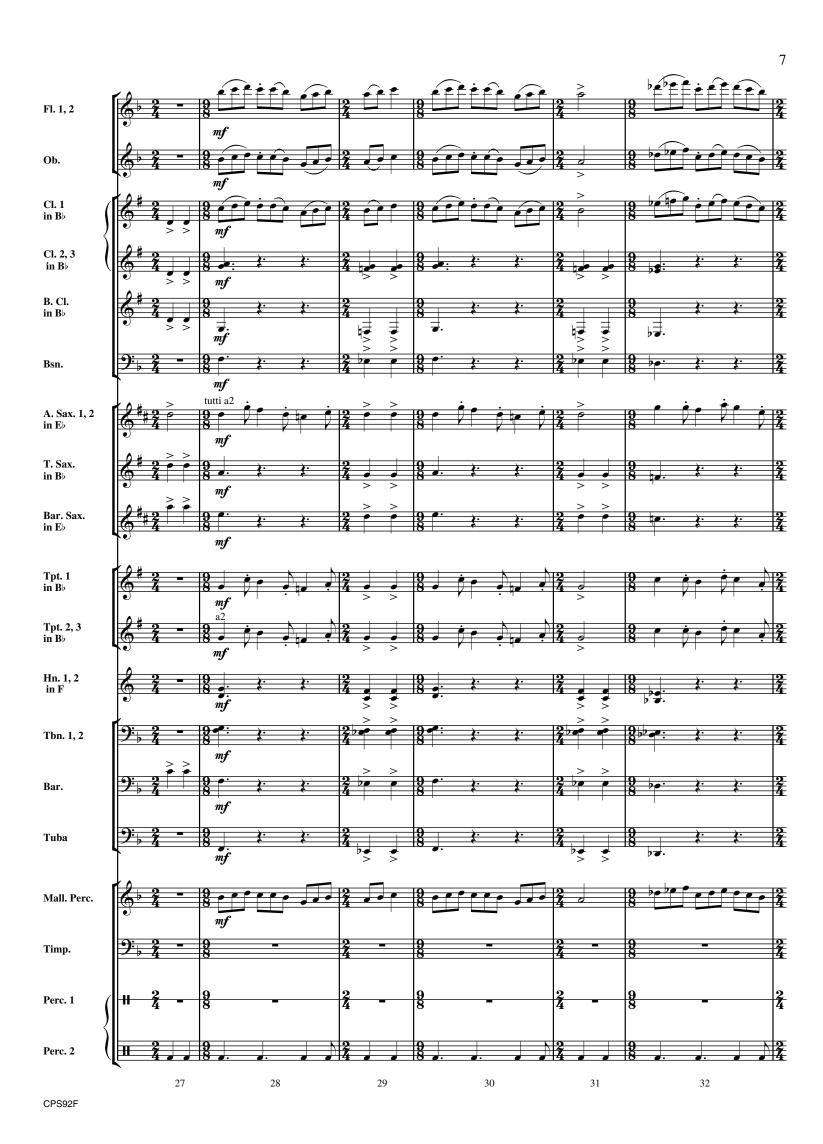
Keifer has written several commissioned pieces for concert band and percussion ensembles, some of which are on state music festival lists. He may be contacted at ed.kiefer@pfeiffer.edu.



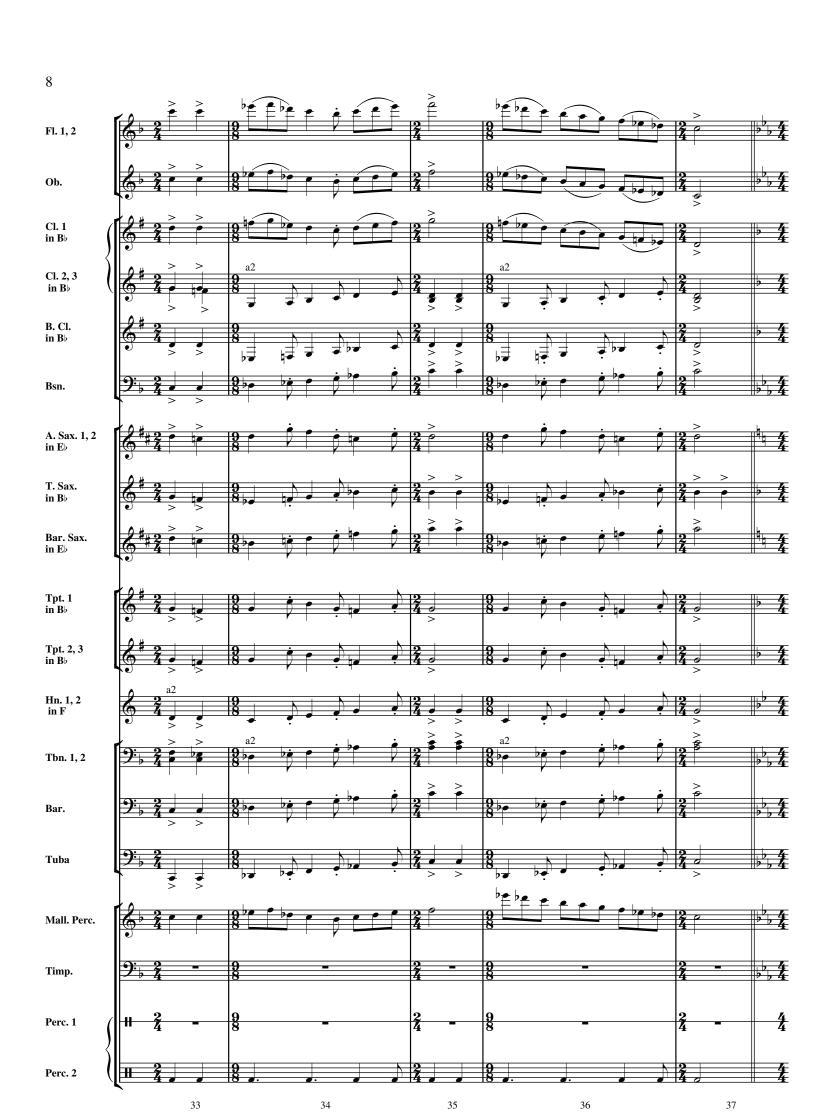








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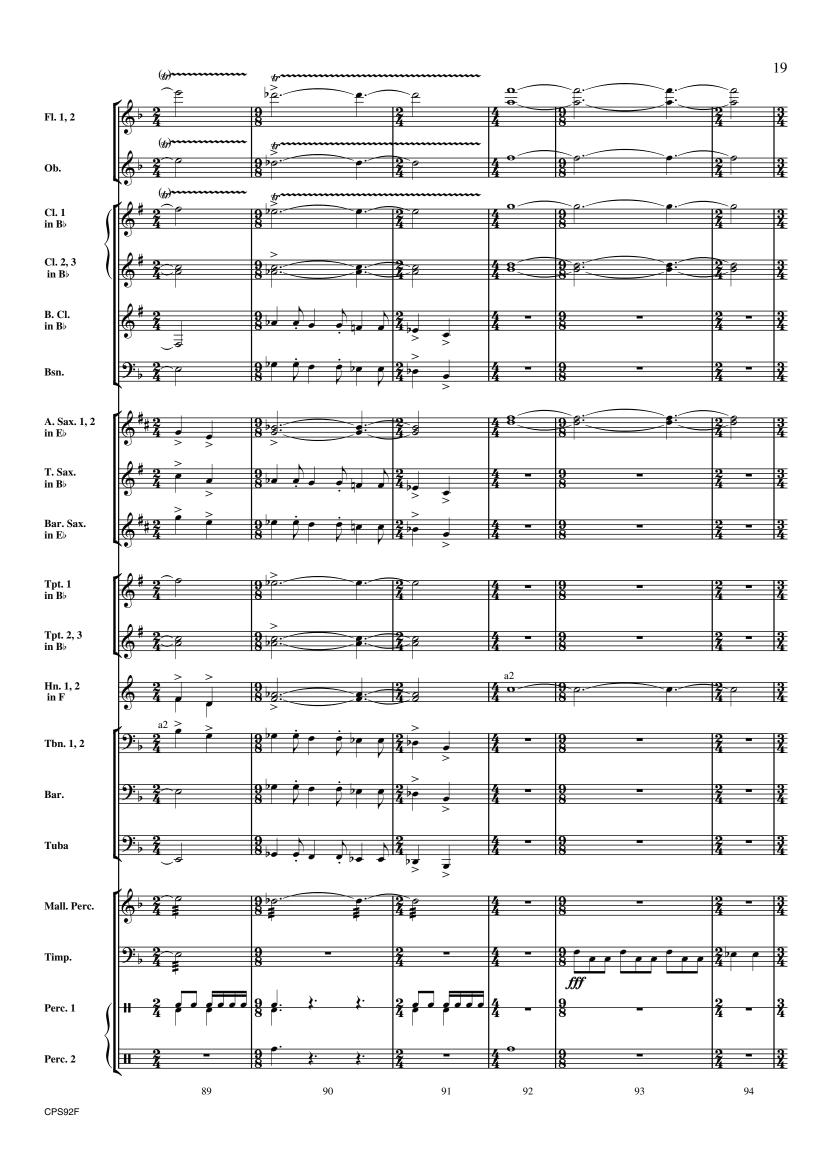
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CPS92 — \$75.00 Set CPS92F — \$10.00 Full Score CPS92P — \$3.50 Parts

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