

FULL SCORE

Concert Band

Grade 3



CARL FISCHER
PERFORMANCE
SERIES

Pacheco Pass

Alan Lee Silva

CPS100

INSTRUMENTATION

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Baritone T.C. in B \flat	2
Baritone B.C.	3
Tuba	4
Mallet Percussion	3
Bells, Xylophone, Vibraphone	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	6
Low Tom, Crash Cymbals, Tambourine, Suspended Cymbal, Shaker, Wind Chimes	

CARL FISCHER®

Performance Notes

Explosive ensemble phrases and aggressive percussion accompaniment accentuate the dynamic opening of *Pacheco Pass*. Divided into three sections: (fast, slow, fast), the piece begins with a noble brass melody at m. 9, transitions to a tender slow movement at m. 62 (featuring woodwind solos), and reprises the opening brass melody at m. 105. Focus in rehearsal on articulating precisely in the fast sections and producing a warm, round tone for the sustained notes in the slow section. The woodwind feature at m. 18 continues the energy and forward momentum of the fast movement with the lilting B-melody. An interesting change in rhythm at m. 33 with the introduction of triplets shifts the feel momentarily as the piece builds again to the trumpet melody in m. 35. Switching tonalities to the dominant at m. 45, the woodwinds push forward with the lyrical B-melody once more. The four-measure interlude changes the feel again before a full ensemble statement of half of the A-melody and a crisp ending to the opening fast section.

The slow section at m. 62 begins with a singing oboe solo over warm woodwind pads. Horns are featured at m. 70 with brass sustains and lyrical woodwind background lines. A powerful brass chorale finishes off the slow section at m. 86. The transition back to the fast section at m. 97 begins with cascading triplet phrases in the woodwinds. The A-theme is reiterated in the brass, accompanied by woodwind fills and horn background lines.

The ending begins at m. 113 with staccato brass rhythms and woodwind filigree. A brief reiteration of the introduction ensemble figures at m. 117 bookends the piece as it explodes to the final note in m. 119.

About the Composer

Alan Lee Silva is a composer, arranger, and orchestrator whose credits include the feature films *Cinderella 3* and *Enough*, and television's *7th Heaven*, *Brothers and Sisters*, and *Soul Collector*. He scored the independent films *Animated American*, *Full Moon Fables* and *Eli's Coming* and has written songs, arrangements, and background music for theme parks all over the world, including Tokyo Disney Sea, Universal Studios Japan, and Sea World's *Aquatica*.

Alan has enjoyed working with an eclectic mix of clients, including Disney Cruise Lines, Disney Latin America, Sesame Street, Susan Egan, The Nuclear Whales Saxophone Orchestra, and KISS. His catalogue for Concert Band and String Orchestra is published by Carl Fischer, and his contemporary jazz piece *The Flight* was a favorite on San Francisco radio stations.

Alan lives in Culver City, California with his wife and two daughters.

Driving ♩ = 132

Flute 1 2

Oboe

Clarinet in Bb 1 2 3

Bass Clarinet in Bb

Bassoon

Alto Saxophone in Eb 1 2

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Trumpet in Bb 1 2 3

Horn in F 1 2

Trombone 1 2

Baritone

Tuba

Mallet Percussion (Bells, Xylophone, Vibraphone)

Timpani (Eb, Bb, F)

Percussion (Snare Drum, Bass Drum)

Percussion (Low Tom, Crash Cymbals, Tambourine, Suspended Cymbal, Shaker, Wind Chimes)

1 2 3 4

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Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Cr. Cym. (Tamb.) Suspended Cymbal

f *mf* *p*

5 6 7 8

9

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

9

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Cr. Cym.

9 10 11 12 13

f *mf* *f* *mf* *f* *p* *f*

18 Flute 1: Opt. 8^{va} to meas. 33

Fl. 1 2 *mf*

Ob. *mf* Cue: Flute 2

Cl. in B \flat 1 2 3 *mf*

B. Cl. in B \flat *mf*

Bsn. *mf*

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat *n.*

18

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2 *n.*

Bar. *n.*

Tuba *n.*

Mall. Perc.

Timp.

Perc. 1 2 *mf p*

18 19 20 21

Fl. 1 2

Ob. Play

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Tamb.

Shaker

Wind Chimes

22 23 24 25

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

W.C. *mf*

Sus. Cym. *p*

31 32 33 34

35

Fl. 1 2 *f*

Ob. *f*

Cl. in B \flat 1 2 3 *f*

B. Cl. in B \flat *f*

Bsn. *f*

A. Sax. 1 in E \flat 2 *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

35

Tpt. in B \flat 1 2 3 *f*

Hn. in F 1 2 *f*

Tbn. 1 2 *f*

Bar. *f*

Tuba *f*

Mall. Perc.

Timp. *f* *mf* *f* *mf*

Perc. 1 2 *f* *p*

Cr. Cym.

35 36 37 38

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc. Xylophone

Timp. *f* *mf* *f*

Perc. 1 2 *f* Low Tom

39 40 41 42

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 1 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

mf

Cr. Cym.

Sus. Cym.

p

47 48 49 50 51

52

Fl. 1 2 *mf* 3 3 3 3

Ob. *mf* 3 3 3 3

Cl. in B \flat 1 2 3 *mf* 3 3 3 3

B. Cl. in B \flat *mf*

Bsn. *mf*

A. Sax. 1 in E \flat 2 *mf* 3 3 3 3

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

52

Tpt. in B \flat 1 2 3 *n.* *mf* *mf*

Hn. in F 1 2 *mf*

Tbn. 1 2 *mf*

Bar. *mf*

Tuba *mf*

Mall. Perc.

Timp. *mf* *p* *mf* 3 3 3 3

Perc. 1 2 *mf* *p* *mf* *p*

W.C. *mp*

52 53 54 55

56

Fl. 1 2

Ob. *f*

Cl. in B \flat 1 2 3 *f*

B. Cl. in B \flat *f*

Bsn. *f*

A. Sax. 1 in E \flat 2 *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

56

Tpt. in B \flat 1 2 3 *f*

Hn. in F 1 2 *f* *mf*

Tbn. 1 2 *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Mall. Perc.

Timp. *f*

Perc. 1 *f* *mf* *f*

2 *f* *p* *f* *p*

56 57 58 59

Slightly Slower (approx. ♩ = 126)

62

Cue: Oboe

Fl. 1 2

Ob. *mf* Solo

Cl. in B♭ 1 2 3 *mp*

B. Cl. in B♭ *mp*

Bsn. *mp*

A. Sax. 1 in E♭ 2

T. Sax. in B♭

Bar. Sax. in E♭

Slightly Slower (approx. ♩ = 126)

62

Tpt. in B♭ 1 2 3

Hn. in F 1 2 *n.*

Tbn. 1 2 *n.*

Bar. *n.*

Tuba *n.*

Mall. Perc. *mp* Vib.

Timp.

Perc. 1 2 *mf* *p* *mf*

W.C. *mf*

60 61 62 63

Musical score for woodwinds and percussion, measures 64-67. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Bassoon (Bsn.), Alto Saxophone 1 in Eb (A. Sax. 1 in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mall. Perc.), and Timpani (Timp.).

Measure 64: Flute and Oboe play a melodic line. Clarinet in Bb and Bassoon play a harmonic accompaniment. Bass Clarinet and Bassoon play a low harmonic line. Mallet Percussion and Timpani play a rhythmic pattern.

Measure 65: Flute and Oboe continue their melodic line. Clarinet in Bb and Bassoon play a harmonic accompaniment. Bass Clarinet and Bassoon play a low harmonic line. Mallet Percussion and Timpani play a rhythmic pattern.

Measure 66: Flute and Oboe continue their melodic line. Clarinet in Bb and Bassoon play a harmonic accompaniment. Bass Clarinet and Bassoon play a low harmonic line. Mallet Percussion and Timpani play a rhythmic pattern.

Measure 67: Flute and Oboe continue their melodic line. Clarinet in Bb and Bassoon play a harmonic accompaniment. Bass Clarinet and Bassoon play a low harmonic line. Mallet Percussion and Timpani play a rhythmic pattern.

64

65

66

67

Musical score for woodwinds, saxophones, brass, and percussion. The score is divided into systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), and Bassoon (Bsn.). The second system includes Alto Saxophone 1 in Eb (A. Sax. 1 in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), and Baritone Saxophone in Eb (Bar. Sax. in Eb). The third system includes Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), and Tuba. The fourth system includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and Percussion (Perc.). The woodwinds and saxophones play a melodic line with triplets. The brass section provides harmonic support with chords and moving lines. The percussion section includes mallet percussion and timpani.

72

73

74

75

This musical score page covers measures 80 through 83. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Bassoon (Bsn.), Alto Saxophone 1 in Eb (A. Sax. 1 in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), and Baritone Saxophone in Eb (Bar. Sax. in Eb). The brass section includes Trumpets in Bb (Tpt. in Bb), Horns in F (Hn. in F), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and Percussion (Perc.).

Measure 80: Flute and Oboe play a melodic line with a triplet. Clarinet in Bb and Bass Clarinet in Bb play a rhythmic accompaniment. Bassoon and Bassoon play a triplet. Dynamic: *mf*.

Measure 81: Flute and Oboe continue the melodic line. Clarinet in Bb and Bass Clarinet in Bb play a rhythmic accompaniment. Bassoon and Bassoon play a triplet. Dynamic: *mf*.

Measure 82: Flute and Oboe continue the melodic line. Clarinet in Bb and Bass Clarinet in Bb play a rhythmic accompaniment. Bassoon and Bassoon play a triplet. Dynamic: *mf*.

Measure 83: Flute and Oboe continue the melodic line. Clarinet in Bb and Bass Clarinet in Bb play a rhythmic accompaniment. Bassoon and Bassoon play a triplet. Dynamic: *mf*.

Measures 80-81: Flute and Oboe play a melodic line with a triplet. Clarinet in Bb and Bass Clarinet in Bb play a rhythmic accompaniment. Bassoon and Bassoon play a triplet. Dynamic: *mf*.

Measures 82-83: Flute and Oboe continue the melodic line. Clarinet in Bb and Bass Clarinet in Bb play a rhythmic accompaniment. Bassoon and Bassoon play a triplet. Dynamic: *mf*.

86 *ritard.* *a tempo*

Fl. 1 2 *f*

Ob. *f*

Cl. in Bb 1 2 3 *f*

B. Cl. in Bb *f*

Bsn. *f*

A. Sax. 1 in Eb 2 *cresc.* *f*

T. Sax. in Bb *Play* *mf* *f*

Bar. Sax. in Eb *f*

Tpt. in Bb 1 2 3 *ritard.* *a tempo* *f*

Hn. in F 1 2 *mf* *f*

Tbn. 1 2 *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mall. Perc.

Timp. *f* *mf*

Perc. 1 2 *p* *f* *mf* Low Tom

84 85 86 87

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp. *f* *mf* *f* *p*

Perc. 1 2 *p*

88 89 90 91

This musical score page covers measures 92 through 96. The instruments are arranged as follows:

- Flute (Fl.):** 1 and 2 staves. Measure 92 has a melodic line with slurs and accents. Measure 96 has a triplet of eighth notes.
- Oboe (Ob.):** 1 staff. Measure 92 has a melodic line with slurs and accents. Measure 96 has a triplet of eighth notes.
- Clarinet in Bb (Cl. in Bb):** 1, 2, and 3 staves. Measure 92 has a melodic line with slurs and accents. Measure 96 has a triplet of eighth notes.
- Bass Clarinet in Bb (B. Cl. in Bb):** 1 staff. Measure 92 has a whole note chord. Measure 96 has a whole note chord.
- Bassoon (Bsn.):** 1 staff. Measure 92 has a whole note chord. Measure 96 has a whole note chord.
- Alto Saxophone 1 in Eb (A. Sax. 1 in Eb):** 1 and 2 staves. Measure 92 has a melodic line with slurs and accents. Measure 96 has a melodic line with slurs and accents.
- Tenor Saxophone in Bb (T. Sax. in Bb):** 1 staff. Measure 92 has a whole note chord. Measure 96 has a whole note chord.
- Baritone Saxophone in Eb (Bar. Sax. in Eb):** 1 staff. Measure 92 has a whole note chord. Measure 96 has a whole note chord.
- Trumpet in Bb (Tpt. in Bb):** 1, 2, and 3 staves. Measure 92 has a melodic line with slurs and accents. Measure 96 has a melodic line with slurs and accents.
- Horn in F (Hn. in F):** 1 and 2 staves. Measure 92 has a whole note chord. Measure 96 has a whole note chord.
- Trombone (Tbn.):** 1 and 2 staves. Measure 92 has a whole note chord. Measure 96 has a whole note chord.
- Baritone (Bar.):** 1 staff. Measure 92 has a whole note chord. Measure 96 has a whole note chord.
- Tuba:** 1 staff. Measure 92 has a whole note chord. Measure 96 has a whole note chord.
- Mallet Percussion (Mall. Perc.):** 1 staff. Measure 92 has a whole rest. Measure 96 has a whole rest.
- Timpani (Timp.):** 1 staff. Measure 92 has a whole note chord (*f*). Measure 93 has a whole note chord (*p*). Measure 94 has a whole note chord (*f*). Measure 95 has a whole note chord (*mf*). Measure 96 has a whole note chord (*fp*).
- Percussion (Perc.):** 1 and 2 staves. Measure 92 has a whole rest. Measure 93 has a whole rest. Measure 94 has a melodic line with slurs and accents. Measure 95 has a whole rest. Measure 96 has a whole rest.

Measures 92, 93, 94, 95, and 96 are labeled at the bottom of the score.

97 Faster-Tempo I

Fl. 1 2 *mf* 3 3 3 3

Ob. *mf* 3 3 3 3

Cl. in Bb 1 2 3 *mf* 3 3 3 3 *mp* *cresc.*

B. Cl. in Bb *mp*

Bsn. *mp* 3 3 3 3

A. Sax. 1 in Eb 2 *mf* 3

T. Sax. in Bb

Bar. Sax. in Eb *mp*

97 Faster-Tempo I

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc. *mf*

Timp. *pp* 3 3

Perc. 1 2 *f* *pp* *mp* W.C.

97 98 99 100

105

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

105

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Cr. Cym.

105

106

107

108

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

ritard.

fp *cresc.*

ritard.

fp

f *p*

109 110 111 112

113 Slightly Faster (approx. ♩ = 138)

Fl. 1 2

Ob.

Cl. in B♭ 1 2 3

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭ 2

T. Sax. in B♭

Bar. Sax. in E♭

113 Slightly Faster (approx. ♩ = 138)

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Cr. Cym. (Tamb.)

113

114

115

116

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Low Tom

117 118 119

Semper Fidelis

Moderate March Tempo $\text{♩} = 116$ March

JOHN PHILIP SOUSA
Arranged by Andrew Balent

CPSS8F

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