

FULL SCORE

Concert Band

Grade 3



CARL FISCHER  
**PERFORMANCE**  
SERIES

# Reflections on an English Hymn *(Jerusalem)*

## Carl Strommen

CPS99

### INSTRUMENTATION

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Clarinet 3 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon	2
Alto Saxophone 1 in E $\flat$	2
Alto Saxophone 2 in E $\flat$	2
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Trumpet 3 in B $\flat$	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Baritone T.C. in B $\flat$	2
Baritone B.C.	3
Tuba	4
Mallet Percussion	1
Chimes	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Triangle, Suspended Cymbal	

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## Program Notes

The words to *Jerusalem* were written by William Blake (1757–1827). Sir Hubert Parry (1848–1918) set Blake’s poem to music in 1916. Edward Elgar subsequently scored the piece for full orchestra. A well-known and popular hymn, *Jerusalem* enjoyed worldwide exposure as part of the sound track to *Chariots of Fire*, a biographical film of the British athletes, Harold Abrahams and Eric Liddel. *Jerusalem* is open to a wide spectrum of expression and should be conducted freely and broadly.

## About the Composer

As a major composer of instrumental and vocal music, Carl Strommen is recognized as one of the most often-performed composers of educational music in the United States. A graduate of the City College of New York, Mr. Strommen was the Director of Bands at the Mamaroneck Public Schools, Mamaroneck, New York for many years. He is a member of the faculty at the CW Post campus of Long Island University, where he teaches orchestration and arranging. Recognized by ASCAP as a consistent writer in the Standard Awards category, Mr. Strommen is also active as a clinician, lecturer and guest conductor.

# Reflections on an English Hymn (Jerusalem)

CARL STROMMEN

$\text{♩} = 56$

Flute 1, 2

Oboe

Clarinet 1 in Bb  
*solo (optional)*  
*p legato*

Clarinet 2, 3 in Bb  
*a2 solo (optional)*  
*p legato*

Bass Clarinet in Bb

Bassoon

Alto Saxophone 1, 2 in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

$\text{♩} = 56$

Trumpet 1 in Bb

Trumpet 2, 3 in Bb

Horn 1, 2 in F

Trombone 1, 2

Baritone

Tuba

Mallet Percussion (Chimes)

Timpani (F, G, Ab, Bb)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle, Suspended Cymbal)  
Tri.

*pp*

1 2 3 4

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Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

a2

*p legato*

tutti

tutti

*p legato*

Cue: Bassoon

*p legato*

5

6

7

8

9

*hold back slightly*

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

9

*hold back slightly*

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

9 10 11 12 13

*a tempo*

Fl. 1, 2

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

*a tempo*

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1, 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Musical score for woodwinds and brass instruments, measures 14-19. The score is in 4/4 time and features a key signature of two flats (B $\flat$  major or D $\flat$  minor). The instruments are arranged in a standard orchestral layout. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3 (all in B $\flat$ ), Bass Clarinet (in B $\flat$ ), Bassoon, Alto Saxophones 1 and 2 (in E $\flat$ ), Tenor Saxophone (in B $\flat$ ), and Baritone Saxophone (in E $\flat$ ). The brass section includes Trumpets 1, 2, and 3 (all in B $\flat$ ), Horns 1 and 2 (in F), Trombones 1 and 2, Baritone, and Tuba. The percussion section includes Mallet Percussion, Timpani, and two sets of Percussion (Perc. 1 and Perc. 2). The score is marked *a tempo* and includes dynamic markings of *mp* (mezzo-piano) and *a2* (second octave). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass play melodic lines, while the percussion provides a steady accompaniment.

14

15

16

17

18

19

*rit.*

Fl. 1, 2  
*p*

Ob.  
*p*

Cl. 1 in B $\flat$   
*p*

Cl. 2, 3 in B $\flat$   
*a2*  
*p*

B. Cl. in B $\flat$   
*p*

Bsn.  
*p*

A. Sax. 1, 2 in E $\flat$   
*p*

T. Sax. in B $\flat$   
*p*

Bar. Sax. in E $\flat$   
*p*

Tpt. 1 in B $\flat$   
*p*

Tpt. 2, 3 in B $\flat$   
*a2*  
*p*

Hn. 1, 2 in F  
*p*

Tbn. 1, 2  
*p* Cue: Bassoon

Bar.  
*p*

Tuba  
*p*

Mall. Perc.

Timp.

Perc. 1

Perc. 2  
Tri.  
*p*

20

*p*

21

22

23

24

25 **Maestoso** ♩ = 56    ♩ = 76  
*poco accel.*

Fl. 1, 2

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

25 **Maestoso** ♩ = 56    ♩ = 76  
*poco accel.*

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1, 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym. 25 26 27 28 29 30



Fl. 1, 2  
Ob.  
Cl. 1 in B $\flat$   
Cl. 2, 3 in B $\flat$   
B. Cl. in B $\flat$   
Bsn.  
A. Sax. 1, 2 in E $\flat$   
T. Sax. in B $\flat$   
Bar. Sax. in E $\flat$   
Tpt. 1 in B $\flat$   
Tpt. 2, 3 in B $\flat$   
Hn. 1, 2 in F  
Tbn. 1, 2  
Bar.  
Tuba  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

31 32 33 34 35 36

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

37 *mp* 38 39 40 41 42

to F

43

Fl. 1, 2 *mp* *mf* *hold back slightly*

Ob. *mp* *mf*

Cl. 1 in B $\flat$  *mf*

Cl. 2, 3 in B $\flat$  *mf*

B. Cl. in B $\flat$  *mf*

Bsn. *mf*

A. Sax. 1, 2 in E $\flat$  *mf*

T. Sax. in B $\flat$  *mf*

Bar. Sax. in E $\flat$  *mf*

43

Tpt. 1 in B $\flat$  *mf* *hold back slightly*

Tpt. 2, 3 in B $\flat$  *mf*

Hn. 1, 2 in F *mf*

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *mf*

Mall. Perc. *mp* *mf*

Timp. *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

43 44 45 46 47 48

*a tempo* 53

Fl. 1, 2 *poco dim.*

Ob. *poco dim.*

Cl. 1 in B $\flat$  *poco dim.* Cue: horns *mp*

Cl. 2, 3 in B $\flat$  *poco dim.* Cue: horns *mp*

B. Cl. in B $\flat$  *poco dim.* *mp*

Bsn. *poco dim.* *mp*

A. Sax. 1, 2 in E $\flat$  *poco dim.*

T. Sax. in B $\flat$  *poco dim.*

Bar. Sax. in E $\flat$  *poco dim.* Cue: Bassoon *mp*

*a tempo* 53

Tpt. 1 in B $\flat$  *poco dim.*

Tpt. 2, 3 in B $\flat$  *poco dim.*

Hn. 1, 2 in F *poco dim.* *mp* a2 Cue: Baritone

Tbn. 1, 2 *poco dim.* *mp*

Bar. *poco dim.* *mp*

Tuba *poco dim.* *mp*

Mall. Perc. Chimes *mp*

Timp.

Perc. 1

Perc. 2

49 50 51 52 53 54

*molto rit.*

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$  Play

Cl. 2, 3 in B $\flat$  Play, a2

B. Cl. in B $\flat$

Bsn. *p*

A. Sax. 1, 2 in E $\flat$  Cue: horns *p* Play, a2

T. Sax. in B $\flat$  *p*

Bar. Sax. in E $\flat$  Play *p*

Tpt. 1 in B $\flat$  *molto rit.*

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F *p*

Tbn. 1, 2 Play, a2 *p*

Bar. *p*

Tuba *p*

Mall. Perc. *p*

Timp. *p*

Perc. 1

Perc. 2

55 56 57 58 59 60 61

CPS99F

# Fortitude

SEAN O'LOUGHLIN

Flute 1 2

Oboe

Clarinet in B $\flat$  1 2 3

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$  1 2

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$  1 2 3

Horn in F 1 2

Trombone 1 2

Baritone

Tuba

Mallet Percussion (Chimes, Bells)

Timpani (G : C : D : F)

Percussion (Crash Cymbals, Suspended Cymbal, Low Toms, Triangle, Whip, Tambourine, Anvil, Tam-tam, China Cymbal)

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Fl. 1 2

Ob.

CL. in B $\flat$  1 2 3

B. CL. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Tam-tam Tri. Tamb.

CPS86F

Fl. 1 2

Ob.

CL. in B $\flat$  1 2 3

B. CL. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Cr. Cym. Low Toms

CPS86F

CPS99F

Fl. 1 2

Ob.

CL. in B $\flat$  1 2 3

B. CL. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Sus. Cym. Low Toms

CPS86F

Full Score **El Palomino Noble** 3

*(Paso Doble)*

JOSEPH COMPELLO

Vivo (♩ = 144-160)

+ Picc.

Flute Piccolo

Oboe

Clarinet in B♭

Bass Clarinet in B♭

Bassoon

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Marimba)

Timpani

(Snare Drum, Bass Drum)

Percussion

(Crash Cymbals, Tam-tam, Suspended Cymbal, Maracas, Castanets)

Marimba

G : C : D

S.D.

B.D.

Crash Cymbals

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CPS88F

4

Fl.

Ob.

Cl. in B♭

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

Hn. 1 & 2

5 6 7 8

CPS88F

5

9

Fl.

Ob.

Cl. in B♭

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

2nd time only

9 10 11 12

CPS88F

CPS99F

6

11.

Fl.

Ob.

Cl. in B♭

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

Bar.

13 14 15 16

CPS88F

# Semper Fidelis

Moderate March Tempo  $\text{♩} = 116$  March

JOHN PHILIP SOUSA  
Arranged by Andrew Balent

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CPS85F

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