

FULL SCORE

Young Band

Grade 2



CARL FISCHER  
**PERFORMANCE**  
SERIES

# Pacem Noel

*Arranged by*

**Larry Clark**

YPS85

## INSTRUMENTATION

Full Score	.....1
Flute	..... 8
Oboe (Opt. Flute 2)	..... 2
Clarinet 1 in B $\flat$	..... 4
Clarinet 2 in B $\flat$	.....4
Bass Clarinet in B $\flat$	..... 2
Bassoon	..... 2
Alto Saxophone in E $\flat$	..... 5
Tenor Saxophone in B $\flat$	..... 2
Baritone Saxophone in E $\flat$	..... 2
Trumpet 1 in B $\flat$	..... 4
Trumpet 2 in B $\flat$	..... 4
Horn in F	..... 4
Trombone	......6
Baritone T.C. in B $\flat$	..... 2
Baritone B.C.	..... 3
Tuba	..... 3
Mallet Percussion	.....1
Bells	
Timpani	..... 1
Percussion 1	..... 2
Snare Drum, Bass Drum	
Percussion 2	......3
Triangle, Suspended Cymbal, Sleigh Bells	

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## Program Notes

In the process of trying to come up with new ways to present music for the holiday season that are both interesting for the players and audiences, I discovered that the famous canon *Dona Nobis Pacem* and the popular carol *The First Noel* could work together. This is the basis for the arrangement. The title of this piece is a combination of both titles, but I thought it was appropriate as it could be loosely translated as "Peace for Christmas." Certainly that is something that everyone wishes for around the holidays: peace on earth and good will towards men.

The arrangement begins with a complete statement of the three-part canon before leading to a combination of the canon with the carol. This is first done in simple counterpoint and then with full-band harmony. This leads to a modulation for the climax of the piece with the carol alone, and then the canon returns for the ending with a short quote of *Angels We Have Heard on High* along with the other two songs to complete the arrangement.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—LARRY CLARK  
Lakeland, FL 2009

## About the Arranger

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website [www.larryclarkmusic.com](http://www.larryclarkmusic.com).

# Pacem Noel

Arranged by Larry Clark

Andante ♩ = 80

9

Flute *mp*

Oboe (Opt. Flute 2)

1 Clarinet in B♭ *mp*

2

Bass Clarinet in B♭

Bassoon

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Andante ♩ = 80

9

1 Trumpet in B♭ *mp*

2 *mp*

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells) *mp*

Timpani

(Snare Drum, Bass Drum) Percussion

1

(Triangle, Suspended Cymbal, Sleigh Bells) Percussion

2

1 2 3 4 5 6 7 8 9 10

*mp*

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17

Fl.

Ob.

1  
Cl. in B $\flat$

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

17

1  
Tpt. in B $\flat$

2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

1  
Perc.

2





41

Fl.

Ob.

1  
Cl. in B $\flat$

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

41

*mf*

1  
Tpt. in B $\flat$

2

Hn. in F

Tbn.

Bar.

Tuba

*mf*

Mall. Perc.

Timp.

1  
Perc.

2





*molto rit.* **Rubato**

Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

*mp* *p*

*molto rit.* **Rubato**

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Sleigh Bells

*mp* *p*



**Full Score**

**Wind Cycles** 3 **BILL CALHOUN**

Maestoso  $\text{♩} = 104$

Flute

Oboe (Opt. Flute 2)

Clarinet in B $\flat$  1 2

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$  1 2

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Timpani

(Snare Drum, Bass Drum) Percussion

(Crash Cymbals, Gong, Suspended Cymbal, Claves, Cabasa, Woodblock, Vibraslap)

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YPS76F

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*rit.* Allegro  $\text{♩} = 148$

FL.

Ob.

CL. in B $\flat$  1 2

B. CL. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc. (Bells)

Timp.

Perc. 1 2

Gong

Cabasa

Vibraslap

YPS76F

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