

FULL SCORE

Young Band
Grade 2



CARL FISCHER
PERFORMANCE
SERIES

Path of Destiny

Sean O'Loughlin

YPS83

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon	2
Alto Saxophone in E $\flat$	5
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Horn in F	4
Trombone	6
Baritone T.C. in B $\flat$	2
Baritone B.C.	3
Tuba	3
Mallet Percussion	1
Chimes	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	6
Crash Cymbals, Tam-tam, Suspended Cymbal, Low Tom, Whip, Tambourine	

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Performance Notes

Path of Destiny is a work for the developing concert band that reflects my love for battle music from movies. So many great movies have inspired some great musical moments. This piece is my way of bringing that music to the concert band world. Strong, powerful and dramatic moments all permeate this piece from start to finish.

The piece begins with a powerful statement from the trumpets to announce the main melodic idea. The rest of the band responds with some dissonant chords that resolve after a dramatic *crescendo*. The woodwinds develop this trumpet idea with a softer hue in m. 9 that leads us into the faster section at m. 14. The trumpets and horns return at m. 24 for the first full presentation of the melody. After some development, a rhythmic idea appears at m. 40 in the woodwinds. This passes around to the brass and transforms back into the opening statement from the trumpets. The low voices command the melody at m. 64 with a powerful full sound. The tempo pulls back at m. 83 to add a new level of weight to the music. This all builds up to a climactic moment at m. 90. The faster tempo returns at m. 94 with a development of the rhythmic idea from m. 40. This development pushes towards a big presentation of the melody at m. 114. A final climactic moment lands at m. 124. Please encourage a rich, full sound while not overplaying the dynamics. The same should happen on the last chord.

About the Composer

Sean O'Loughlin (b.1972) is a fresh voice and a rising name in the music world. His music is characterized by vibrant rhythms, passionate melodies, and colorful scoring. Commissions from the Boston Pops Orchestra, the Los Angeles Philharmonic and the Hollywood Bowl Orchestra highlight and showcase his diverse musical abilities. As a conductor, he has led performances with the Boston Pops Orchestra, the Vancouver Symphony, the Atlanta Symphony, the Baltimore Symphony, the Grant Park Orchestra, and the Philadelphia Chamber Orchestra. He was the conductor and arranger for a recent orchestral tour with the band The Decemberists.

As an arranger and orchestrator, he has worked with such artists as Natalie Merchant, Chris Isaak, Feist, Blue Man Group, Pink Martini, Christian McBride, Belle and Sebastian, Josh Ritter, and others. The Los Angeles Times calls his orchestrations "...colorful while adding ...even more dimension..." to the compositions." Daily Variety heralds Sean's writing as "most impressive ...with a wide range of coloring in the orchestra...that...adds heft and rolling energy."

Growing up in Syracuse, NY, Sean displayed a passion for music and showed musical talent at an early age. Sean benefited from loving parents who supported his musical aspirations and challenged him to explore music as a career. During his undergraduate years at Syracuse University, Sean's musical career began to take shape with the guidance of Larry Clark. As Vice-President at Carl Fischer Music, Larry continues to be a major influence in Sean's professional career as mentor and friend.

An avid supporter of music education, Sean frequently writes for the Los Angeles Philharmonic's youth concert series. Through his growing number of commissions and published works, Sean is excited to continue contributing to the rich history of orchestral and wind band literature. An annual ASCAP Special Awards winner, Sean was a composition fellow at the Henry Mancini Institute in Los Angeles, and holds degrees from New England Conservatory and Syracuse University. His music is published exclusively by Carl Fischer. Sean and his wife Dena reside in Los Angeles. For more information, please visit Sean's web-site at www.grayslacks.com.

Slow ♩ = 92

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YPS83F

14 Fast ♩ = 144

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

14 Fast ♩ = 144

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

snare off

rim shot

Whip

14 15 16 17 18 19 20

24

Fl.

Ob.

1

Cl. in B $\flat$

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

1

Tpt. in B $\flat$

2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

1

Perc.

2

Sus. Cym. 21

Low Tom

22

23

24

25

26

27

YPS83F

Fl.

Ob.

1
Cl.
in Bb

2

B. Cl.
in Bb

Bsn.

A. Sax.
in Eb

T. Sax.
in Bb

Bar. Sax.
in Eb

1
Tpt.
in Bb

2

Hn. in F

Tbn.

Bar.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

Tamb.

28 29 30 31 32 33

YPS83F

40

Fl.

Ob.

1

Cl. in Bb

2

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

40

1

Tpt. in Bb

2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

1

Perc.

2

40 41 42 43 44 45

Fl.

Ob.

1
Cl. in B $\flat$

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

1
Tpt. in B $\flat$

2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

46 47 48 49 50 51 52

mf

mf

Tam-tam

Tamb.

YPS83F

This page of the musical score contains the following parts and measures:

- Fl.** (Flute): Measures 53-59.
- Ob.** (Oboe): Measures 53-59.
- Cl. in Bb** (Clarinet in B-flat): Measures 53-59, with a first and second part.
- B. Cl. in Bb** (Bass Clarinet in B-flat): Measures 53-59.
- Bsn.** (Bassoon): Measures 53-59.
- A. Sax. in Eb** (Alto Saxophone in E-flat): Measures 53-59.
- T. Sax. in Bb** (Tenor Saxophone in B-flat): Measures 53-59.
- Bar. Sax. in Eb** (Baritone Saxophone in E-flat): Measures 53-59.
- Tpt. in Bb** (Trumpet in B-flat): Measures 53-59, with a first and second part.
- Hn. in F** (Horn in F): Measures 53-59.
- Tbn.** (Trombone): Measures 53-59.
- Bar.** (Baritone): Measures 53-59.
- Tuba**: Measures 53-59.
- Mall. Perc.** (Mallet Percussion): Measures 53-59.
- Timp.** (Timpani): Measures 53-59.
- Perc.** (Percussion): Measures 53-59, with a first and second part.

The score includes a rehearsal mark '56' above the Tpt. in Bb staff. Dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte) are used throughout. The page number '56' is also visible at the bottom center.

Fl.

Ob.

Cl. in B $\flat$ 1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1

2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

Cr. Cym.

Tamb.

60 61 62 63 64 65 66

YPS83F

Fl.

Ob.

1
Cl.
in Bb

2

B. Cl.
in Bb

Bsn.

A. Sax.
in Eb

T. Sax.
in Bb

Bar. Sax.
in Eb

1
Tpt.
in Bb

2

Hn. in F

Tbn.

Bar.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

67

68

69

70

71

72

73

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

74

75

76

77

78

79

Tam-tam

YPS83F

83 Slow $\text{♩} = 92$

molto rit.

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

Cr. Cym.)

80 81 82 83 84 85

YPS83F

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

Sus. Cym.

Tam-tam

rit.

Slower

f *mf* *p*

86 87 88 89 90 91

YPS83F

94 Fast ♩ = 144

Fl.

Ob.

1
Cl.
in B♭

2

B. Cl.
in B♭

Bsn.

A. Sax.
in E♭

T. Sax.
in B♭

Bar. Sax.
in E♭

1
Tpt.
in B♭

2

Hn. in F

Tbn.

Bar.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

92 93 94 95 96 97

p

p

p

p

p

p

p

p

p

p

mp

YPS83F

Fl. *p*

Ob. *p*

1 Cl. in B $\flat$ *p*

2 Cl. in B $\flat$ *p*

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$ *p*

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

1 Tpt. in B $\flat$ *p*

2 Tpt. in B $\flat$ *p*

Hn. in F *p*

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

1 Perc. *p*

2 Perc. *p*

Low Tom

98 99 100 101 102 103

YPS83F

106

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

106

Tpt. in B $\flat$

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

104 105 106 107 108 109

YPS83F

mf

f

Tam-tam

114

Fl.

Ob.

1 Cl. in B $\flat$

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

114

1 Tpt. in B $\flat$

2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

1 Perc.

2

Tamb.

Sus. Cym.

Cr. Cym.

110 111 112 113 114 115

YPS83F

Fl.

Ob.

Cl. in B $\flat$
1
2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$
1
2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

Tam-tam

116 117 118 119 120 121

YPS83F

124

Fl.

Ob.

1
Cl. in B $\flat$

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

1
Tpt. in B $\flat$

2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

Cr. Cym.

Tam-tam

122

Sus. Cym.

123

124

125

126

127

YPS83F

Fl.

Ob.

1 Cl. in Bb

2 Cl. in Bb

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

1 Tpt. in Bb

2 Tpt. in Bb

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

1 Perc.

2 Perc.

Sus. Cym.

128 129 130 131 132 133 134

YPS83F

Full Score

Wind Cycles 3 BILL CALHOUN

Maestoso $\text{♩} = 104$

Flute

Oboe (Opt. Flute 2)

Clarinet in B $\flat$ 1 2

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$ 1 2

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Timpani

(Snare Drum, Bass Drum) Percussion

(Crash Cymbals, Gong, Suspended Cymbal, Claves, Cabasa, Woodblock, Vibraplap)

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YPS76F

4

rit. Allegro $\text{♩} = 148$

FL

Ob.

CL in B $\flat$ 1 2

B. CL in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc. (Bells)

Timp.

Perc. 1 2

Gong

Cabasa

Vibraplap

YPS76F

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