FULL SCORE



Young Band

Grade 2

Path of Destiny

Sean O'Loughlin

YPS83 INSTRUMENTATION

Full Score
Flute 8
Oboe (Opt. Flute 2)
Clarinet 1 in B
Clarinet 2 in B
Bass Clarinet in B
Bassoon
Alto Saxophone in Eb 5
Tenor Saxophone in B
Baritone Saxophone in Eb
Trumpet 1 in B
Trumpet 2 in B
Horn in F
Trombone
Baritone T.C. in Bb
Baritone B.C.
Tuba 3
Mallet Percussion
Chimes
Timpani
Percussion 1
Snare Drum, Bass Drum
Percussion 2
Crash Cymbals, Tam-tam, Suspended Cymbal,
Low Tom, Whip, Tambourine

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Performance Notes

Path of Destiny is a work for the developing concert band that reflects my love for battle music from movies. So many great movies have inspired some great musical moments. This piece is my way of bringing that music to the concert band world. Strong, powerful and dramatic moments all permeate this piece from start to finish.

The piece begins with a powerful statement from the trumpets to announce the main melodic idea. The rest of the band responds with some dissonant chords that resolve after a dramatic *crescendo*. The woodwinds develop this trumpet idea with a softer hue in m. 9 that leads us into the faster section at m. 14. The trumpets and horns return at m. 24 for the first full presentation of the melody. After some development, a rhythmic idea appears at m. 40 in the woodwinds. This passes around to the brass and transforms back into the opening statement from the trumpets. The low voices command the melody at m. 64 with a powerful full sound. The tempo pulls back at m. 83 to add a new level of weight to the music. This all builds up to a climactic moment at m. 90. The faster tempo returns at m. 94 with a development of the rhythmic idea from m. 40. This development pushes towards a big presentation of the melody at m. 114. A final climactic moment lands at m. 124. Please encourage a rich, full sound while not overplaying the dynamics. The same should happen on the last chord.

About the Composer

Sean O'Loughlin (b.1972) is a fresh voice and a rising name in the music world. His music is characterized by vibrant rhythms, passionate melodies, and colorful scoring. Commissions from the Boston Pops Orchestra, the Los Angeles Philharmonic and the Hollywood Bowl Orchestra highlight and showcase his diverse musical abilities. As a conductor, he has led performances with the Boston Pops Orchestra, the Vancouver Symphony, the Atlanta Symphony, the Baltimore Symphony, the Grant Park Orchestra, and the Philadelphia Chamber Orchestra. He was the conductor and arranger for a recent orchestral tour with the band The Decemberists.

As an arranger and orchestrator, he has worked with such artists as Natalie Merchant, Chris Isaak, Feist, Blue Man Group, Pink Martini, Christian McBride, Belle and Sebastian, Josh Ritter, and others. The Los Angeles Times calls his orchestrations "...colorful while adding ...even more dimension... to the compositions." Daily Variety heralds Sean's writing as "most impressive ...with a wide range of coloring in the orchestra...that...adds heft and rolling energy."

Growing up in Syracuse, NY, Sean displayed a passion for music and showed musical talent at an early age. Sean benefited from loving parents who supported his musical aspirations and challenged him to explore music as a career. During his undergraduate years at Syracuse University, Sean's musical career began to take shape with the guidance of Larry Clark. As Vice-President at Carl Fischer Music, Larry continues to be a major influence in Sean's professional career as mentor and friend.

An avid supporter of music education, Sean frequently writes for the Los Angeles Philharmonic's youth concert series. Through his growing number of commissions and published works, Sean is excited to continue contributing to the rich history of orchestral and wind band literature. An annual ASCAP Special Awards winner, Sean was a composition fellow at the Henry Mancini Institute in Los Angeles, and holds degrees from New England Conservatory and Syracuse University. His music is published exclusively by Carl Fischer. Sean and his wife Dena reside in Los Angeles. For more information, please visit Sean's web-site at www.grayslacks.com.

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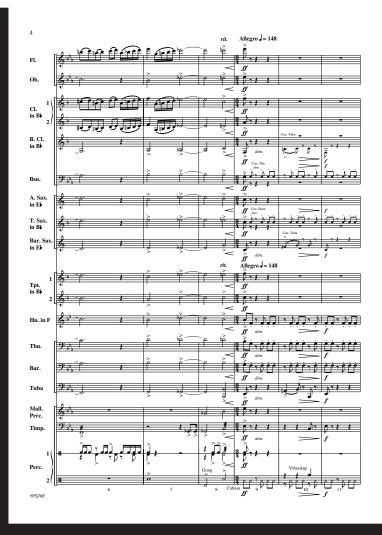












The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Young Performance Series

- Addition of a separate Trombone and Baritone part
- Addition of simple sixteenth-note rhythms
- Clarinet 2 still below break
- Low brass writing carefully considered
- Keys carefully considered
- · Logical voice leading
- Still limited independence of parts
- Active percussion writing with more instrument options

YPS83 — \$60.00 Set YPS83F — \$10.00 Full Score YPS83P — \$3.50 Parts CARL FISCHER®

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