

FULL SCORE

Young Band

Grade 2



CARL FISCHER
PERFORMANCE
SERIES

Legend of the Lake

Alan Lee Silva

YPS82

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone	6
Baritone T.C. in B \flat	2
Baritone B.C.	3
Tuba	3
Mallet Percussion	3
Bells, Xylophone, Vibraphone	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	6
Crash Cymbals, Suspended Cymbal, Wind Chimes, Triangle, Finger Cymbals, Slapstick	

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Performance Notes

Staccato brass figures along with woodwind trills and runs highlight the powerful opening of *Legend of the Lake*. The trumpet states the heroic main theme at m. 10. The dynamics soften in m. 18 for a lyrical flute solo, playing the B-melody. The full woodwind section is featured at m. 26 in a reprise of the B-melody. The trumpets proclaim the A-melody again at m. 34 with full band accompaniment, plus woodwind fills and background lines. The interlude at m. 42 features each section of the band independently as well as the entire ensemble in concerted rhythms.

The reiteration of the introduction material at m. 49 builds to a slow *maestoso* treatment of the A-theme. A short contrapuntal interlude, featuring woodwinds at m. 61, leads to an ending statement with the complete group at m. 66. Measure 68 is a percussion feature that builds to the explosive final tonic chord and staccato unison ending.

About the Composer

Alan Lee Silva is a composer, arranger, and orchestrator whose credits include the feature films *Cinderella 3* and *Enough*, and television's *7th Heaven*, *Brothers and Sisters*, and *Soul Collector*. He scored the independent films *Animated American*, *Full Moon Fables* and *Eli's Coming* and has written songs, arrangements, and background music for theme parks all over the world, including Tokyo Disney Sea, Universal Studios Japan, and Sea World's Aquatica.

Alan has enjoyed working with an eclectic mix of clients, including Disney Cruise Lines, Disney Latin America, Sesame Street, Susan Egan, The Nuclear Whales Saxophone Orchestra, and KISS. His catalogue for Concert Band and String Orchestra is published by Carl Fischer, and his contemporary jazz piece *The Flight* was a favorite on San Francisco radio stations.

Alan lives in Culver City, California with his wife and two daughters.

Legend of the Lake

ALAN LEE SILVA

With power ♩ = 118

Flute

Oboe

Clarinet 1
in Bb

Clarinet 2
in Bb

Bass
Clarinet in Bb

Bassoon

Alto
Saxophone in Eb

Tenor
Saxophone in Bb

Baritone
Saxophone in Eb

Trumpet 1
in Bb

Trumpet 2
in Bb

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion
(Bells, Xylophone,
Vibraphone)

Timpani
(F, Bb)

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Crash Cymbals,
Suspended Cymbal,
Wind Chimes, Triangle,
Finger Cymbals, Slap Stick)

The musical score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds (Flute, Oboe, Clarinets, Bassoon) and saxophones (Alto, Tenor, Baritone). The middle section features brass instruments (Trumpets, Horns, Trombone, Baritone, Tuba). The bottom section is dedicated to percussion, including Mallet Percussion, Timpani, and two Percussion parts. The score is in 4/4 time with a key signature of two flats. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions like 'With power' and 'mf' are placed above the percussion staves. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

Wind Chimes

1

2

3

4

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YPS82F

poco accel. **10** *a tempo*

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

poco accel. **10** *a tempo*

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

9 10 11 12 13

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

f *mf* *mf* *f*

Triangle

f *mf* *mf* *f*

14 15 16 17 W.C.

Fl. *Solo* *mf* *Cue: Flute* *tutti* *Play*

Ob. *mf*

Cl. 1 in B \flat

Cl. 2 in B \flat *mf*

B. Cl. in B \flat *mf* *p*

Bsn. *mf*

A. Sax. in E \flat *mf* *p* *Cue: Horn*

T. Sax. in B \flat *mf* *p*

Bar. Sax. in E \flat *mf* *p*

Tpt. 1 in B \flat *mf* *p*

Tpt. 2 in B \flat *mf* *p*

Hn. in F *mf* *p* *mf*

Tbn. *mf* *p*

Bar. *mf* *p*

Tuba *mf* *p*

Mall. Perc. *mf* *Vib.* *Bells* *mf*

Timp.

Perc. 1

Perc. 2

18

19

20

21

22

23

26

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

Bsn.

mf

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

26

Tpt. 1
in B \flat

Solo

mf

Tpt. 2
in B \flat

Hn. in F

Tbn.

mf

p

Bar.

mf

p

Tuba

mf

p

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

Fing. Cyms

W.C.

p

mf

24

25

26

27

28

poco rit. *poco accel.*

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinets, Bassoon) and reed section (Saxophones) are in the upper staves. The brass section (Trumpets, Horn, Trombone, Baritone, Tuba) is in the middle staves. The percussion section (Mall. Perc., Timp., Perc. 1, Perc. 2) is at the bottom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions like *poco rit.* and *poco accel.* are placed above the woodwind staves. Dynamic markings like *mf* and *f* are placed below the notes. A 'Cue: Bsn.' instruction is present in the Trombone/Baritone section. The percussion parts include specific rhythmic patterns and dynamic markings like *p* and *mf*.

29

30

31

32

33

YPS82F

34 *a tempo*

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

34 *a tempo*

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf *f* *mf* *f* *mf* *f* *mf* *f*

Triangle

Xyl.

Cr. Cym.

mf *f* *mf* *f* *mf* *f* *mf* *f*

39 40 41 42 43

49

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Cl. 1 in B \flat *mp* *mf* *f*

Cl. 2 in B \flat *f*

B. Cl. in B \flat *mf* *f*

Bsn. *mf* *f*

A. Sax. in E \flat *mf* *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

49

Tpt. 1 in B \flat *mf* *f*

Tpt. 2 in B \flat *mf* *f*

Hn. in F *mf* *f*

Tbn. *f*

Bar. *f*

Tuba *mf* *f*

Mall. Perc.

Timp. *mf* *f*

Perc. 1 *f*

Perc. 2 *f*

Sus. Cym. *p*

55 Maestoso, slower

Fl. *rit.* *mf* \rightarrow *f* *f*

Ob. *mf* \rightarrow *f* *f*

Cl. 1 in B \flat *mf* \rightarrow *f* *f*

Cl. 2 in B \flat *mf* \rightarrow *f* *f*

B. Cl. in B \flat *mf* \rightarrow *f* *f*

Bsn. *mf* \rightarrow *f* *f*

A. Sax. in E \flat *mf* \rightarrow *f* *f*

T. Sax. in B \flat *mf* \rightarrow *f* *f*

Bar. Sax. in E \flat *mf* \rightarrow *f* *f*

55 Maestoso, slower

Tpt. 1 in B \flat *mf* \rightarrow *f* *f*

Tpt. 2 in B \flat *mf* \rightarrow *f* *f*

Hn. in F *mf* \rightarrow *f* *f*

Tbn. *mf* \rightarrow *f* *f*

Bar. *mf* \rightarrow *f* *f*

Tuba *mf* \rightarrow *f* *f*

Mall. Perc. Bells *f*

Timp. *fp* \rightarrow *mf* *f*

Perc. 1 *mf* \rightarrow *f* *f* *mp* \rightarrow *f*

Perc. 2 *f* *p* \rightarrow *f* *f*

Slapstick *fp* \rightarrow *f*

Cr. Cym. *f* *f*

53

54

55

56

57

Pivot Man

HAROLD BENNETT
Arranged by Larry Clark

March Tempo

Flute

Oboe (Opt. Flute 2)

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet in B \flat

Bassoon

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Timpani

(Snare Drum, Bass Drum)

Percussion (Crash Cymbals, Triangle)

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YPS78F

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

YPS78F

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

YPS78F

YPS82F

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

YPS78F

The Huguenots

ED KIEFER

f = 132

1 2 3 4 5 6

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YPS81F

f *cresc.* *ff*

7 8 9 10 11 12

YPS81F

15

f marc.

13 14 15 16 17

YPS81F

YPS82F

18 19 20 21 22

YPS81F

Full Score

Wind Cycles 5 BILL CALHOUN 3

Maestoso $J = 104$

Flute

Oboe (Opt. Flute 2)

Clarinet in B \flat 1 2

Bass Clarinet in B \flat

Bassoon

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat 1 2

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Timpani

(Snare Drum, Bass Drum)

Percussion

(Crash Cymbals, Gong, Suspended Cymbal, Claves, Cabasa, Woodblock, Vibreslap)

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YPS27F

4

rit. Allegro $J = 148$

Fl.

Ob.

Cl. in B \flat 1 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Gong

Cabasa

Vibreslap

YPS28F

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- Addition of a separate Trombone and Baritone part
- Addition of simple sixteenth-note rhythms
- Clarinet 2 still below break
- Low brass writing carefully considered
- Keys carefully considered
- Logical voice leading
- Still limited independence of parts
- Active percussion writing with more instrument options

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