

FULL SCORE

First Plus Band

Grade 1.5



CARL FISCHER  
**PERFORMANCE**  
SERIES

# The Cliffs of Mendocino

Alan Lee Silva

*FPS80*

## INSTRUMENTATION

Full Score	1
Flute	8
Oboe (opt. Flute 2)	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Alto Saxophone in E $\flat$	5
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Horn in F	4
Trombone, Baritone B.C., Bassoon	6
Baritone T.C. in B $\flat$	2
Tuba	3
Mallet Percussion	2
Glockenspiel, Tubular Bells	
Timpani	1
Percussion 1	2
Share Drum, Bass Drum	
Percussion 2	8
Crash Cymbals, Suspended Cymbal, Wind Chimes, Tambourine, Triangle, Shaker, Conga, Finger Cymbals	

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## Performance Notes

Graceful woodwind runs, a flowing low brass and woodwind melody, all over a pedal point, set an elegant tone in the introduction for *The Cliffs of Mendocino*. This leads into a triumphant, staccato trumpet and saxophone theme at m. 9. Emphasize precise articulation and note the accents in mm. 4 and 7 of the A-melody (mm. 12 and 15; mm. 28 and 31). The phrase of running eighth notes with the accent on beat 1 and the “&” of beat 2 recurs throughout and should be addressed in rehearsal. Woodwinds offer a change and take over with the legato B-melody at m. 17. The punctuated A-melody returns in m. 25 and leads into a legato, low-brass feature in the C-melody at m. 35.

Modulating up a step to the key of F, the energy is heightened and lifts the piece in the return of the heroic A-melody. Repeating the phrases with the accented beat 1 and the “&” of beat 2 with different harmonies, the intensity builds with ensemble phrases and finishes with a punctuated final note.

## About the Composer

Alan Lee Silva is a composer, arranger, and orchestrator whose credits include the feature films *Cinderella 3* and *Enough*, and television's *7th Heaven*, *Brothers and Sisters*, and *Soul Collector*. He scored the independent films *Animated American*, *Full Moon Fables* and *Eli's Coming* and has written songs, arrangements, and background music for theme parks all over the world, including Tokyo Disney Sea, Universal Studios Japan, and Sea World's Aquatica.

Alan has enjoyed working with an eclectic mix of clients, including Disney Cruise Lines, Disney Latin America, Sesame Street, Susan Egan, The Nuclear Whales Saxophone Orchestra, and KISS. His catalogue for Concert Band and String Orchestra is published by Carl Fischer, and his contemporary jazz piece *The Flight* was a favorite on San Francisco radio stations.

—Alan Lee Silva

## The Cliffs of Mendocino

With exultation ♩ = 124

ALAN LEE SILVA

Flute

Oboe  
(Opt. Flute 2)

Clarinet in B♭

Bass Clarinet  
in B♭Alto  
Saxophone in E♭Tenor  
Saxophone in B♭Baritone  
Saxophone in E♭

Trumpet in B♭

Horn in F

Trombone,  
Baritone,  
Bassoon

Tuba

Mallet  
Percussion  
(Glockenspiel,  
Tubular Bells)Timpani  
(E♭, F)(Snare Drum,  
Bass Drum)  
Percussion(Crash Cymbals,  
Suspended Cymbal,  
Wind Chimes, Tambourine,  
Triangle, Shaker, Conga,  
Finger Cymbals)

1

2

3

4

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5

9 *a tempo*

Fl.

Ob.  
(Fl. 2)

1  
Cl.  
in B $\flat$

2

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

9 *a tempo*

1  
Tpt.  
in B $\flat$

2

Hn. in F

Tbn.,  
Bar.,  
Bsn.

Tuba

Tubular Bells

Mall.  
Perc.

Timp.

1  
Perc.

Cr. Cym.

Tambourine

9 10 11 12

*f* *p* *f* *p*

FPS80F

Fl. *cantabile*  
*mf*

Ob. (Fl. 2) *cantabile*  
*mf*

Cl. in B $\flat$  1 *cantabile*  
*mf*  
2 *cantabile*  
*mf*

B. Cl. in B $\flat$

A. Sax. in E $\flat$  *cantabile*  
*mf*

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1  
2

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc. Glock.

Timp.

Perc. 1  
2 *f* *p*

13 14 15 16

17

Fl.

Ob.  
(Fl. 2)

1  
Cl.  
in B $\flat$

2

B. Cl.  
in B $\flat$

*mf*

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

17

1  
Tpt.  
in B $\flat$

2

*mf*

*mf*

Hn. in F

*mf*

Tbn.,  
Bar.,  
Bsn.

Cue: Bass Clarinet

*mf*

Tuba

Mall.  
Perc.

Timp.

1  
Perc.

2

*mf*

Triangle

*p*





25

Fl.

Ob.  
(Fl. 2)

1  
Cl.  
in B $\flat$

2

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

25

1  
Tpt.  
in B $\flat$

2

Hn. in F

Tbn.,  
Bar.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

1  
Perc.

Cr. Cym.

Tamb.

2

25

26

27

28

FPS80F

Fl.

Ob.  
(Fl. 2)

1  
Cl.  
in B $\flat$

2

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

1  
Tpt.  
in B $\flat$

2

Hn. in F

Tbn.,  
Bar.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

1  
Perc.

2

*f*

*p*

*f*

29

30

31

32

35

Fl.

Ob.  
(Fl. 2)

1  
Cl.  
in B $\flat$

2

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

1  
Tpt.  
in B $\flat$

2

Hn. in F

Tbn.,  
Bar.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

1  
Perc.  
Finger Cymbals

2

Play

Play

Play

37 38 39 40

43

*poco rit.* *cantabile* *a tempo*

Fl.

Ob.  
(Fl. 2)

1 *cantabile*  
Cl. in B $\flat$  *f*

2

B. Cl. in B $\flat$  *mf*

A. Sax. in E $\flat$  *cantabile* *mf*

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$  *mf*

43

*poco rit.* *a tempo*

1 Tpt. in B $\flat$

2

Hn. in F

Tbn., Bar., Bsn. *Cue: Bar. Sax.* *mf*

Tuba

Mall. Perc. *Glock.* *mf*

Timp.

1 Perc. *mf* *f*

2 *p* *mf* Triangle

Fl.

Ob.  
(Fl. 2)

1  
Cl.  
in B $\flat$

2

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

1  
Tpt.  
in B $\flat$

2

Hn. in F

Tbn.,  
Bar.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

1  
Perc.

2

*poco rit.*

*mf*

*f*

*p*

*poco rit.*

*f*

*Play*

*f*

*f*

*f*

*p*

*mf*

FPS80F

Fl.

Ob.  
(Fl. 2)

1  
Cl.  
in B $\flat$

2

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

1  
Tpt.  
in B $\flat$

2

Hn. in F

Tbn.,  
Bar.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

1  
Perc.

2

*f*

*f*

*p*

*f*

*mf*



Fl.

Ob.  
(Fl. 2)

1  
Cl.  
in B $\flat$

2

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

1  
Tpt.  
in B $\flat$

2

Hn. in F

Tbn.,  
Bar.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

1  
Perc.

2

*f*

*f*

*p*

57

58

59

60

61

Fl.

Ob.  
(Fl. 2)

1  
Cl.  
in B $\flat$

2

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

61

1  
Tpt.  
in B $\flat$

2

Hn. in F

Tbn.,  
Bar.,  
Bsn.

Tuba

Mall.  
Perc.

Glock.

Timp.

1  
Perc.

2

*f* *p* *f*

61 62 63 64

FPS80F

Fl.

Ob.  
(Fl. 2)

1  
Cl.  
in B $\flat$

2

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

1  
Tpt.  
in B $\flat$

2

Hn. in F

Tbn.,  
Bar.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

1  
Perc.

2

FPS80F

65

66

67

68

69

*mf*

*f*

*p*

*f*

*p*

*f*

[illegible]

Fl. "Rib-bii" Play *mp*

Ob. "Rib-bii" Play *mp*

Cl. 1 in B $\flat$  *mp*

Cl. 2 in B $\flat$  Play *p* *mp*

B. Cl. in B $\flat$

A. Sax. in E $\flat$  "Rib-bii" Play *mp*

T. Sax. in B $\flat$  "Rib-bii"

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$  "Rib-bii"

Tpt. 2 in B $\flat$  "Rib-bii"

Hn. in F "Rib-bii"

Tbn. "Rib-bii"

Bar., Bsn. "Rib-bii"

Tuba

Mail. Perc. "Rib-bii" Play *mp*

Temp.

Perc. 1

Perc. 2

7 8 9 10 11 12

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