FULL SCORE



First Plus Band

Grade 1.5

The Cliffs of Mendocino

Alan Lee Silva

FPS80 INSTRUMENTATION

Full Score1
Flute 8
Oboe (opt. Flute 2)
Clarinet 1 in B
Clarinet 2 in B 4
Bass Clarinet in B
Alto Saxophone in Eb 5
Tenor Saxophone in Bb
Baritone Saxophone in Eb
Trumpet 1 in B 4
Trumpet 2 in B
Horn in F 4
Trombone, Baritone B.C., Bassoon 6
Baritone T.C. in Bb
Tuba3
Mallet Percussion 2
Glockenspiel, Tubular Bells
Timpani1
Percussion 1 2
Snare Drum, Bass Drum
Percussion 2 8
Crash Cymbals, Suspended Cymbal, Wind Chimes

Finger Cymbals

CARL FISCHER®

FPS0080fs.indd 1 4/27/09 1:48:56 PM

Performance Notes

Graceful woodwind runs, a flowing low brass and woodwind melody, all over a pedal point, set an elegant tone in the introduction for *The Cliffs of Mendocino*. This leads into a triumphant, staccato trumpet and saxophone theme at m. 9. Emphasize precise articulation and note the accents in mm. 4 and 7 of the A-melody (mm. 12 and 15; mm. 28 and 31). The phrase of running eighth notes with the accent on beat 1 and the "&" of beat 2 recurs throughout and should be addressed in rehearsal. Woodwinds offer a change and take over with the legato B-melody at m. 17. The punctuated A-melody returns in m. 25 and leads into a legato, low-brass feature in the C-melody at m. 35.

Modulating up a step to the key of F, the energy is heightened and lifts the piece in the return of the heroic Amelody. Repeating the phrases with the accented beat 1 and the "&" of beat 2 with different harmonies, the intensity builds with ensemble phrases and finishes with a punctuated final note.

About the Composer

Alan Lee Silva is a composer, arranger, and orchestrator whose credits include the feature films *Cinderella 3* and *Enough, and television's 7th Heaven, Brothers and Sisters,* and *Soul Collector.* He scored the independent films *Animated American, Full Moon Fables* and *Eli's Coming* and has written songs, arrangements, and background music for theme parks all over the world, including Tokyo Disney Sea, Universal Studios Japan, and Sea World's Aquatica.

Alan has enjoyed working with an eclectic mix of clients, including Disney Cruise Lines, Disney Latin America, Sesame Street, Susan Egan, The Nuclear Whales Saxophone Orchestra, and KISS. His catalogue for Concert Band and String Orchestra is published by Carl Fischer, and his contemporary jazz piece *The Flight* was a favorite on San Francisco radio stations.

—Alan Lee Silva



International Copyright Secured.

All rights reserved including performing rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

FPS80F



























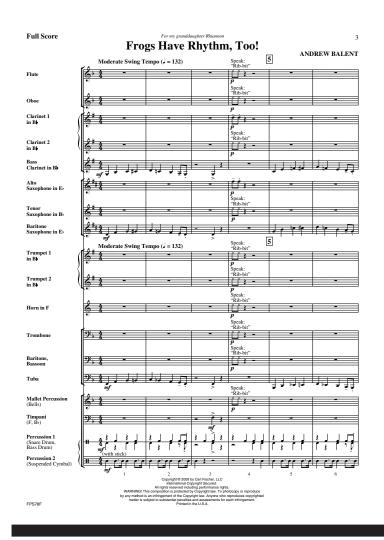














The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

First Plus Performance Series

- Playable at the end of most 1st year method books
- For developing bands
- Limited instrumentation with the addition of Clarinet 2 and Trumpet 2
- Bass still covered by any low brass or low woodwind instrument
- More eighth notes
- Clarinet 1 begins playing above the break
- Active percussion writing
- Short pieces length is a consideration

FPS80 — \$50.00 Set FPS80F — \$8.00 Full Score FPS80P — \$3.00 Parts

CARL FISCHER®

65 Bleecker Street, New York, NY 10012 www.carlfischer.com ISBN 0-8258-7015-1



FPS0080fs.indd 20 4/27/09 1:54:43 PM