**FULL SCORE** 



First Plus Band

Grade 1.5

# In A Quiet Place

# Bill Calhoun

## FPS75 INSTRUMENTATION

| Full Score                         |
|------------------------------------|
| Flute 8                            |
| Oboe (opt. Flute 2)                |
| Clarinet 1 in B                    |
| Clarinet 2 in B                    |
| Bass Clarinet in Bb                |
| Alto Saxophone in Eb 5             |
| Tenor Saxophone in Bb              |
| Baritone Saxophone in Eb           |
| Trumpet 1 in B                     |
| Trumpet 2 in B                     |
| Horn in F                          |
| Trombone, Baritone B.C., Bassoon 6 |
| Baritone T.C. in Bb                |
| Tuba 3                             |
| Mallet Percussion                  |
| Bells                              |
| Timpani 1                          |
| Percussion 1                       |
| Tenor Drum, Bass Drum              |
| Percussion 2 5                     |
| Crash Cymbals, Suspended Cymbal,   |
| Wind Chimes, Gong, Triangle        |

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#### **Personal Note**

In A Quiet Place is dedicated to the memory of my public-school music-theory teacher and choir director, Ernest C. Tolman, who passed away on July 13, 2008 during the writing of this piece. Mr. Tolman had a profound influence in my decision to make music my career. His music-theory class inspired my creativity immensely, as every assignment became a challenge to go beyond what was asked and attempt to create short pieces of a more advanced nature, both in melody, harmony and scope. His support and encouragement in my musical endeavors will never be forgotten.

#### **Program Note**

In A Quiet Place is the perfect vehicle for younger bands to refine their ensemble playing skills. Written in a chorale-like setting, the piece challenges the students' abilities to listen, perform with expression, carry notes to their full values and begin the idea of staggered-breathing. The performers should note the importance of knowing who has the moving line and when their part becomes the focus. Filled with emotion, In A Quiet Place should provide the ingredients necessary for contrast within any concert program.

#### **About the Arranger**

Bill Calhoun received his Master of Music degree from Mansfield State University (Pennsylvania) and his Bachelor of Music Education and Applied Music degree from Ithaca College, New York. He has been a public-school music educator for nearly thirty years and is currently Director of Bands and Department Chair at DeWitt Middle School in the Ithaca City School District, where he is also the district-wide Curriculum Chair for Instrumental Music. He resides in Lansing, New York with his wife and four children.

Currently a member of BMI, Bill has written countless band, brass and percussion arrangements/compositions for groups both concert and marching throughout the United States, Japan, Canada and England, and is published with Carl Fischer Music, Warner Bros. Publications and Ethos Publications.



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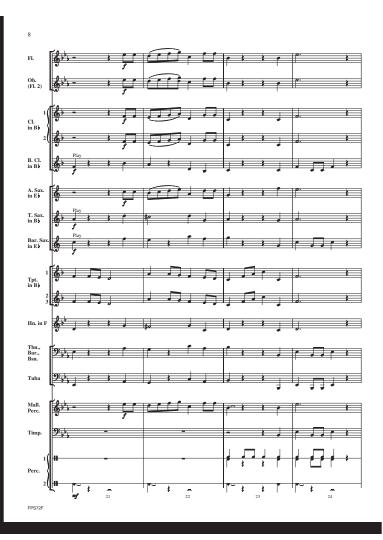






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- Bass still covered by any low brass or low woodwind instrument
- More eighth notes
- Clarinet 1 begins playing above the break
- Active percussion writing
- Short pieces length is a consideration

FPS75 — \$50.00 Set FPS75F — \$8.00 Full Score FPS75P — \$3.00 Parts

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