

FULL SCORE

First Plus Band

Grade 1.5



CARL FISCHER  
**PERFORMANCE**  
SERIES

# In A Quiet Place

Bill Calhoun

*FPS75*

## INSTRUMENTATION

Full Score .....	1
Flute .....	8
Oboe (opt. Flute 2) .....	2
Clarinet 1 in B $\flat$ .....	4
Clarinet 2 in B $\flat$ .....	4
Bass Clarinet in B $\flat$ .....	2
Alto Saxophone in E $\flat$ .....	5
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet 1 in B $\flat$ .....	4
Trumpet 2 in B $\flat$ .....	4
Horn in F .....	4
Trombone, Baritone B.C., Bassoon .....	6
Baritone T.C. in B $\flat$ .....	2
Tuba .....	3
Mallet Percussion .....	1
Bells	
Timpani .....	1
Percussion 1 .....	2
Tenor Drum, Bass Drum	
Percussion 2 .....	5
Crash Cymbals, Suspended Cymbal, Wind Chimes, Gong, Triangle	

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## Personal Note

*In A Quiet Place* is dedicated to the memory of my public-school music-theory teacher and choir director, Ernest C. Tolman, who passed away on July 13, 2008 during the writing of this piece. Mr. Tolman had a profound influence in my decision to make music my career. His music-theory class inspired my creativity immensely, as every assignment became a challenge to go beyond what was asked and attempt to create short pieces of a more advanced nature, both in melody, harmony and scope. His support and encouragement in my musical endeavors will never be forgotten.

## Program Note

*In A Quiet Place* is the perfect vehicle for younger bands to refine their ensemble playing skills. Written in a chorale-like setting, the piece challenges the students' abilities to listen, perform with expression, carry notes to their full values and begin the idea of staggered-breathing. The performers should note the importance of knowing who has the moving line and when their part becomes the focus. Filled with emotion, *In A Quiet Place* should provide the ingredients necessary for contrast within any concert program.

## About the Arranger

Bill Calhoun received his Master of Music degree from Mansfield State University (Pennsylvania) and his Bachelor of Music Education and Applied Music degree from Ithaca College, New York. He has been a public-school music educator for nearly thirty years and is currently Director of Bands and Department Chair at DeWitt Middle School in the Ithaca City School District, where he is also the district-wide Curriculum Chair for Instrumental Music. He resides in Lansing, New York with his wife and four children.

Currently a member of BMI, Bill has written countless band, brass and percussion arrangements/compositions for groups both concert and marching throughout the United States, Japan, Canada and England, and is published with Carl Fischer Music, Warner Bros. Publications and Ethos Publications.

## In a Quiet Place

BILL CALHOUN

Andante ♩ = 84

Flute

Oboe  
(Opt. Flute 2)

1  
Clarinet in B♭

2

Bass Clarinet  
in B♭

Alto  
Saxophone in E♭

Tenor  
Saxophone in B♭

Baritone  
Saxophone in E♭

1  
Trumpet in B♭

2

Horn in F

Trombone,  
Baritone,  
Bassoon

Tuba

Mallet  
Percussion  
(Bells)

Timpani

(Tenor Drum,  
Bass Drum)

Percussion

Wind Chimes

Sus. Cym.

(Crash Cymbals,  
Suspended Cymbal,  
Wind Chimes, Gong,  
Triangle)

1 2 3 4 5

*mp* *mf* *mp* *mf* *mp*

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FPS75F

8

Fl. *f*

Ob. (Fl. 2) *f*

Cl. in B $\flat$  1 *f* *mp* *mf*

2 *f* *mp* *mf*

B. Cl. in B $\flat$  *f* *mp* *mf*

A. Sax. in E $\flat$  *f* *mp* *mf*

T. Sax. in B $\flat$  *f* *mp* *mf*

Bar. Sax. in E $\flat$  *f* *mp* *mf*

8

Tpt. in B $\flat$  1 *f* *mp*

2 *f* *mp*

Hn. in F *f* *mp*

Tbn., Bar., Bsn. *f* *mp*

Tuba *f* *mp*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

2 *f* Tri. *mf*

Cr. Cym. *f* 6 7 8 9 10

This musical score page contains measures 11 through 15 of the orchestration for 'The Rose Tree'. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 11-14 are rests; measure 15 has a half note G4 (mf) and a half note A4 (mf).
- Ob. (Fl. 2)** (Oboe/Flute 2): Measures 11-14 are rests; measure 15 has a half note G4 (mf) and a half note A4 (mf).
- Cl. in Bb** (Clarinet in Bb): Two staves. Measures 11-14 have a melodic line starting on D4, moving up to G4, then down to E4. Dynamics: mp (11), mf (12), mp (13), cresc. (14), mf (15).
- B. Cl. in Bb** (Bass Clarinet in Bb): Measures 11-14 have a melodic line starting on D3, moving up to G3, then down to E3. Dynamics: mp (11), mf (12), mp (13), cresc. (14), mf (15).
- A. Sax. in Eb** (Alto Saxophone in Eb): Measures 11-14 have a melodic line starting on D4, moving up to G4, then down to E4. Dynamics: mp (11), mf (12), mp (13), cresc. (14), mf (15).
- T. Sax. in Bb** (Tenor Saxophone in Bb): Measures 11-14 have a melodic line starting on D4, moving up to G4, then down to E4. Dynamics: mp (11), mf (12), mp (13), cresc. (14), mf (15).
- Bar. Sax. in Eb** (Baritone Saxophone in Eb): Measures 11-14 have a melodic line starting on D4, moving up to G4, then down to E4. Dynamics: mp (11), mf (12), mp (13), cresc. (14), mf (15).
- Tpt. in Bb** (Trumpet in Bb): Two staves. Measures 11-14 are rests; measure 15 has a half note G4 (mf) and a half note A4 (mf).
- Hn. in F** (Horn in F): Measures 11-14 are rests; measure 15 has a half note G4 (mf) and a half note A4 (mf).
- Tbn., Bar., Bsn.** (Trombone, Baritone, Bassoon): Measures 11-14 are rests; measure 15 has a half note G4 (mf) and a half note A4 (mf).
- Tuba**: Measures 11-14 are rests; measure 15 has a half note G4 (mf) and a half note A4 (mf).
- Mall. Perc.** (Mallet Percussion): Measures 11-14 are rests; measure 15 has a half note G4 (mf) and a half note A4 (mf).
- Timp.** (Timpani): Measures 11-14 are rests; measure 15 has a half note G4 (mf) and a half note A4 (mf).
- Perc.** (Percussion): Two staves. Measures 11-14 are rests; measure 15 has a half note G4 (mf) and a half note A4 (mf).

The score includes dynamic markings (mp, mf, cresc.) and a rehearsal mark '15' at the beginning of measure 15.

Fl.  
Ob.  
(Fl. 2)

Cl.  
in B $\flat$

1  
2

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

1  
Tpt.  
in B $\flat$

2

Hn. in F

Tbn.,  
Bar.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

1  
Perc.

2

*mf*

*f*

16 17 18 19 20

22

Fl. *mf* *f*

Ob. (Fl. 2) *mf* *f*

Cl. in B $\flat$  1 *mf* *f*  
2 *mf* *f*

B. Cl. in B $\flat$  *mf* *f*

A. Sax. in E $\flat$  *mf* *f*

T. Sax. in B $\flat$  *mf* *f*

Bar. Sax. in E $\flat$  *mf* *f*

Tpt. in B $\flat$  1 *mf* *f*  
2 *mf* *f*

Hn. in F *mf* *f*

Tbn., Bar., Bsn. *mf* *f*

Tuba *mf* *f*

Mall. Perc. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*  
2 *mp* *f*

Tenor Drum

Gong

Cr. Cym.

21 22 23 24 25

FPS75F

30

Fl. *mf* *cresc.* *f*

Ob. (Fl. 2) *mf* *cresc.* *f*

Cl. in B $\flat$  1 *mf* *cresc.* *f*  
2 *mf* *cresc.* *f*

B. Cl. in B $\flat$  *mf* *cresc.* *f*

A. Sax. in E $\flat$  *mf* *cresc.* *f*

T. Sax. in B $\flat$  *mf* *cresc.* *f*

Bar. Sax. in E $\flat$  *mf* *cresc.* *f*

30

Tpt. in B $\flat$  1 *mf* *cresc.* *f*  
2 *mf* *cresc.* *f*

Hn. in F *mf* *cresc.* *f*

Tbn., Bar., Bsn. *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f*

Mall. Perc. *mf* *mf*

Timp. *cresc.* *f*

Perc. 1 *mp cresc.* *f*  
2 *mf* *f*

26 *mf* 27 28 *cresc.* 29 30 *f*



Fl.

Ob. (Fl. 2)

Cl. in Bb

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.

31 32 33 34 35 36

37

Fl. *mp* *rit.* *p*

Ob. (Fl. 2) *mp* *p*

Cl. in B $\flat$  1 *mp* *p*

2 *mp* *p*

B. Cl. in B $\flat$  *mp* *p*

A. Sax. in E $\flat$  *mp* *p*

T. Sax. in B $\flat$  *mp* *p*

Bar. Sax. in E $\flat$  *mp* *p*

37

Tpt. in B $\flat$  1 *mp* *rit.* *p*

2 *mp* *p*

Hn. in F *mp* *p*

Tbn., Bar., Bsn. *mp* *p*

Tuba *mp* *p*

Mall. Perc. *mp* *p*

Timp. *p*

Perc. 1 *mp* *p*

2 Wind Chimes *mp* *p*

37 38 39 40 41 42

Triumphant Trumpeteers

JOSEPH COMPELLO

Grandioso (♩ = ca. 132-166)

Flute

Oboe (Opt. Flute 2)

Clarinet in B♭ 1 2

Bass Clarinet in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭ 1 2 3

Horn in F

Trombone, Baritone, Bassoon

Tuba

Mallet Percussion (Bells)

Timpani

(Snare Drum, Bass Drum)

Percussion

(Crash Cymbals, Triangle)

1 2 3 4

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FPS72F

Fl.

Ob. (Fl. 2)

CL. in B♭ 1 2

B. CL. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1 2 3

Hn. in F

Thn., Bar., Bsn.

Tuba

Mall. Perc.

Temp.

Perc. 1 2

5 6 7 8

FPS72F

9

FL.

Ob. (FL. 2)

CL. in B♭ 1 2

B. CL. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1 2 3

Hn. in F

Thn., Bar., Bsn.

Tuba

Mall. Perc.

Temp.

Perc. 1 2

9 10 11 12

FPS72F

FPS75F

FL.

Ob. (FL. 2)

CL. in B♭ 1 2

B. CL. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1 2 3

Hn. in F

Thn., Bar., Bsn.

Tuba

Mall. Perc.

Temp.

Perc. 1 2

13 14 15 16

FPS72F

7

17 18 19 20

FPS75F

8

21 22 23 24

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