

FULL SCORE

Beginning Band

Grade 1



CARL FISCHER
PERFORMANCE
SERIES

Ode to Christmas

Arranged by

Bill Calhoun

BPS56

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet in B \flat	8
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet in B \flat	8
Horn in F	3
Trombone, Baritone B.C., Bassoon	6
Baritone T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	7
Woodblock, Crash Cymbals, Suspended Cymbal, Triangle, Sleighbells, Temple Blocks, Slapstick	

CARL FISCHER®

Performance Notes

Ode to Christmas is written to educate your Beginning Band during the holiday season and have some fun at the same time. Creatively using fragments of *Ode to Joy*, *Jingle Bells* and *Good King Wenceslas*, each of the performers gets a chance to be a part of the melodic line.

Pay particular attention to the articulation markings, as these are essential in balancing the group in order to highlight the melodic lines. Ending with a crack of the whip (slapstick), this piece is sure to entertain your students as well as your audience in any holiday concert.

About the Arranger

Bill Calhoun received his Master of Music degree from Mansfield State University (Pennsylvania) and his Bachelor of Music Education and Applied Music degree from Ithaca College, New York. He has been a public-school music educator for nearly thirty years and is currently Director of Bands and Department Chair at DeWitt Middle School in the Ithaca City School District, where he is also the district-wide Curriculum Chair for Instrumental Music. He resides in Lansing, New York with his wife and four children.

Currently a member of BMI, Bill has written countless band, brass and percussion arrangements/compositions for groups both concert and marching throughout the United States, Japan, Canada and England, and is published with Carl Fischer Music, Warner Bros. Publications and Ethos Publications.

Ode to Christmas

BILL CALHOUN

Fast ♩ = 144+

5

Flute *mf* *ff*

Oboe (Opt. Flute 2) *mf* *ff*

Clarinet in B♭ *mf* *ff*

Bass Clarinet in B♭ *ff*

Alto Saxophone in E♭ *f* *ff*

Tenor Saxophone in B♭ *f* *ff*

Baritone Saxophone in E♭ *ff*

Trumpet in B♭ *f* *ff*

Horn in F *f* *ff*

Trombone, Baritone, Bassoon *ff*

Tuba *ff*

Mallet Percussion (Bells) *ff*

Timpani *ff*

(Snare Drum, Bass Drum) 1 *ff*

Percussion 2 *mf* *ff*

Wood Block

Crash Cymbals

1 2 3 4 5

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Fl.
Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

W.B.

mf

f

6 7 8 9 10

Detailed description: This is a page of a musical score for measures 6 through 10. The score is written for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob., Fl. 2), Clarinet in B-flat (Cl. in B \flat), Bass Clarinet in B-flat (B. Cl. in B \flat), Alto Saxophone in E-flat (A. Sax. in E \flat), Tenor Saxophone in B-flat (T. Sax. in B \flat), and Baritone Saxophone in E-flat (Bar. Sax. in E \flat). The brass section includes Trumpet in B-flat (Tpt. in B \flat), Horn in F (Hn. in F), Trombone, Baritone, and Euphonium (Tbn., Bar., Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and a pair of snare drums (Perc. 1 and 2). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score features various dynamics, including *mf* (mezzo-forte) and *f* (forte). There are also accents (>) and slurs. The percussion part includes a 'W.B.' (Wood Block) section starting in measure 7. The page number 4 is in the top left corner.

[illegible]

16 17 18 19 20

23

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

23

Tpt.
in B \flat

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

1

2

Perc.

Sus. Cym.

21

22

23

24

25

Fl.
ff *mf*

Ob.
(Fl. 2)
ff *mf*

Cl.
in B \flat
ff *mf*

B. Cl.
in B \flat
ff *mf*

A. Sax.
in E \flat
ff *mf*

T. Sax.
in B \flat
ff *mf*

Bar. Sax.
in E \flat
ff *mf*

Tpt.
in B \flat
ff

Hn. in F
ff *mf*

Tbn.,
Bar.,
Bsn.
ff *mf*

Tuba
ff *mf*

Mall.
Perc.
ff

Timp.
ff

Perc.
1
ff

2
ff

+ Cr. Cym.
ff

Temple Blocks
mf

Sleighbells
mf

26 27 28 29 30

BPS56F

[illegible]

BPS56F

Fl.

Ob.
(Fl. 2)

Cl.
in Bb

B. Cl.
in Bb

A. Sax.
in Eb

T. Sax.
in Bb

Bar. Sax.
in Eb

Tpt.
in Bb

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

BPS0056f.s..indd 12

Fl. *ff*

Ob. (Fl. 2) *ff*

Cl. in B \flat *ff*

B. Cl. in B \flat *ff*

A. Sax. in E \flat *ff*

T. Sax. in B \flat *ff*

Bar. Sax. in E \flat *ff*

Tpt. in B \flat *ff*

Hn. in F *ff*

Tbn., Bar., Bsn. *ff*

Tuba *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff* + Cr. Cym. Cr. Cym.

Perc. 2 *ff*

55

55

51 52 53 54 55

Fl.
Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

Slapstick

ff

sfz

56 57 58 59 60

Detailed description: This is a page of a musical score, page 14, containing measures 56 through 60. The score is for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flute (Fl.), Oboe (Ob., Fl. 2), Clarinet (Cl. in B-flat), Bass Clarinet (B. Cl. in B-flat), Alto Saxophone (A. Sax. in E-flat), Tenor Saxophone (T. Sax. in B-flat), and Baritone Saxophone (Bar. Sax. in E-flat). The brass section includes Trumpet (Tpt. in B-flat), Horn (Hn. in F), Trombone/Euphonium/Bassoon (Tbn., Bar., Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and a pair of Percussion instruments (Perc. 1 and 2). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score features a variety of musical notations, including rests, notes, beams, slurs, and dynamic markings. The woodwinds and brass instruments are marked with *ff* (fortissimo) in measure 56. The percussion instruments have a more active role, with the mallet percussion playing a steady eighth-note pattern. In measure 60, there is a *sfz* (sforzando) marking and a 'Slapstick' instruction for the percussion. The page number 14 is in the top left corner, and the measure numbers 56, 57, 58, 59, and 60 are at the bottom.

Follow the Leader
(March)

JOSEPH COMPELLO

March tempo (♩ = 120-132)

Flute

Oboe
(Opt. Flute 2)

Clarinet in B♭

Bass Clarinet
in B♭

Alto
Saxophone in E♭

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭

Trumpet in B♭

Horn in F

Trombone,
Baritone,
Bassoon

Tuba

Mallet
Percussion
(Bells, Chimes,
Xylophone)

Timpani

2 Players required

B♭ : F

(Snare Drum,
Bass Drum)

1 S.D.
B.D.

Percussion
(Crash Cymbals,
Temple Blocks)

2

1 2 3 4

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BPS55F

FL.

Ob.
(Fl. 2)

CL.
in B♭

B. CL.
in B♭

A. Sax.
in E♭

T. Sax.
in B♭

Bar. Sax.
in E♭

Tpt.
in B♭

Hn. in F

Thn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1

Perc.

2

Opt. roll

Cr.

5 6 7 8

BPS55F

FL.

Ob.
(Fl. 2)

CL.
in B♭

B. CL.
in B♭

A. Sax.
in E♭

T. Sax.
in B♭

Bar. Sax.
in E♭

Tpt.
in B♭

Hn. in F

Thn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1

Perc.

2

9 10 11 12

BPS55F

FL.

Ob.
(Fl. 2)

CL.
in B♭

B. CL.
in B♭

A. Sax.
in E♭

T. Sax.
in B♭

Bar. Sax.
in E♭

Tpt.
in B♭

Hn. in F

Thn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1

Perc.

2

13 14 15 16

BPS55F

BPS56F

Valor

LARRY CLARK

March tempo

Flute

Oboe (Opt. Flute 2)

Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat

Horn in F

Trombone, Baritone, Bassoon

Tuba

Mallet Percussion (Bells)

Timpani

(Snare Drum, Bass Drum)

Percussion

(Crash Cymbals, Triangle)

1

2

1 2 3 4 5 6 7 8 9 10 11

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BPS56F

FL.

Ob. (Fl. 2)

CL. in B \flat

B. CL. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

1

2

12 13 14 15 16 17 18 19 20 21 22 23

BPS56F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

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- Limited instrumentation (bass covered by any low brass woodwind instruments)
- Limited ranges, rhythms (only simple eighth-note patterns), independence of parts
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- Clarinet below break
- Active percussion writing
- Short pieces - length is a consideration for young embouchures

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