FULL SCORE



Beginning Band

Grade 1

Ode to Christmas

Arranged by

Bill Calhoun

BPS56 INSTRUMENTATION

Full Score
Flute 8
Oboe (Opt. Flute 2)
Clarinet in B 8
Bass Clarinet in B
Alto Saxophone in Eb
Tenor Saxophone in B
Baritone Saxophone in Eb
Trumpet in B 8
Horn in F
Trombone, Baritone B.C., Bassoon
Baritone T.C. in Bb
Tuba 3
Mallet Percussion
Bells
Timpani
Percussion 1
Snare Drum, Bass Drum
Percussion 2
Woodblock, Crash Cymbals, Suspended Cymbal, Triangle, Sleighbells, Temple Blocks, Slanstick

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Performance Notes

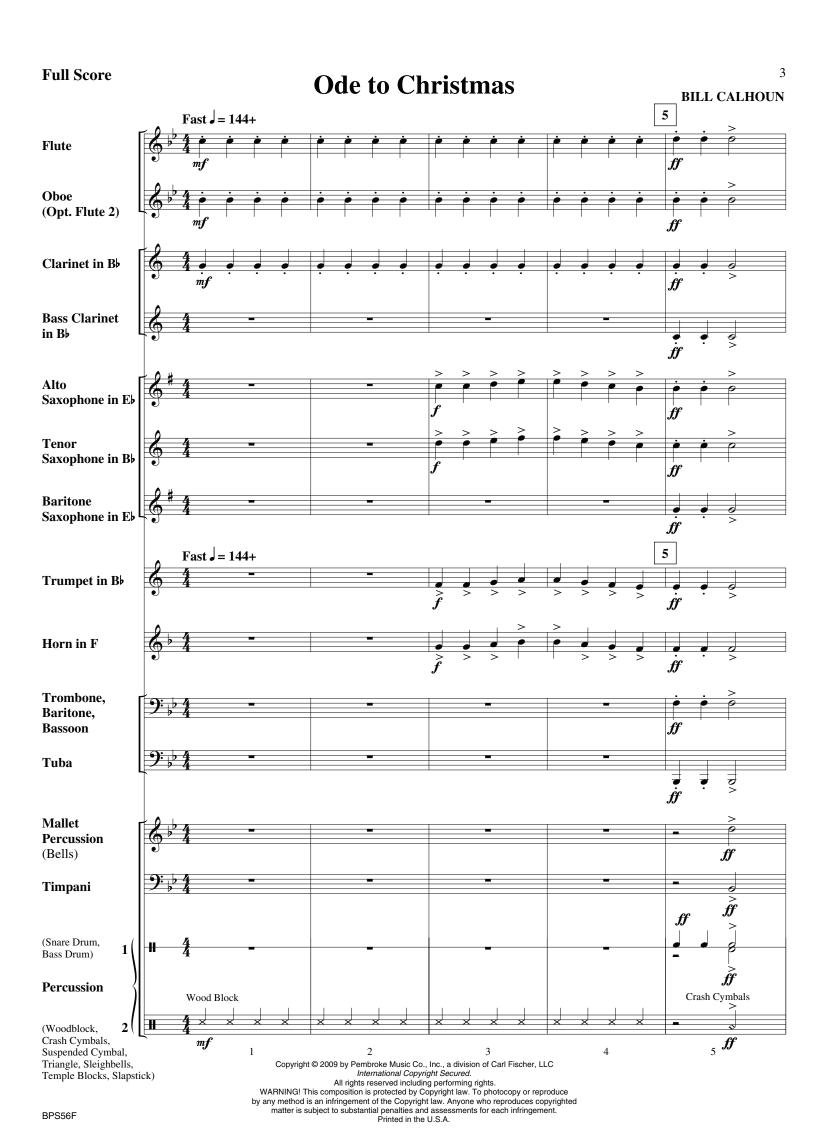
Ode to Christmas is written to educate your Beginning Band during the holiday season and have some fun at the same time. Creatively using fragments of Ode to Joy, Jingle Bells and Good King Wenceslas, each of the performers gets a chance to be a part of the melodic line.

Pay particular attention to the articulation markings, as these are essential in balancing the group in order to highlight the melodic lines. Ending with a crack of the whip (slapstick), this piece is sure to entertain your students as well as your audience in any holiday concert.

About the Arranger

Bill Calhoun received his Master of Music degree from Mansfield State University (Pennsylvania) and his Bachelor of Music Education and Applied Music degree from Ithaca College, New York. He has been a public-school music educator for nearly thirty years and is currently Director of Bands and Department Chair at DeWitt Middle School in the Ithaca City School District, where he is also the district-wide Curriculum Chair for Instrumental Music. He resides in Lansing, New York with his wife and four children.

Currently a member of BMI, Bill has written countless band, brass and percussion arrangements/compositions for groups both concert and marching throughout the United States, Japan, Canada and England, and is published with Carl Fischer Music, Warner Bros. Publications and Ethos Publications.



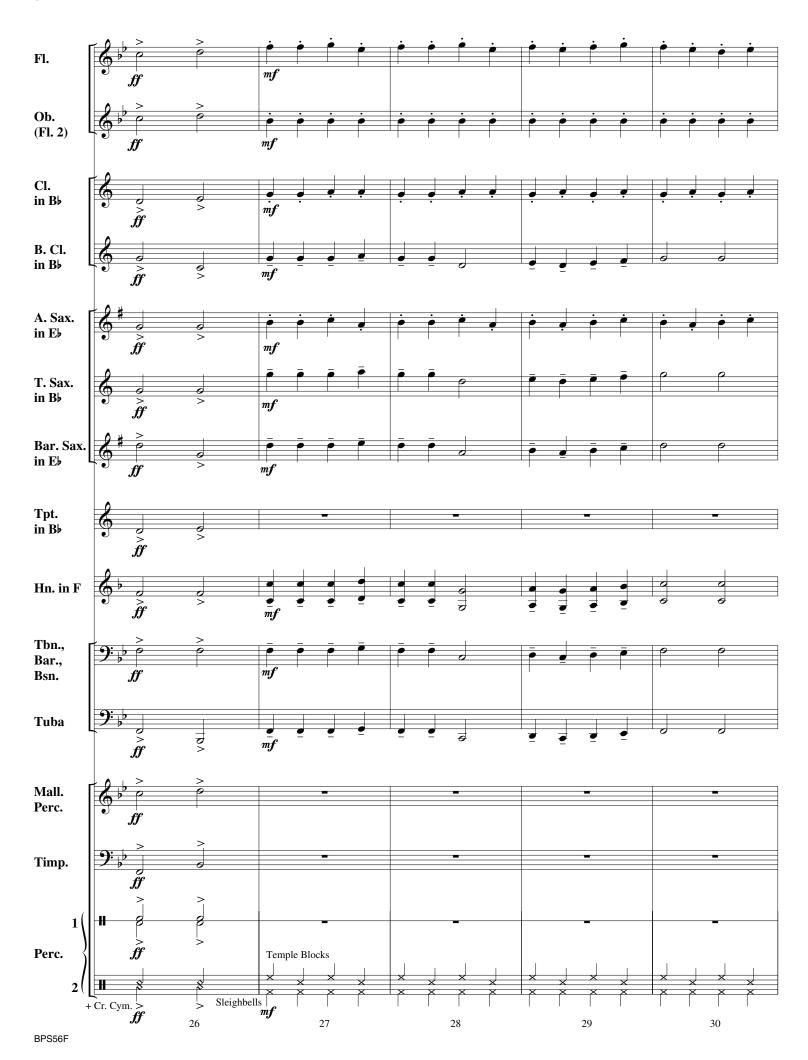
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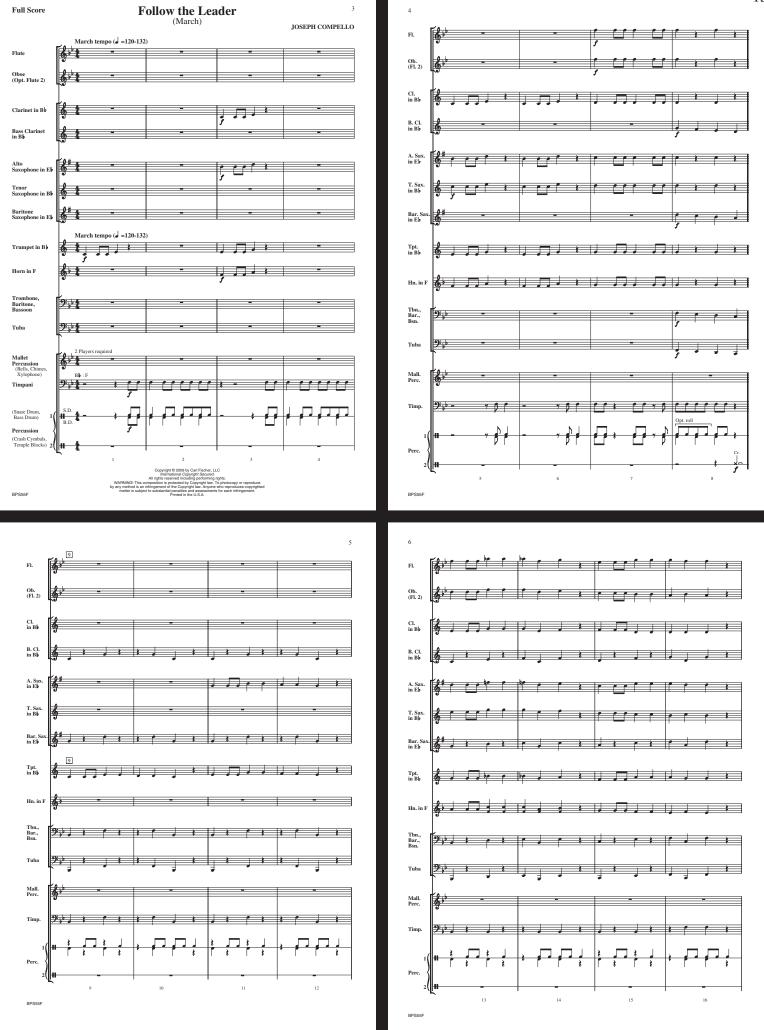






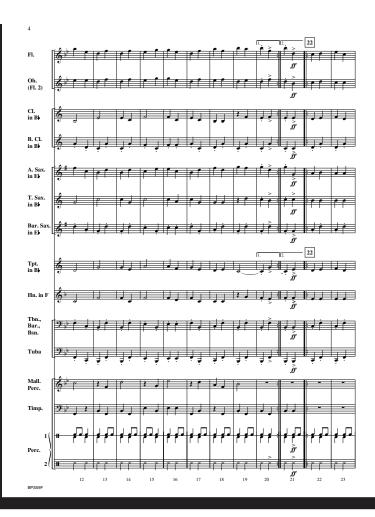






BPS56F





The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Beginning Performance Series

- For the first year band
- Limited instrumentation (bass covered by any low brass woodwind instruments)
- Limited ranges, rhythms (only simple eighth-note patterns), independence of parts
- Playable after limited study time
- Clarinet below break
- Active percussion writing
- Short pieces length is a consideration for young embouchures

BPS56 — \$45.00 Set BPS56F — \$6.00 Full Score BPS56P — \$3.00 Parts

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JPC

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