

New Day Dawning

by
Dominic Dousa

Complete String Orchestra Instrumentation

1 - Full Score
10 - Violin 1
10 - Violin 2
8 - Viola
8 - Violincello
6 - Contrabass

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About the Music - - -

New Day Dawning is the first piece that I wrote in my new role as Composer-in-Residence for the El Paso Symphony Youth Orchestras, an organization founded in 2005 under the musical direction of Benjamin Loeb and in conjunction with the El Paso Symphony Orchestra. This work celebrates the beginning of a “new day” for the EPSYO’s, which in its short life has already provided wonderful performing opportunities for young musicians in the El Paso area and greatly enriched the region’s musical life.

The piece opens calmly with a melody that gradually unfolds, like the peaceful awakening of a new day as the sun slowly warms the landscape with its light. A faster, more animated section follows, expressing the excitement of a new beginning. Variations of these two sections alternate until the piece concludes serenely and confidently.

About the Composer - - -

Dominic Dousa, a native of Rochester, Minnesota, joined the faculty of the University of Texas at El Paso Department of Music in August of 2004. There he has taught courses in 2nd year theory and aural skills, seminars on specialized topics in theory, and all levels of composition.

He holds degrees in music from Ball State University (D.A.), Central Michigan University (M.M.), and Harvard University (A.B. summa cum laude) and in statistics from Iowa State University (M.S.). He also has studied composition in Prague. His primary composition teachers include Jody Nagel, David Gillingham, Craig Weston, and Milan Slavický.



Dousa’s compositions have been performed at recitals, festivals, and conferences in the U.S., Canada, Mexico, Peru, China, the Czech Republic, and Finland. Two of his song cycles, *With a Song in My Heart* and *Six Songs on the Poetry of Langston Hughes*, have been recorded by baritone Gerald J. Blanchard (with Dousa at the piano) and released on the CD “With a Song in My Heart” by Blue Griffin Recording. This CD features art songs set to texts of African American poets. In 2005, Dousa became Composer-in-Residence for the El Paso Symphony Youth Orchestras.

In addition to his activities as teacher and composer, Dousa has remained active as an accompanist and chamber musician, and has given scholarly presentations on topics in music theory.

New Day Dawning

Dominic Dousa

Sustained, but with motion

♩ = c. 72

Violins

p legato

Violas

p legato

Cellos

p legato

Basses

p legato

7

A

Vln.

mf

Vla.

mf

Vc.

mf

Cb.

mf

14

(poco allargando)

B

Faster, energetic

♩ = c. 92

Vln.

dim.

(p)

mf

Vla.

dim.

(p)

mf pizz.

Vc.

dim.

(p)

mf pizz.

Cb.

dim.

(p)

mf pizz. (let ring)

20

Vln.

Vla.

Vc.

Cb.

arco

arco

arco

24

C

pizz.

Vln.

Vla.

Vc.

Cb.

pizz.

mf

mp

mf

29

Vln.

Vla.

Vc.

Cb.

arco

pizz.

arco

arco

ff

ff

ff

ff