

Conductor
012-3802-00

SEXTET FROM "LUCIA"

brass sextet with concert band accompaniment

Gaetano Donizetti (1797-1848)
arranged by Andrew Glover (ASCAP)

Andante (♩ = 72)

Flutes

Oboes

1st B^b Clarinet

2nd B^b Clarinet

3rd B^b Clarinet

B^b Bass Clarinet

Bassoons

1st & 2nd E^b
Alto Saxophones

B^b Tenor
Saxophone

E^b Baritone
Saxophone

Andante (♩ = 72)

1st Solo B^b Cornet
(Trumpet)

2nd Solo B^b Cornet
(Trumpet)

Solo F Horn

BRASS SEXTET

Solo Trombone

Solo Euphonium

Solo Bass
Trombone

Andante (♩ = 72)

1st & 2nd B^b
Trumpets

1st & 2nd
F Horns

1st & 2nd
Trombones

Euphonium
(Baritone)

Tuba

Timpani
(D^b - A^b)

Snare Drum

Crash Cymbals
Bass Drum

11

Flutes

Oboes

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsns.

1st/2nd Alto Sax.

Ten. Sax.

Bar. Sax.

11

1st Solo Cor.

2nd Solo Cor.

Solo Horn

Solo Tromb.

Solo Euph.

Solo Bass Tromb.

11

Tpts.

F Hns.

1st/2nd Trombs.

Euph.

Tuba

Timp.

Snare Dr.

Cr. Cym.

Bass Dr.

Flutes *mp*

Oboes *mp*

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsns.

1st/2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Solo Cor.

2nd Solo Cor.

Solo Horn

Solo Tromb.

Solo Euph.

Solo Bass Tromb.

Tpts.

F Hns.

1st/2nd Trombs.

Euph.

Tuba

Timp.

Snare Dr.

Cr. Cym.

Bass Dr.

affrett. *molto rall.*

mp

affrett. *molto rall.* *mp*

p

19 *a tempo*

Flutes

Oboes

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsns.

1st/2nd Alto Sax.

Ten. Sax.

Bar. Sax.

mp

p

1st

mp

19 *a tempo*

1st Solo Cor.

2nd Solo Cor.

Solo Horn

Solo Tromb.

Solo Euph.

Solo Bass Tromb.

mp

mp

19 *a tempo*

Tpts.

F Hns.

1st/2nd Trombs.

Euph.

Tuba

Timp.

Snare Dr.

Cr. Cym.

Bass Dr.

p

Obs.

mp

mp

27

div.

Flutes

Oboes

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsns.

1st/2nd Alto Sax.

Ten. Sax.

Bar. Sax.

27

1st Solo Cor.

2nd Solo Cor.

Solo Horn

Solo Tromb.

Solo Euph.

Solo Bass Tromb.

27

Tpts.

F Hns.

1st/2nd Trombs.

Euph.

Tuba

Timp.

mp

Snare Dr.

Cr. Cym.
Bass Dr.

[illegible]

Flutes

Oboes

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsns.

1st/2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Solo Cor.

2nd Solo Cor.

Solo Horn

Solo Tromb.

Solo Euph.

Solo Bass Tromb.

Tpts.

F Hns.

1st/2nd Trombs.

Euph.

Tuba

Timp.

Snare Dr.

Cr. Cym.
Bass Dr.

mf

mf

mf

mf

mf

mf

mp

affrett. *rall.* *calando* 45 *a tempo*

Flutes
cresc. *ff* *dim.* *mf*

Oboes
cresc. *ff* *dim.* *mf*

1st Clar.
cresc. *ff* *dim.* *mf*

2nd Clar.
cresc. *ff* *dim.* *mf*

3rd Clar.
cresc. *ff* *dim.* *mf*

Bass Clar.
cresc. *ff* *dim.* *mf*

Bsns.
cresc. *ff* *dim.* *mf*

1st/2nd Alto Sax.
cresc. *ff* *dim.* *mf*

Ten. Sax.
cresc. *ff* *dim.* *mf*

Bar. Sax.
cresc. *ff* *dim.* *mf*

1st Solo Cor.
affrett. *rall.* *calando* 45 *a tempo*
cresc. brillante *ff* *dim.* *mf*

2nd Solo Cor.
cresc. *ff* *dim.* *mf*

Solo Horn
cresc. *ff* *dim.* *mf*

Solo Tromb.
cresc. *ff* *dim.* *mf*

Solo Euph.
cresc. *ff* *dim.* *mf*

Solo Bass Tromb.
cresc. *ff* *dim.* *mf*

Tpts.
affrett. *rall.* *calando* 45 *a tempo*
cresc. *ff* *dim.* *mp*

F Hns.
cresc. *ff* *dim.* *mp*

1st/2nd Trombs.
cresc. *ff* *dim.* *mp*

Euph.
cresc. *ff* *dim.* *mp*

Tuba
cresc. *ff* *dim.* *mp*

Timp.
ff *dim.*

Snare Dr.
cresc. *ff* *dim.*

Cr. Cym.
ff

Bass Dr.
ff

Flutes

Oboes

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsns.

1st/2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Solo Cor.

2nd Solo Cor.

Solo Horn

Solo Tromb.

Solo Euph.

Solo Bass Tromb.

Tpts.

F Hns.

1st/2nd Trombs.

Euph.

Tuba

Timp.

Snare Dr.

Cr. Cym.
Bass Dr.

mf

mf

mf

mf

mf

mf

mf

mp

affrett. *rall.* *calando* 55

Flutes
cresc. *ff* *dim.*

Oboes
cresc. *ff* *dim.*

1st Clar.
cresc. *ff* *dim.*

2nd Clar.
cresc. *ff* *dim.*

3rd Clar.
cresc. *ff* *dim.* *mp*

Bass Clar.
cresc. *ff* *dim.* *mp*

Bsns.
cresc. *ff* *dim.* *mp*

1st/2nd Alto Sax.
cresc. *ff* *dim.*

Ten. Sax.
cresc. *ff* *dim.*

Bar. Sax.
cresc. *ff* *dim.*

1st Solo Cor.
affrett. *cresc.* *brillante* *ff* *dim.* *mp*

2nd Solo Cor.
cresc. *ff* *dim.* *mp*

Solo Horn
cresc. *ff* *dim.* *mp*

Solo Tromb.
cresc. *ff* *dim.* *mp*

Solo Euph.
cresc. *ff* *dim.* *mp*

Solo Bass Tromb.
cresc. *ff* *dim.* *mp*

Tpts.
affrett. *rall.* *calando* 55

F Hns.
cresc. *ff* *dim.*

1st/2nd Trombs.
cresc. *ff* *dim.* *mp*

Euph.
cresc. *ff* *dim.* *mp*

Tuba
cresc. *ff* *dim.* *mp*

Timp.
ff *dim.*

Snare Dr.
cresc. *ff* *dim.*

Cr. Cym.
cresc. *ff* *dim.*

Bass Dr.
cresc. *ff* *dim.*

This page of the musical score is for a large orchestra, featuring a variety of instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments listed on the left include Flutes, Oboes, 1st Clar., 2nd Clar., 3rd Clar., Bass Clar., Bsns., 1st/2nd Alto Sax., Ten. Sax., Bar. Sax., 1st Solo Cor., 2nd Solo Cor., Solo Horn, Solo Tromb., Solo Euph., Solo Bass Tromb., Tpts., F Hns., 1st/2nd Trombs., Euph., Tuba, Timp., Snare Dr., and Cr. Cym. Bass Dr.

The score is divided into measures, with some measures containing multiple staves for different instruments. Dynamics are indicated by *mp* (mezzo-piano), *ff* (fortissimo), and *fff* (fortississimo). Tempo markings include *rall.* (rallentando), *libre* (ad libitum), and *largo*. The score also includes various musical notations such as notes, rests, and slurs.

The page number - 12 - is centered at the bottom.