

THEY'RE OFF!

arranged by Andrew Glover

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This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Fl/Picc.
- Obs.
- 1st B♭ Cl.
- 2nd/3rd B♭ Clars.
- B♭ Bass Clar.
- Bsn.
- 1st/2nd Alto Sax.
- Ten. Sax
- Bar. Sax
- 1st Cor.
- 2nd Cor.
- 3rd Cor.
- 1st & 2nd F Hns.
- 3rd & 4th F Hns.
- 1st & 2nd Tromb.
- 3rd Tromb.
- Euph.
- Tuba
- Bells
- Snare Dr.
- Sus. Cym.
- C. Cym.
- B. Dr.
- Timp.

The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is in a 4/4 time signature. The score includes various dynamic markings, such as *ff* (fortissimo) and *sfz* (sforzando). A rehearsal mark "22" is present at the top of the page. The score is written for a large ensemble, including woodwinds, brass, and percussion.

30 38

FL/Picc. *mf*

Obs. *mf*

1st B $\flat$ Cl. *mf*

2nd/3rd B $\flat$ Clars. *mf*

B $\flat$ Bass Clar. *mf*

Bsn. *mf*

1st/2nd Alto Sax. *mf*

Ten. Sax *mf*

Bar. Sax *mf*

30 38

1st Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

1st & 2nd F Hns. *mf*

3rd & 4th F Hns. *mf*

1st & 2nd Tromb. *mf*

3rd Tromb. *mf*

Euph. *mf*

Tuba *mf*

Bells *mf*

Snare Dr. *mf*

Sus. Cym. *mf*

C. Cym. *mf*

B. Dr. *mf*

Timp. *mf*

46 Trio

FL/Picc. *f* *mf*

Obs. *f* *mf*

1st B $\flat$ Cl. *f* *mf*

2nd/3rd B $\flat$ Clars. *f* *mf*

B $\flat$ Bass Clar. *f* *mf*

Bsn. *f* *mf*

1st/2nd Alto Sax. *f* *mf*

Ten. Sax *f* *mf*

Bar. Sax *f* *mf*

46 Trio

1st Cor. *f* *mf*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

1st & 2nd F Hns. *f* *mf*

3rd & 4th F Hns. *f* *mf*

1st & 2nd Tromb. *f* *mf*

3rd Tromb. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Bells *f* *mf*

Snare Dr. Sus. Cym. *f* *mf*

C. Cym. B. Dr. *f* *mf*

Timp. *f*

FL/Picc.

Obs.

1st B^b Cl.

2nd/3rd B^b Clars.

B^b Bass Clar.

Bsn.

1st/2nd Alto Sax.

Ten. Sax

Bar. Sax

1st Cor.

2nd Cor.

3rd Cor.

1st & 2nd F Hns.

3rd & 4th F Hns.

1st & 2nd Tromb.

3rd Tromb.

Euph.

Tuba

Bells

Snare Dr.
Sus. Cym.

C. Cym.
B. Dr.

Timp.

54

div.

62

FL/Picc.

Obs.

1st B♭ Cl.

2nd/3rd B♭ Clars.

B♭ Bass Clar.

Bsn.

1st/2nd Alto Sax.

Ten. Sax

Bar. Sax

62

1st Cor.

2nd Cor.

3rd Cor.

1st & 2nd F Hns.

3rd & 4th F Hns.

1st & 2nd Tromb.

3rd Tromb.

Euph.

Tuba

Bells

Snare Dr.
Sus. Cym.

C. Cym.
B. Dr.

Timp.

FL/Picc.

Obs.

1st B $\flat$ Cl.

2nd/3rd B $\flat$ Clars.

B $\flat$ Bass Clar.

Bsn.

1st/2nd Alto Sax.

Ten. Sax

Bar. Sax

1st Cor.

2nd Cor.

3rd Cor.

1st & 2nd F Hns.

3rd & 4th F Hns.

1st & 2nd Tromb.

3rd Tromb.

Euph.

Tuba

Bells

Snare Dr.
Sus. Cym.

C. Cym.
B. Dr.

Timp.

70

70

tr

tr

[illegible]

102

FL/Picc.

Obs.

1st B $\flat$ Cl.

2nd/3rd B $\flat$ Clars.

B $\flat$ Bass Clar.

Bsn.

1st/2nd Alto Sax.

Ten. Sax

Bar. Sax

102

1st Cor.

2nd Cor.

3rd Cor.

1st & 2nd F Hns.

3rd & 4th F Hns.

1st & 2nd Tromb.

3rd Tromb.

Euph.

Tuba

Bells

Snare Dr.
Sus. Cym.

C. Cym.
B. Dr.

Timp.

div.

ff

110

Fl/Picc.

Obs.

1st B♭ Cl.

2nd/3rd B♭ Clars.

B♭ Bass Clar.

Bsn.

1st/2nd Alto Sax.

Ten. Sax

Bar. Sax

110

1st Cor.

2nd Cor.

3rd Cor.

1st & 2nd F Hns.

3rd & 4th F Hns.

1st & 2nd Tromb.

3rd Tromb.

Euph.

Tuba

Bells

Snare Dr.
Sus. Cym.

C. Cym.
B. Dr.

Timp.

ffz

