

Conductor
012-3800-00

THE CENTER RING

CIRCUS MARCH

KARL L. KING (1891-1971)
arranged by Andrew Glover

Circus march tempo (♩ = 132)

Flute & Piccolo in C

Oboes

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone/
Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet (Trumpet)

2nd B♭ Cornet (Trumpet)

3rd B♭ Cornet (Trumpet)

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trombones

3rd Trombone

Euphonium (Baritone)

Tuba

Bells (plastic mallets)

Snare Drum

Crash Cymbals
Bass Drum

Timpani (C, F)

5

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This image shows a page from a musical score, likely for a symphony or concert band. The page contains multiple staves for different instruments, each with its name written to the left. The instruments listed are: Fl/Picc., Obs., 1st B♭ Cl., 2nd/3rd B♭ Clars., B♭ Bass Clar., Bsn., 1st/2nd Alto Sax., Ten. Sax., Bar. Sax., 1st Cor., 2nd Cor., 3rd Cor., 1st & 2nd F Hns., 3rd & 4th F Hns., 1st & 2nd Tromb., 3rd Tromb., Euph., Tuba, Bells, Snare Dr., C. Cym. B. Dr., and Timp. The music is written in standard notation with notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A rehearsal mark "13" is placed above the staff for the 1st Cor. instrument. The page is numbered "60" at the bottom right corner.

FL/Picc. *fz* *mf* *mp* *tr*

Obs. *fz* *mf* *mp*

1st B♭ Cl. *fz* *mf* *mp* *tr*

2nd/3rd B♭ Clars. *fz* *mf* *mp*

B♭ Bass Clar. *fz* *mf* *mp*

Bsn. *fz* *mf* *mp*

1st/2nd Alto Sax. *fz* *mf* *mp*

Ten. Sax *fz* *mf* *mp*

Bar. Sax *fz* *mf* *mp*

1st Cor. *fz* *mf*

2nd Cor. *fz* *mf*

3rd Cor. *fz* *mf*

1st & 2nd F Hns. *fz* *mf* *mp*

3rd & 4th F Hns. *fz* *mf* *mp*

1st & 2nd Tromb. *fz* *mf*

3rd Tromb. *fz* *mf*

Euph. *fz* *mf* *mp*

Tuba *fz* *mf* *mp*

Bells *fz* *mf* *mp*

Snare Dr. *fz* *mp* *lightly*

C. Cym. B. Dr. *fz* *mp*

Timp. *mp*

This image shows a page from a musical score, likely for a symphony or concert band. The page contains multiple staves for different instruments, arranged vertically. The instruments listed on the left include FL/Picc., Obs., 1st B♭ Cl., 2nd/3rd B♭ Clars., B♭ Bass Clar., Bsn., 1st/2nd Alto Sax., Ten. Sax., Bar. Sax., 1st Cor., 2nd Cor., 3rd Cor., 1st & 2nd F Hns., 3rd & 4th F Hns., 1st & 2nd Tromb., 3rd Tromb., Euph., Tuba, Bells, Snare Dr., C. Cym. B. Dr., and Timp. The music is written in standard notation with various dynamics like *f*, *ff*, and *sfz*. There are also some markings like "30" in boxes. The page is numbered "30" at the top center.

This image shows a page from a musical score, likely for a symphony or concert band. The score is arranged in systems, each containing multiple staves for different instruments. The instruments listed on the left include Fl/Picc., Obs., 1st B♭ Cl., 2nd/3rd B♭ Clars., B♭ Bass Clar., Bsn., 1st/2nd Alto Sax., Ten. Sax., Bar. Sax., 1st Cor., 2nd Cor., 3rd Cor., 1st & 2nd F Hns., 3rd & 4th F Hns., 1st & 2nd Tromb., 3rd Tromb., Euph., Tuba, Bells, Snare Dr., C. Cym. B. Dr., and Timp. The music is written in G major (one sharp) and common time (C). A rehearsal mark '38' is placed above the staff for the 1st Cor. instrument. Dynamic markings such as 'piu f' and 'sffz' are used throughout the score. The notation includes various note values, rests, and articulation marks. The page number '38' is also visible at the top center.

FL/Picc.

Obs.

1st B^b Cl.

2nd/3rd B^b Clars.

B^b Bass Clar.

Bsn.

1st/2nd Alto Sax.

Ten. Sax

Bar. Sax

1st Cor.

2nd Cor.

3rd Cor.

1st & 2nd F Hns.

3rd & 4th F Hns.

1st & 2nd Tromb.

3rd Tromb.

Euph.

Tuba

Bells

Snare Dr.

C. Cym.
B. Dr.

Timp.

46

46

ffz

ffz

ffz

FL/Picc. *mf* *mp* - *picc.*

Obs. *mf* *mp*

1st B $\flat$ Cl. *mf* *mp*

2nd/3rd B $\flat$ Clars. *mf* *mp*

B $\flat$ Bass Clar. *mf* *mp*

Bsn. *mf* *mp*

1st/2nd Alto Sax. *mf* *mp*

Ten. Sax *mf* *mp*

Bar. Sax *mf* *mp*

1st Cor. *mf* *mp*

2nd Cor. *mf*

3rd Cor. *mf*

1st & 2nd F Hns. *mf* *mp*

3rd & 4th F Hns. *mf* *mp*

1st & 2nd Tromb. *mf*

3rd Tromb. *mf*

Euph. *mf* *mp*

Tuba *mf* *mp*

Bells *mf* *mp*

Snare Dr. *mf* *mp*

C. Cym. B. Dr. *mf* *mp*

Timp. *mf* *mp*

C to B $\flat$

FL/Picc.

Obs.

1st B $\flat$ Cl.

2nd/3rd B $\flat$ Clars.

B $\flat$ Bass Clar.

Bsn.

1st/2nd Alto Sax.

Ten. Sax

Bar. Sax

1st Cor.

2nd Cor.

3rd Cor.

1st & 2nd F Hns.

3rd & 4th F Hns.

1st & 2nd Tromb.

3rd Tromb.

Euph.

Tuba

Bells

Snare Dr.

C. Cym.
B. Dr.

Timp.

FL/Picc.

Obs.

1st B $\flat$ Cl.

2nd/3rd B $\flat$ Clars.

B $\flat$ Bass Clar.

Bsn.

1st/2nd Alto Sax.

Ten. Sax

Bar. Sax

1st Cor.

2nd Cor.

3rd Cor.

1st & 2nd F Hns.

3rd & 4th F Hns.

1st & 2nd Tromb.

3rd Tromb.

Euph.

Tuba

Bells

Snare Dr.

C. Cym.
B. Dr.

Timp.

70

70

FL/Picc.

Obs.

1st B♭ Cl.

2nd/3rd B♭ Clars.

B♭ Bass Clar.

Bsn.

1st/2nd Alto Sax.

Ten. Sax

Bar. Sax

1st Cor.

2nd Cor.

3rd Cor.

1st & 2nd F Hns.

3rd & 4th F Hns.

1st & 2nd Tromb.

3rd Tromb.

Euph.

Tuba

Bells

Snare Dr.

C. Cym.
B. Dr.

Timp.

*mf*₃

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, with staves for each instrument listed on the left. The instruments include:

- Fl/Picc.
- Obs.
- 1st B♭ Cl.
- 2nd/3rd B♭ Clars.
- B♭ Bass Clar.
- Bsn.
- 1st/2nd Alto Sax.
- Ten. Sax
- Bar. Sax
- 1st Cor.
- 2nd Cor.
- 3rd Cor.
- 1st & 2nd F Hns.
- 3rd & 4th F Hns.
- 1st & 2nd Tromb.
- 3rd Tromb.
- Euph.
- Tuba
- Bells
- Snare Dr.
- C. Cym. B. Dr.
- Timp.

The score is written in a key signature of one flat (B♭) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark "86" is present at the top right. The score is divided into measures by vertical bar lines. The instruments are grouped into sections, with some instruments having multiple staves. The score is written in a standard musical notation style, with notes and rests on a five-line staff. The dynamic markings include "f" (forte) and "picc." (piccato). The score is a page from a larger musical score, likely for a concert band or orchestra.

94

FL/Picc.

Obs.

1st B♭ Cl.

2nd/3rd B♭ Clars.

B♭ Bass Clar.

Bsn.

1st/2nd Alto Sax.

Ten. Sax

Bar. Sax

94

1st Cor.

2nd Cor.

3rd Cor.

1st & 2nd F Hns.

3rd & 4th F Hns.

1st & 2nd Tromb.

3rd Tromb.

Euph.

Tuba

Bells

Snare Dr.

C. Cym.
B. Dr.

Timp.

FL/Picc. 102

Obs. *ff con forza*

1st B♭ Cl. *ff con forza*

2nd/3rd B♭ Clars. *ff con forza*

B♭ Bass Clar. *ff con forza*

Bsn. *ff con forza*

1st/2nd Alto Sax. *ff con forza*

Ten. Sax *ff con forza*

Bar. Sax *ff con forza*

1st Cor. 102 *ff con forza*

2nd Cor. *ff con forza*

3rd Cor. *ff con forza*

1st & 2nd F Hns. *ff con forza*

3rd & 4th F Hns. *ff con forza*

1st & 2nd Tromb. *ff con forza*

3rd Tromb. *ff con forza*

Euph. *ff con forza*

Tuba *ff con forza*

Bells *ff con forza*

Snare Dr. *ff con forza*

C. Cym. B. Dr. *ff con forza* *sfz*

Timp. *ff con forza*

FL/Picc.

Obs.

1st B♭ Cl.

2nd/3rd B♭ Clars.

B♭ Bass Clar.

Bsn.

1st/2nd Alto Sax.

Ten. Sax

Bar. Sax

1st Cor.

2nd Cor.

3rd Cor.

1st & 2nd F Hns.

3rd & 4th F Hns.

1st & 2nd Tromb.

3rd Tromb.

Euph.

Tuba

Bells

Snare Dr.

C. Cym.
B. Dr.

Timp.

sfz

sfz

sfz

118

Fl./Picc.

Obs.

1st B♭ Cl.

2nd/3rd B♭ Clars.

B♭ Bass Clar.

Bsn.

1st/2nd Alto Sax.

Ten. Sax

Bar. Sax

118

1st Cor.

2nd Cor.

3rd Cor.

1st & 2nd F Hns.

3rd & 4th F Hns.

1st & 2nd Tromb.

3rd Tromb.

Euph.

Tuba

Bells

Snare Dr.

C. Cym.
B. Dr.

Timp.

sfz

FL/Picc.

Obs.

1st B♭ Cl.

2nd/3rd B♭ Clars.

B♭ Bass Clar.

Bsn.

1st/2nd Alto Sax.

Ten. Sax

Bar. Sax

1st Cor.

2nd Cor.

3rd Cor. *div.*

1st & 2nd F Hns.

3rd & 4th F Hns.

1st & 2nd Tromb.

3rd Tromb.

Euph.

Tuba

Bells

Snare Dr.

C. Cym.
B. Dr.

Timp.

sfz

sfz

FL/Picc.

Obs.

1st B♭ Cl.

2nd/3rd B♭ Clars.

B♭ Bass Clar.

Bsn.

1st/2nd Alto Sax.

Ten. Sax

Bar. Sax

1st Cor.

2nd Cor.

3rd Cor.

1st & 2nd F Hns.

3rd & 4th F Hns.

1st & 2nd Tromb.

3rd Tromb.

Euph.

Tuba

Bells

Snare Dr.

C. Cym.
B. Dr.

Timp.