

PREVAILING WINDS

Conductor Score
024-3849-00

Robert W. Smith (ASCAP)

Stately (Freely Conducted)

Flute

Oboe

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

B $\flat$ Bass Clarinet
one player

Bassoon
one player

E $\flat$ Alto Saxophone
one player

B $\flat$ Tenor Saxophone
one player

E $\flat$ Baritone Saxophone
one player

1st B $\flat$ Trumpet
one player

2nd B $\flat$ Trumpet
one player

F Horn
one player

Trombone
one player

Baritone
one player

Tuba

Mallet Percussion:
Chimes, Marimba, Bells

Timpani

Percussion 1:
Snare Drum, Bass Drum,
Mark Tree, Triangle

Percussion 2:
Crash Cymbals,
Suspended Cymbal,
Tambourine

mf

f

tutti

Chimes

Cr. Cym.

1 2 3 4 5

9 With Energy (♩ = 132)

[illegible]

13

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

13

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

*mf**mf**sim.*

12

13

14

15

16

17

21

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

21

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

18 19 20 21 22 23

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

29

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

29

1st Trp. *f*

2nd Trp. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Marimba (opt. Xylo.) *f*

Mallet Perc. *f*

Timp. *p*

Perc. 1 S.D. *f* B.D. *f*

Perc. 2 *f*

29 30 31 32 33

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

p

mf

39

40

41

42

43

[illegible]

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

p

mp

p

mp

cresc. poco a poco

p cresc. poco a poco

mp

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

pp cresc. poco a poco

mp

p

S.D.

B.D.

49

50

51

52

53

54 Soaring

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *f*

T. Sx. *f*

B. Sx. *mf*

54 Soaring

1st Trp. *mf*

2nd Trp. *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Mallet Perc. *f*

Timp. *f* *p* *f*

Perc. 1 *mf*

Perc. 2 *f*

54

55

56

57

58

62 Majestic

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

62 Majestic

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Chimes

Bells

Timp.

Perc. 1

Perc. 2

59

60

61

62

63

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

rall.

tr

rall.

p

f

mp

p

f

mp

p

f

64

65

66

67

68

69

70 With Energy (♩ = 132)

Fl. *f* *tr* *ff*

Ob. *f* *tr* *ff*

1st Cl. *f* *tr* *ff*

2nd Cl. *f* *tr* *ff*

Bs. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

70 With Energy (♩ = 132)

1st Trp. *f* *div.* *ff*

2nd Trp. *f* *ff*

Hn. *f* *ff*

Trb. *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Mallet Perc. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *mp* *f* *mp* *f* *p* *ff* *ff* dampen

Perc. 2 *f* *p* *f* *p* *ff*