

FREEFALL!

Conductor Score
024-3853-00

Free fall is motion with no acceleration other than that provided by gravity.

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ASCAP

With Energy! ($\text{♩} = 138\text{--}160$)

The musical score consists of two systems of eight measures each. The first system starts with woodwind entries (Flute, Oboe, Clarinets) followed by brass and percussion. The second system begins with brass entries (Trumpets, Horns) followed by woodwinds and percussion. The score includes dynamic markings such as *p*, *pp*, *sfp*, *a2*, *div.*, and *ff*. Performance instructions like *sfp* and *sfz* are also present. Measure numbers 1 through 8 are indicated at the bottom of the page.

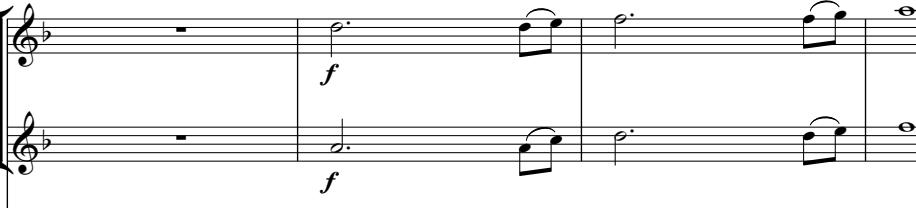
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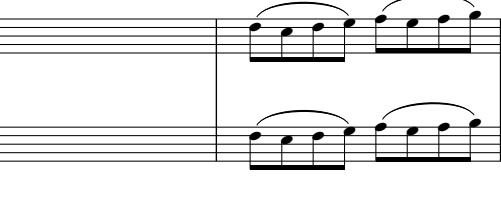
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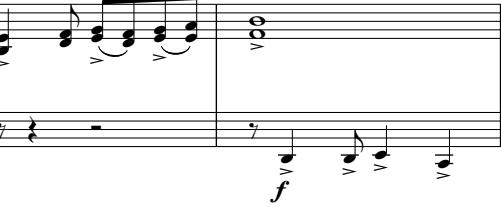
Fl.
 Ob.
 1st & 2nd Cl.
 Bs. Cl.
 Bsn.
 A. Sx.
 T. Sx.
 B. Sx.
 1st & 2nd Tpt.
 Hn.
 Tbn.
 Bar.
 Tuba
 Xylo.
 Timp.
 S.D.
 B.D.
 Claves
 Aux. Perc.
 Pno.

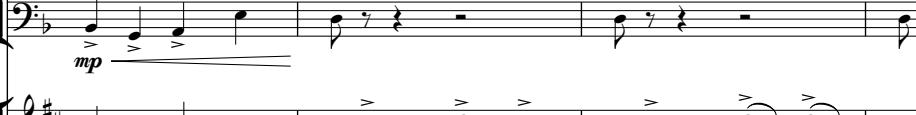
9 10 11 12 13

Fl. 

 Ob. 

 1st & 2nd Cl. 

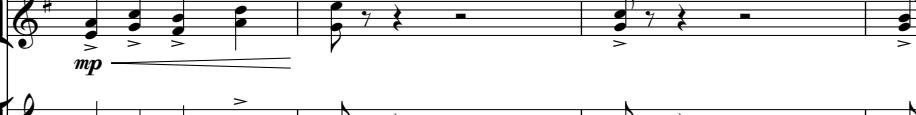
 Bs. Cl. 

 Bsn. 

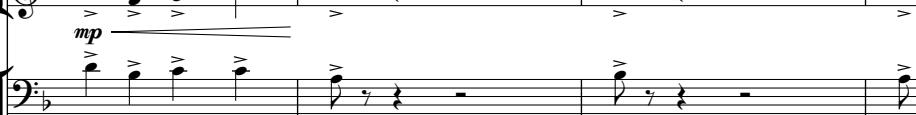
 A. Sx. 

 T. Sx. 

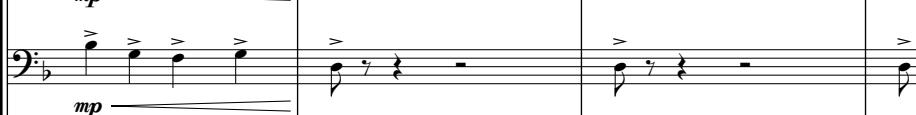
 B. Sx. 

 1st & 2nd Tpt. 

 Hn. 

 Tbn. 

 Bar. 

 Tuba 

 Xylo. 

 Timp. 

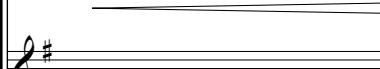
 S.D.
B.D.
Claves 

 Aux. Perc. 

 Pno. 

Fl. 23
 Ob.
 1st & 2nd Cl.
 Bs. Cl.
 Bsn.
 A. Sx.
 T. Sx.
 B. Sx.
 1st & 2nd Tpt. 23
 Hn.
 Tbn.
 Bar.
 Tuba
 Xylo.
 Timp.
 S.D.
 B.D.
 Claves
 Aux. Perc.
 Pno.

Fl. *f* *fp* *mf*
 Ob. *f* *fp* *mf*
 1st & 2nd Cl. *f* *fp* *a2* *mf*
 Bs. Cl. *f* *fp* *f* *mf*
 Bsn. *f* *fp* *f* *div.* *a2*
 A. Sx. *f* *fp* *mf*
 T. Sx. *f* *fp* *f* *mf*
 B. Sx. *f* *fp* *f*
 1st & 2nd Tpt. *f* *fp* *f* *a2*
 Hn. *f* *fp* *f*
 Tbn. *f* *fp* *f*
 Bar. *f* *fp* *f*
 Tuba *f* *fp* *f*
 Xylo.
 Timp. *f*
 S.D. *mp* *f* *pp*
 B.D. Claves
 Aux. Perc. *pp* *f* *Hi Hat* *pp*
 Pno. *f* *mf*

Fl. 
 Ob. 
 1st & 2nd Cl. 
 Bs. Cl. 
 Bsn. 
 A. Sx. 
 T. Sx. 
 B. Sx. 
 1st & 2nd Tpt. 
 Hn. 
 Tbn. 
 Bar. 
 Tuba 
 Xylo. 
 Timp. 
 S.D. B.D. Claves 
 Aux. Perc. 
 Pno. 

30
ff
ff
div.
ff
div.
ff
ff
30
ff
ff

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Xylo.

Timp.

S.D.
B.D.
Claves

Aux. Perc.

Pno.

36

tr *v* *v*

p *f*

p *f*

a2 *>*

div. *>* *>* *>*

p sub. *f*

p sub. *div.*

a2 *>* *>* *>*

p sub. *f*

a2 *>* *>* *>*

p sub. *f*

a2 *>* *>* *>*

p sub. *p* *div.*

a2 *>* *>* *>*

p sub. *f*

a2 *>* *>* *>*

p sub. *p*

p sub. *p*

f

p sub. *div.*

p

pp

Hi Hat

p

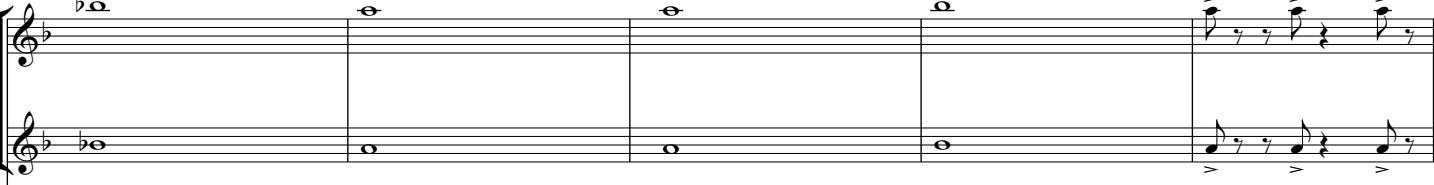
p *f*

Fl. *div.*
 Ob.
 1st & 2nd Cl.
 Bs. Cl.
 Bsn.
 A. Sx.
 T. Sx.
 B. Sx.
 1st & 2nd Tpt.
div.
 Hn.
 Tbn.
 Bar.
 Tuba
 Xylo.
 Timp.
 S.D.
 B.D.
 Claves
 Aux. Perc.
p
 Pno.
f

Fl. *a2*
 Ob.
 1st & 2nd Cl. *a2* tr.
 Bs. Cl.
 Bsn.
 A. Sx.
 T. Sx.
 B. Sx.
 1st & 2nd Tpt. *soli (a2)* *f* div.
 Hn.
 Tbn.
 Bar.
 Tuba
 Xylo.
 Timp. *pp*
 S.D.
 B.D.
 Claves
 Aux. Perc. *p*
 Pno.

Fl. 56
 Ob. f
 1st & 2nd Cl. f
 Bs. Cl. f
 Bsn. f
 A. Sx. f
 T. Sx. f
 B. Sx. f

 1st & 2nd Tpt. 56 a2
 Hn. f
 Tbn. f
 Bar. f
 Tuba f
 Xylo. f
 Timp. f
 S.D.
 B.D.
 Claves rim head
 Aux. Perc. f
 Pno. f

Fl. 

 Ob. 

 1st & 2nd Cl. 
div.
 Bs. Cl. 

 Bsn. 

 A. Sx. 

 T. Sx. 

 B. Sx. 

 1st & 2nd Tpt. 
div.
 Hn. 

 Tbn. 

 Bar. 

 Tuba 

 Xylo. 
ff
 Timp. 
ff
 S.D.
B.D.
Claves 
ff
 Aux. Perc. 
ff
 Pno. 
ff

66

Fl.

Ob.

1st & 2nd Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Xylo.

Timp.

S.D.
B.D.
Claves

Aux. Perc.

Pno.

Fl.

 Ob.

 1st & 2nd Cl.

 Bs. Cl.

 Bsn.

 A. Sx.

 T. Sx.

 B. Sx.

 1st & 2nd Tpt.

 Hn.

 Tbn.

 Bar.

 Tuba

 Xylo.

 Timp.

 S.D.
B.D.
Claves

 Aux. Perc.

 Pno.

74

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Xylo.

Timp.

S.D.
B.D.
Claves

Aux. Perc.

Pho.

74

75

76

77

78

79