

FREEFALL!

Conductor Score
024-3853-00

Free fall is motion with no acceleration other than that provided by gravity.

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ASCAP

With Energy! (♩ = 138-160)

The score is for a 4/4 piece in B-flat major, marked 'With Energy!' with a tempo of 138-160. It features a full orchestral and percussion ensemble. The woodwinds (Flute, Oboe, Clarinets, Saxophones) play sustained notes with dynamic markings of *pp* and *sfz*. The brass section (Trumpets, Horns, Trombone, Baritone, Tuba) provides harmonic support with *sfz* and *f* dynamics. The percussion section includes Snare Drum, Bass Drum, Claves, Maracas, and Cymbal/Hi-Hat, with *ff* dynamics. The Piano part features a rhythmic accompaniment with *sfz* dynamics. The score is divided into 8 measures, with measure numbers 1 through 8 indicated at the bottom.

Fl. *f*
 Ob. *f*
 1st & 2nd Cl. *mp* *f*
 Bs. Cl. *mp* *f*
 Bsn. *mp* *f*
 A. Sx. *mp* *f*
 T. Sx. *mp* *f*
 B. Sx. *mp* *f*
 1st & 2nd Tpt. *mp* *f*
 Hn. *mp* *f*
 Tbn. *mp* *f*
 Bar. *mp* *f*
 Tuba *mp* *f*
 Xylo. *mp* *f*
 Timp. *mp* *f*
 S.D. B.D. Claves *pp*
 Aux. Perc. *pp*
 Pno. *mp* *f*

Fl. *p* *f* *fp* *f* **23**
 Ob. *p* *f* *fp* *f*
 1st & 2nd Cl. *p* *f* *fp* *f*
 Bs. Cl. *p* *f* *fp*
 Bsn. *p* *f* *fp* *f*
 A. Sx. *p* *f* *fp* *f* *div.* *f*
 T. Sx. *p* *f* *fp* *f*
 B. Sx. *p* *f* *fp*
 1st & 2nd Tpt. *p* *f* *fp* **23**
 Hn. *p* *f* *fp* *f*
 Tbn. *p* *f* *fp*
 Bar. *p* *f* *fp*
 Tuba *p* *f* *fp*
 Xylo. *p* *f* *fp*
 Timp. *mp* *f* *mp* *f*
 S.D. *mp* *f* *mp* *f*
 B.D. *mp* *f* *mp* *f*
 Claves *mp* *f* *mp* *f*
 Aux. Perc. *pp*
 Pno. *f*

Fl. *f* *fp* *mf*

Ob. *f* *fp* *mf*

1st & 2nd Cl. *f* *fp* *mf* *a2*

Bs. Cl. *f* *fp* *f*

Bsn. *f* *fp* *f*

A. Sx. *f* *fp* *mf* *a2*

T. Sx. *f* *fp* *f*

B. Sx. *f* *fp* *f*

1st & 2nd Tpt. *f* *fp* *f* *a2*

Hn. *f* *fp* *f*

Tbn. *f* *fp* *f*

Bar. *f* *fp* *f*

Tuba *f* *fp* *f*

Xylo. *f* *fp* *f*

Timp. *f* *f*

S.D. *mp* *f* *pp*

B.D. *pp* *f* *pp*

Claves *pp* *f* *pp*

Aux. Perc. *pp* *f*

Pno. *f* *f*

24 25 26 27 28

30

Fl. *ff*

Ob. *ff*
div.

1st & 2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*
div.

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st & 2nd Tpt. *ff*
div.

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Xylo. *ff*

Timp. *ff*

S.D.
B.D.
Claves *ff*

Aux. Perc. *ff*

Pno. *ff*

29 30 31 32 33

36

Fl. *p* *f* *div.* *a2*

Ob. *p* *f*

1st & 2nd Cl. *a2* *div.* *p sub.* *f*

Bs. Cl. *p sub.*

Bsn. *p sub.*

A. Sx. *a2* *div.* *p sub.* *f* *a2*

T. Sx. *p sub.* *f*

B. Sx. *p sub.*

1st & 2nd Tpt. *a2* *div.* *p* *a2*

Hn. *p sub.* *f* *div.*

Tbn. *p sub.* *a2* *p*

Bar. *p sub.* *p*

Tuba *p sub.*

Xylo. *f*

Timp. *p sub.*

S.D. B.D. Claves *pp*

Aux. Perc. *pp* Hi Hat *p*

Pno. *p* *f*

Fl. *div.*

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Xylo.

Timp.

S.D.
B.D.
Claves

Aux. Perc.

Pno.

40 41 42 43 44 45

48

Fl. *a2*

Ob. *tr*

1st & 2nd Cl. *a2* *tr*

Bs. Cl.

Bsn.

A. Sx. *a2*

T. Sx.

B. Sx.

48

1st & 2nd Tpt. *soli (a2)* *f* *div.*

Hn.

Tbn. *soli* *f*

Bar. *soli* *f*

Tuba

Xylo. *f*

Timp. *pp*

S.D. Claves *f*

B.D. Claves

Aux. Perc. *p*

Pno. *f*

46 47 48 49 50 51

Fl.
 Ob.
 1st & 2nd Cl.
 Bs. Cl.
 Bsn.
 A. Sx.
 T. Sx.
 B. Sx.
 1st & 2nd Tpt.
 Hn.
 Tbn.
 Bar.
 Tuba
 Xylo.
 Timp.
 S.D.
 B.D.
 Claves
 Aux. Perc.
 Pno.

Musical score for measures 58-62. The score includes parts for Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Xylophone, Timpani, Percussion, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations such as slurs, trills, and dynamic markings like 'ff'.

58

59

60

61

62

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Xylo.

Timp.

S.D.
B.D.
Claves

Aux. Perc.

Pno.

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinets, Bassoon) and strings (Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba) have parts that often start with a dynamic of *mp* and increase to *f*. The percussion section includes Snare Drum, Bass Drum, Claves, and Auxiliary Percussion, with the Auxiliary Percussion part marked *pp*. The Piano part features a rhythmic accompaniment that also increases in dynamics from *mp* to *f*. The score is divided into measures 69, 70, 71, 72, and 73.

