

DUELING DRAGONS

Conductor Score

023-3858-00

by Robert W. Smith

(ASCAP)

Mysterious ♩ = 120

Steam!

Icy Wind!

Flute

Oboe (opt. 2nd Flute)

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion 1 (Bells/opt. Vibes)

Mallet Percussion 2 (Xylophone or Marimba)

Timpani (B♭ - F)

Percussion 1 (Snare Drum, Bass Drum, Toms, Mark Tree, Ratchet)

Percussion 2 (Sus. Cym., Gong, Crash Cymbal)

Piano (Optional)

Mysterious ♩ = 120

Steam!

Icy Wind!

2

3

4

5

6

7

With Motion and Energy

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar./Bsn.

Tuba

Mallet 1

Mallet 2

Timp.

Perc. 1

Perc. 2

Pno.

With Motion and Energy

8 9 10 11 12 13

This musical score page contains measures 14 through 20. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 14-15 are rests. Measure 16 begins with a *mf* melody. Measures 17-18 continue the melody. Measures 19-20 are whole notes.
- Ob.** (Oboe): Similar to Flute, with a *mf* melody starting in measure 16.
- Cl.** (Clarinet): Measures 14-15 are rests. Measure 16 begins with a *mf* melody. Measures 17-18 continue the melody. Measures 19-20 are whole notes.
- B. Cl.** (Bass Clarinet): Measures 14-15 are rests. Measure 16 begins with a *mf* melody. Measures 17-18 continue the melody. Measures 19-20 are whole notes.
- A. Sax.** (Alto Saxophone): Measures 14-15 are rests. Measure 16 begins with a *mf* melody. Measures 17-18 continue the melody. Measures 19-20 are whole notes.
- T. Sax.** (Tenor Saxophone): Measures 14-15 are rests. Measure 16 begins with a *mf* melody. Measures 17-18 continue the melody. Measures 19-20 are whole notes.
- Bar. Sax.** (Baritone Saxophone): Measures 14-15 are rests. Measure 16 begins with a *mf* melody. Measures 17-18 continue the melody. Measures 19-20 are whole notes.
- Tpt.** (Trumpet): Measures 14-15 are rests. Measure 16 has a **Cue: T. Sax** annotation. Measures 17-18 are rests. Measure 19 begins with a *mf* melody. Measure 20 continues the melody.
- Hn.** (Horn): Measures 14-15 are rests. Measure 16 has a *mf* melody. Measures 17-18 are rests. Measure 19 begins with a *mf* melody. Measure 20 continues the melody.
- Trbs./Bar./Bsn.** (Trumpets/Baritone/Euphonium): Measures 14-15 are rests. Measure 16 has a *mf* melody. Measures 17-18 are rests. Measure 19 begins with a *mf* melody. Measure 20 continues the melody.
- Tuba**: Measures 14-15 are rests. Measure 16 has a *mf* melody. Measures 17-18 are rests. Measure 19 begins with a *mf* melody. Measure 20 continues the melody.
- Mallet 1**: Measures 14-15 are *f* chords. Measure 16 begins with a *mp* melody. Measures 17-18 continue the melody. Measures 19-20 are whole notes.
- Mallet 2**: Measures 14-15 are *f* chords. Measure 16 begins with a *mp* melody. Measures 17-18 continue the melody. Measures 19-20 are whole notes.
- Timp.** (Timpani): Measures 14-15 are *f* chords. Measure 16 begins with a *mp* melody. Measures 17-18 continue the melody. Measures 19-20 are whole notes.
- Perc. 1**: Measures 14-15 are *f* chords. Measure 16 begins with a *mp* melody. Measures 17-18 continue the melody. Measures 19-20 are whole notes.
- Perc. 2**: Measures 14-15 are *f* chords. Measure 16 begins with a *mp* melody. Measures 17-18 continue the melody. Measures 19-20 are whole notes.
- Pno.** (Piano): Measures 14-15 are *f* chords. Measure 16 begins with a *mf* melody. Measures 17-18 continue the melody. Measures 19-20 are whole notes.

Measure numbers 14, 15, 16, 17, 18, 19, and 20 are indicated at the bottom of the page.

This musical score page contains measures 21 through 26. The instruments and their parts are as follows:

- Fl.**: Flute, measures 21-23 are rests; measure 24 has a *mf* dynamic, measure 25 has a *f* dynamic.
- Ob.**: Oboe, measures 21-23 are rests; measure 24 has a *mf* dynamic, measure 25 has a *f* dynamic.
- Cl.**: Clarinet, measures 21-23 are rests; measure 24 has a *mf* dynamic, measure 25 has a *f* dynamic.
- B. Cl.**: Bass Clarinet, measures 21-23 are rests; measure 24 has a *f* dynamic, measure 25 has a *f* dynamic.
- A. Sax**: Alto Saxophone, measures 21-23 are rests; measure 24 has a *mf* dynamic, measure 25 has a *f* dynamic.
- T. Sax.**: Tenor Saxophone, measures 21-23 are rests; measure 24 has a *mf* dynamic, measure 25 has a *f* dynamic.
- Bar. Sax.**: Baritone Saxophone, measures 21-23 are rests; measure 24 has a *f* dynamic, measure 25 has a *f* dynamic.
- Tpt.**: Trumpet, measures 21-23 are rests; measure 24 has a *f* dynamic, measure 25 has a *mf* dynamic.
- Hn.**: Horn, measures 21-23 are rests; measure 24 has a *f* dynamic, measure 25 has a *mf* dynamic.
- Trbs./Bar./Bsn.**: Trombone/Euphonium, measures 21-23 are rests; measure 24 has a *f* dynamic, measure 25 has a *mf* dynamic.
- Tuba**: Tuba, measures 21-23 are rests; measure 24 has a *f* dynamic, measure 25 has a *mf* dynamic.
- Mallet 1**: Mallet 1, measures 21-23 are rests; measure 24 has a *mf* dynamic, measure 25 has a *f* dynamic.
- Mallet 2**: Mallet 2, measures 21-23 are rests; measure 24 has a *f* dynamic, measure 25 has a *mf* dynamic.
- Timp.**: Timpani, measures 21-23 are rests; measure 24 has a *f* dynamic, measure 25 has a *f* dynamic.
- Perc. 1**: Percussion 1, measures 21-23 are rests; measure 24 has a *f* dynamic, measure 25 has a *mf* dynamic.
- Perc. 2**: Percussion 2, measures 21-23 are rests; measure 24 has a *p* dynamic, measure 25 has a *mf* dynamic.
- Pno.**: Piano, measures 21-23 are rests; measure 24 has a *mf* dynamic, measure 25 has a *f* dynamic.

The score includes various musical notations such as rests, notes, and dynamics. A rehearsal mark '24' is present at the beginning of measure 24. The page number '24' is also visible in the top right corner.

27 28 29 30 31 32 33

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar./Bsn.

Tuba

Mallet 1

Mallet 2

Timp.

Perc. 1

Perc. 2

Pno.

34 35 36 37 38 39 40

Fl. *f* *p* *cresc.* *f*

Ob. *f* *p* *cresc.* *f*

Cl. *f* *p* *cresc.* *f*

B. Cl. *f* *p* *cresc.* *f*

A. Sax *f* *p* *cresc.* *f*

T. Sax. *f* *p* *cresc.* *f*

Bar. Sax. *f* *p* *cresc.* *f*

Tpt. *f* *p* *cresc.* *f*

Hn. *f* *p* *cresc.* *f*

Trbs./Bar./Bsn. *f* *p* *cresc.* *f*

Tuba *f* *p* *cresc.* *f*

Mallet 1 *f* *p* *cresc.* *f*

Mallet 2 *f* *p* *cresc.* *f*

Tim. *f* *p* *cresc.* *p*

Perc. 1 *f* *p* *cresc.* *f*

Perc. 2 *f* *p* *f* *p* *f*

Pno. *f* *p* *cresc.* *f*

41 42 43 44 45 46 47

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar./
Bsn.

Tuba

Mallet 1

Mallet 2

Timp.

Perc. 1

Perc. 2

Pno.

48 49 50 51 52 53 54

p *f*

55 Mysterious Steam! Icy Wind! 61 A tempo Building

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

55 Mysterious Steam! Icy Wind! 61 A tempo Building

Tpt.

Hn.

Trbs./Bar./Bsn.

Tuba

Mallet 1

Mallet 2

Timp.

Perc. 1

Perc. 2

Pno.

55 56 57 58 59 60 61

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar./Bsn.

Tuba

Mallet 1

Mallet 2

Timp.

Perc. 1

Perc. 2

Pno.

62 63 64 65 66 67