

BELLS!

"A Resounding Declaration for Band"

Conductor Score

023-3867-00

by Robert W. Smith

(ASCAP)

Joyous! ♩ = 120 - 132

Flute

Oboe
(opt. 2nd Flute)

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion 1
(Chimes)

Mallet Percussion 2
(Bells/Opt. Vibes)

Timpani
E♭ - B♭

Percussion 1
(Snare Dr., Bass Dr.,
Mark Tree, Triangle)

Percussion 2
(Cr. Cyms., Sus. Cym.)

Piano
(Optional)

This page contains measures 9 through 14 of the musical score. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trumpets/Baritone/Bassoon (Trbs./Bar./Bsn.), Tuba, Mallet Percussion 1 (Mlt. Perc. 1), Mallet Percussion 2 (Mlt. Perc. 2), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.).

Measures 9 and 10 are marked with a box containing the number 10. The key signature is B-flat major (two flats). The score features various dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). The percussion section includes mallet percussion parts with specific rhythmic patterns and timpani parts with dynamic markings. The piano part features a complex rhythmic pattern in the right hand and a more active bass line in the left hand.

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

18

Tpt.

Hn.

Trbs./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Pno.

26

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Pno.

Tpt.

Hn.

Trbs./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Pno.

- 6 -

This musical score page contains measures 30 through 34. The instrumentation includes:

- Fl.**: Flute
- Ob.**: Oboe
- Cl.**: Clarinet
- B. Cl.**: Bassoon
- A. Sax**: Alto Saxophone
- T. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Tpt.**: Trumpet
- Hn.**: Horn
- Trbs./Bar./Bsn.**: Trombone/Euphonium/Bassoon
- Tuba**
- Mlt. Perc. 1**: Mallet Percussion 1
- Mlt. Perc. 2**: Mallet Percussion 2
- Timp.**: Timpani
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2
- Pno.**: Piano

The score features dynamic markings such as *sforzando* (*sfz*), *f*, *mf*, *p*, and *mp*. Measure numbers 30, 31, 32, 33, and 34 are indicated at the top of their respective staves. The key signature has two flats (B-flat and E-flat).

50

a2

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Pno.

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Pno.

58 64

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

58 64

Tpt.

Hn.

Trbs./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Pno.

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Pno.

tr

mp

sfz

ff

div.

a2

f

p

dampen