

AIR OF NOBILITY

Conductor Score
023-3876-00

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Majestic (♩ = 116)

Flute
mf

Oboe
mf

B♭ Clarinet
mf

B♭ Bass Clarinet
mf

E♭ Alto Saxophone
mf

B♭ Tenor Saxophone
mf

E♭ Baritone Saxophone
mf

B♭ Trumpet
mf

F Horn
mf

Trombone
Baritone
Bassoon
mf

Tuba
mf

Mallet Percussion:
Bells, Xylophone
mf

Timpani
Bells w/plastic mallets
Med. hard mallets
mf

Percussion 1:
Snare Drum,
Bass Drum
mf

Percussion 2:
Sleigh Bells,
Suspended Cymbal
mf

Piano
mf

1 2 3 4

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Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb.
Bar.
Bsn.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Pno.

5

6

7

8

9

a2

p

mf

Trb.
Bar., Bsn.

[illegible]

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb.
Bar.
Bsn.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Pno.

15 16 17 18 19

21

Fl.

mp *mf*

Ob.

mp *mf*

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

21

Trp.

mp *mf*

Hn.

Trb.
Bar.
Bsn.

Tuba

Mallet Perc.

Bells

mp *mf*

Timp.

mp *mf*

Perc. 1

Perc. 2

Pno.

20 21 22 23 24

This musical score page contains measures 25 through 29. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 25-28 have a melodic line with a crescendo leading to a sustained note in measure 29.
- Ob. (Oboe):** Similar to the flute, with a melodic line and a crescendo leading to a sustained note in measure 29.
- Cl. (Clarinet):** Plays a rhythmic pattern of eighth and sixteenth notes throughout.
- Bs. Cl. (Bassoon):** Provides a steady bass line with half notes.
- A. Sx. (Alto Saxophone):** Features a melodic line with a crescendo leading to a sustained note in measure 29.
- T. Sx. (Tenor Saxophone):** Similar to the alto saxophone, with a melodic line and a crescendo leading to a sustained note in measure 29.
- B. Sx. (Baritone Saxophone):** Provides a steady bass line with half notes.
- Trp. (Trumpet):** Plays a rhythmic pattern of eighth and sixteenth notes throughout.
- Hn. (Horn):** Provides a steady bass line with half notes.
- Trb. Bar. Bsn. (Trombone, Baritone, Euphonium):** Provides a steady bass line with half notes.
- Tuba:** Provides a steady bass line with half notes.
- Mallet Perc. (Mallet Percussion):** Plays a rhythmic pattern of eighth and sixteenth notes throughout.
- Timp. (Timpani):** Provides a steady bass line with half notes.
- Perc. 1 & 2 (Percussion):** Both parts are marked with rests throughout the measures.
- Pno. (Piano):** Features a complex accompaniment with chords and moving lines in both hands, including a crescendo leading to a sustained note in measure 29.

The score includes dynamic markings such as *mp* (mezzo-piano) and crescendo/decrescendo hairpins. Measure numbers 25, 26, 27, 28, and 29 are indicated at the bottom of the page.

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb.
Bar.
Bsn.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Pno.

mp

mp

mp

30 31 32 33 34

37

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb.
Bar.
Bsn.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Pno.

8

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb.
Bar.
Bsn.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Pno.

40

41

42

43

44

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bs. Cl. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Trp. *mf* *f*

Hn. *mf* *f*

Trb. *mf* *f*

Bar. Bsn. *mf* *f*

Tuba *mf* *f*

Mallet Perc. *f*

Timp. *f* dampen

Perc. 1 *f*

Perc. 2 *p* *f*

Pno. *mf* *f*

45

46

47

48